

(d) the impact of such deals on the quality of programmes approved/telecast and on revenues of DD?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) to (d) Information is being collected and will be laid on the Table of the House.

Doordarshan's Kashmir Channel

758. MIRZA ABDUL RASHID: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Doordarshan's Kashmir Channel was catering to all cultural and linguistic groups including Pahari, Dogri, Gujri, Urdu, Balti and Laddakhi apart from Kashmiri;

(b) if so, what was the language-wise breakup of such programmes and who are the producers/ directors doing such job;

(c) whether she would also apprise about the allegations that stale and repetitive serials of Star, Zee and Sony satellite channels were being put out over DD (Kashir); and

(d) if so, what is the logic and purpose behind doing so?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) The information as given by Prasar Bharati is given in Statement (See below).

(c) and (d) No Sir. Due to contributions of private satellite channels, the people of the valley are getting a bouquet of entertaining programmes terrestrially, which they could not have got without having a Cable Connection.

[27 November, 2000]

RAJYA SABHA

Statement

*Language-wise Break-up of programmes commissioned by Doordarshan for Kashir Channel apart from Kashmiri**

URDU

S. No.	Programme	Production
1.	Jawab Dehi	MS. Rukaiya M/s Valley Vision, Srinagar
2.	Haqeeqat-E-Pakistan	Shri Sushil Sharma M/s Aishwarya Films, Delhi
3.	Indian Economy	Shri K. Selviraju M/s Images Network, Delhi
4.	Health Plus	Shri S. Z. Hussain M/s Envirovision, Delhi
5.	By Mistake	Shri M.R. Patnaik M/s Movision, Cuttack
6.	Pervaz	Shri J.B. Raman M/s Forms & Images, Delhi
7.	A Journey to Prosperity & Reliance	Shri Saurabh Kishore M/s Priyadarshini, Delhi
8.	Saaz Aur Awaz	MS. Naila M/s Koshaar Films
9.	Series on Secular Education	Col. Retd. Narjit Singh BEHL M/s Harmony, Noida
10.	Holy Auran & Drivers Confession	Shri Hari Om Kapoor Films From India, Bombay
11.	Chinar Ke Pattey	Shri Kishore Kumar Jain M/s Gaunine ADS, Jammu
12.	Paradise on Earth	Dr. Goiving Gunthey M/s Professional Communication, Noida

*Programmes in other languages and produced in-house.

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| 13. | Sulagtey Chinar | Sri M. Maqbool BHT
M/s Ababta Arts, Delhi |
| 14. | Zameen | Sri Vikas Jain
M/s Indra Prastha TV
Network, Delhi |
| 15. | Basheera | MS. Harveen Kohli
M/s Community
Communication,
Chandigarh |
| 16. | Lok Virasat | Shri Umesh Sharma
M/s Shweta Arts,
New Delhi |
| 17. | Shehatnama | Shri Virender Mishra,
Delhi |
| 18. | Koi Louta De Meri Bite Hue Din | Sri Latif Binari
M/s Kashmiri
Folk Films, Bombay |
| 19. | Gadde | Sri A. Rasheed
M/s Valley Vision
Production, Delhi |
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DOGRI

- | | | |
|----|-----------------------|--|
| 1. | Kunju Chanchali | Sri V. Mohan
M/s Shalimar
Production,
Jammu |
| 2. | Badnami Di Chhaon | Sri Dharminder Kohli
M/s D.K. Films, Jammu |
| 3. | Ab Na Banegi Dehri | Shri Surinder Singh
M/s Govind Darshan,
Delhi |
| 4. | Meri Kavita Meri Geet | Shri Manoj Sahni
M/s Yashna
Production, Delhi |
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[27 November, 2000]

RAJYA SABHA

S. No.	Programme	Production
GOJRI		
1.	Singra ka Basnik	Sri Ravinder Kaul M/s Duggar Films, Jammu
2.	Talim	Aruna Handoo M/s Leo Films, Delhi
PAHARI		
1.	Parivartan	Shri Shiv Dulla M/s Teleman Films, Jammu

Backlog of Vacancies Reserved for SCs/STs

759. SHRI K. B. KRISHNA MURTHY: Will the Minister of INFORMATION AND BROADCAST- ING be pleased to state:

(a) whether it is a fact that Dr. Ambedkar Birth Centenary Celebrations Committee recommended filling of Backlog of vacancies reserved for the SCs/ STs in the year 1993;

(b) if so, the action taken by Government thereon;

(c) if not, the reasons therefor; and

(d) the backlog of vacancies reserved for the SCs/STs in Class I, II, III and IV categories as on 29th August, 1997?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) and (c) This Ministry had initiated Special Recruitment Drives to fill up backlog vacancies and the vacancies were also intimated to respective recruitment agencies like UPSC, SSC and Employment Exchanges.