

DESIGN FOR GANDHI SAMADHI

*25. SHRI DEOKINANDAN NARAYAN: Will the Minister of WORKS, HOUSING AND SUPPLY be pleased to refer to the reply given to Starred Question No. 26 in the Rajya Sabha on the 12th August, 1957 and state :

(a) whether any design for the Gandhi Samadhi at Rajghat, Delhi has since been finalised;

(b) if so, whether Government will lay a copy of the same on the Table of the House; and

(c) what is the estimated expenditure to be incurred according to this design?

THE DEPUTY MINISTER OF WORKS, HOUSING AND SUPPLY (SHRI ANIL K. CHANDA): (a) Not yet, Sir.

(b) and (c). Do not arise.

SHRI DEOKINANDAN NARAYAN: May I know how many designs have been received from foreign architects and how many from Indian architects?

SHRI ANIL K. CHANDA: I think, Sir, that all the designs that were received for this particular competition were received from Indian architects.

SHRI DEOKINANDAN NARAYAN: How much money has been spent from the beginning up to now on this?

SHRI ANIL K. CHANDA: Four artists were specially invited to submit designs and they were each paid Rs. 10,000. Regarding this open competition, two prizes of Rs. 4,000 each have been given.

SHRI DEOKINANDAN NARAYAN: May I know when the committee was appointed first to select the design for this purpose?

SHRI ANIL K. CHANDA: I think it was in 1950.

SHRI DEOKINANDAN NARAYAN: May I know the reasons why there has been so much of delay?

SHRI ANIL K. CHANDA: On several occasions in this House, answers have been given to this question. There was no unanimity about the selection of the design and, therefore, Government wanted to take advantage of as many designs as could be offered before they could make up their mind finally.

SCHEME TO PUBLISH GANDHIJI'S WORKS

*26. SHRI DEOKINANDAN NARAYAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state what is the estimated expenditure Government are likely to incur for the publication of Gandhiji's works?

THE PARLIAMENTARY SECRETARY TO THE MINISTER OF INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN): The estimated expenditure is Rs. 31,75,700. Government however expect no loss as the amount will be recovered afterwards by sale of the Volumes.

SHRI DEOKINANDAN NARAYAN: May I know the scope of this publication? Is it going to contain only the writings or the writings, the speeches and the letters?

DR. B. V. KESKAR: The scheme is to publish all that Gandhiji wrote and spoke and also what he wrote as correspondence to different people. We propose to publish in volumes whatever we can get from the beginning till the end.

SHRI DEOKINANDAN NARAYAN: May I know the names of the editorial staff and also the amount spent on it.

DR. B. V. KESKAR: It is not possible to give the names of the editorial staff. It is quite a big one. At first, Shri Bharathan Kumarappa was the Chief Editor. After his unfortunate demise, Shri Jairamdas Daulatram is now the honorary Chief Editor.

SHRI DEOKINANDAN NARAYAN: May I know the languages in which the works are going to be published?