

(d) the impact of such deals on the quality of programmes approved/telecast and on revenues of DD?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) to (d) Information is being collected and will be laid on the Table of the House.

#### **Doordarshan's Kashir Channel**

758. MIRZA ABDUL RASHID: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Doordarshan's Kashir Channel was catering to all cultural and linguistic groups including Pahari, Dogri, Gujri, Urdu, Balti and Laddakhi apart from Kashmiri;

(b) if so, what was the language-wise breakup of such programmes and who are the producers/ directors doing such job;

(c) whether she would also apprise about the allegations that stale and repetitive serials of Star, Zee and Sony satellite channels were being put out over DD (Kashir); and

(d) if so, what is the logic and purpose behind doing so?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) The information as given by Prasar Bharati is given in Statement (*See below*).

(c) and (d) No Sir. Due to contributions of private satellite channels, the people of the valley are getting a bouquet of entertaining programmes terrestrially, which they could not have got without having a Cable Connection.

[27 November, 2000]

RAJYA SABHA

**Statement**

*Language-wise Break-up of programmes commissioned by Doordarshan  
for Kashir Channel apart from Kashmiri\**

**URDU**

s. No.	Programme	Production
1.	Jawab Dchi	MS. Rukaiya M/s Valley Vision, Srinagar
2.	Haqeequat-E-Pakistan	Shri Sushi 1 Sharma M/s Aishwarya Films, Delhi
3.	Indian Economy	Shri K. Selviraju M/s Images Network, Delhi
4.	Health Plus	Shri S. Z. Hussain M/s Envirovision, Delhi
5.	By Mistake	Shri M.R. Patnaik M/s Movision, Cuttack
6.	Pervaz	Shri J.B. Raman M/s Forms & Images, Delhi
7.	A Journey to Prosperity & Reliance	Shri Saurabh Kishore M/s Priyadarshini, Delhi
8.	Saaz Aur Awaz	MS. Naila M/s Koshaar Films
9.	Series or Secular Education	Col. Retd. Narjit Singh BEHL M/s Harmony, Noida
10.	Holy Auran & Drivers Confession	Shri Hari Om Kapoor Films From India, Bombay
11.	Chinar Ke Pattey	Shri Kishore Kumar Jain M/s Gaunine ADS, Jammu
12.	Paradise on Earth	Dr. Goiving Gunthey M/s Professional Communication, Noida

\*Programmes in other languages and produced m-house.

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|-----------------------------------|-----------------------------------------------------------------------|
| 13. Sulagtey Chinar               | Sri Mi Maqbool BHT<br>M/s Ababta Arts,<br>Delhi                       |
| 14. Zameen                        | Sri Vikas Jain<br>M/s India Prastha TV<br>Network, Delhi              |
| 15. Basheera                      | MS. Harpeen<br>Kohli M/s<br>Community<br>Communication,<br>Chandigarh |
| 16. Lok Virasat                   | Shri Umesh<br>Sharma M/s<br>Shweta Arts, New<br>Delhi                 |
| 17. Shehatnama                    | Shri Vtrender Mishra,<br>Delhi                                        |
| 18. Koi Louta De Men Bite Hue Din | Sri Latif Binari M/s<br>Kashmiri Folk<br>Films, Bombay                |
| 19. Gadder                        | Sri A. Rasheed<br>M/s Valley<br>Vision<br>Production, Delhi           |

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**DOGRI**

- |                         |                                                                                                      |
|-------------------------|------------------------------------------------------------------------------------------------------|
| 1. Kunju Chanchali      | Sri V.Mohan<br>M/s Shalimar<br>Production,<br>Jammu<br>Sri Dharminder Kohli<br>M/s D.K. Films, Jammu |
| 3. AbNaBanegiDehri      | Shri Surinder Singh M/s<br>Govind Darshan, Delhi                                                     |
| 4. Meri KavitaMeri Geet | Shri Manoj Sahni<br>M/s Yashna<br>Production, Delhi                                                  |
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[27 November, 2000]

RAJYA SABHA

S- Programme No.	Production
GOJRI	
1. Singra ka Basnik	Sri Ravinder Kaul M/s Duggar Films, Jammu
2. Talim	Aruna Handoo M/s Leo Films, Delhi
PAHARI	
1. Parivartan	ShriShivDulla M/s Teleman Films, Jammu

**Backlog of Vacancies Reserved for SCs/STs**

759. SHRI K. B. KRISHNA MURTHY: Will the Minister of INFORMATION AND BROADCAST- ING be pleased to state:

(a) whether it is a fact that Dr. Ambedkar Birth Centenary Celebrations Committee recommended filling of Backlog of vacancies reserved for the SCs/ STs in the year 1993;

(b) if so, the action taken by Government thereon;

(c) if not, the reasons therefor; and

(d) the backlog of vacancies reserved for the SCs/STs in Class I, II, in and IV categories as on 29th August, 1997?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) and (c) This Ministry had initiated Special Recruitment Drives to fill up backlog vacancies and the vacancies were also intimated to respective recruitment agencies like UPSC, SSC and Employment Exchanges.