

Telugu films on DD-8 were temporarily stopped. The telecast of the Telgu films has since been resumed with effect from 18th November, 1998.

आकाशवाणी की सेवाओं में विस्तार

1336. श्री जनेश्वर मिश्र: क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या यह सच है कि आजादी के पचास साल बाद भी कुछ क्षेत्र ऐसे हैं जहां आकाशवाणी की सेवाएं समुचित ढंग से प्राप्त नहीं होती हैं;

(ख) क्या यह भी सच है कि पूर्वोत्तर क्षेत्रों और जनजातीय क्षेत्रों की बहुत अवहेलना की जा रही है;

(ग) क्या यह भी सच है कि अकेले दूरदर्शन में ही 6000 से अधिक पद रिक्त पड़े हैं; और

(घ) सरकार द्वारा इन रिक्त पदों को कब तक भरा जाएगा और उपेक्षित क्षेत्रों को कब तक समुचित सुविधाएं उपलब्ध करा दी जाएगी?

संचार और प्रसारण मंत्रालय में राज्य मंत्री (श्री मुख्तार अब्बास नकवी): (क) जी, हां। राज्यों में कुछ क्षेत्र ऐसे हैं जहां दिन के समय की रेडियो कवरेज उपलब्ध नहीं है। वर्तमान में राष्ट्रीय कवरेज क्षेत्र की 90% तथा जनसंख्या की 97% हैं।

(ख) जी, नहीं,

(ग) और (घ) वर्तमान में दूरदर्शन में लगभग 2000 पद रिक्त पड़े हुए हैं। इन रिक्तियों को भरने के लिए एक समयबद्ध कार्रवाई योजना पहले ही शुरू कर दी गयी है।

Meetings of Doordarshan Programme Advisory Committee

1337. SHRI S. PETER ALPHONSE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of times the Doordarshan Programme Advisory Committee met during the last six months;

(b) the number of serials/slots that were recommended by the Committee for D.D. Kendra, Chennai; and

(c) whether there have been complaints from certain quarters on the fairness of selection of serials/slots etc., especially in Tamil?

THE MINISTER OF STATE IN THE I MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR ABBAS NAQVI): (a) and (b) No meeting of the Doordarshan Programme Advisory Committee at Doordarshan Kendra, Chennai was held during the last six months. As such no serials/slots were recommended by the said Committee. However, the Official Committee constituted at that Kendra to process the proposals for serials had recommended 345 serials and the Committee meant for reconsideration had recommended another 52 serials bringing the total to 397 serials. So far 194 serials have been scheduled by Doordarshan Kendra, Chennai and the remaining will be scheduled in their turn.

(c) There was some dissatisfaction among the producers whose serials were not found acceptable. As per rules, they were offered an opportunity to appeal. Accordingly their applications were duly reconsidered and results communicated to them.

Patronisation of Producers by NFDC

1338. SHRI ANANTRAY DEVSHANKER DAVE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state: -

(a) whether it is a fact that the National Film Development Corporation have patronised some small coterie of film makers and producers in the name of producing art films as reported in the Delhi Times supplement of the Times of India dated 3rd July 1998; and

(b) if so, the details thereof and advances made by the NFDC during the last three years along with the result so achieved?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR ABBAS NAQVI): (a) No, Sir.

(b) The list of films produced/financed by NFDC during the last three years is

given in the statement (*see* below). The list shows that films have been made by a wide range of eminent film makers. Most of these films have been critically acclaimed and have participated in National and International film festivals.

Statement

List of Completed Films for the last three years

Name of the Film	Language	Scheme	Director	Rs. (Lakhs)
1	2	3	4	5
1995-96				
Yugant	Bengali	Own Prod.	Aparna Sen	35.48
Galige	Kannada	NFDC-DD	M.S. Sathyu	34.62
Pratimurti	Hindi	NFDC-DD	Bimal Dutt	25.70
Stri	Telugu	NFDC-DD	K.S. Sethumadhvan	18.00
Sanabi	Manipuri	NFDC-DD	Aribam Syamsarma	29.82
Limited Manuski	Marathi	NFDC-DD	Nachiket and Jayoo Patwardhan	28.56
Doghi	Marathi	NFDC-DD	Sumitra Bhavé & Sunil Sukhtankar	25.74
Bangarwadi	Marathi	NFDC-DD	Amol Palekar	27.00
Making of the Mahatma	English	Foreign-Co Produc.	Shyam Benegal	278.89
Nayantara	Bengali	Other-Co Produc.	Raja Mitra	24.52
Kraurya	Kannada	Loan	Girish Kasaravalli	15.00
1996-97				
Sanghat	Bengali	Loan (Converted to own in 1997-98)	Pinaki Chaudhari	12.13
Katha Doan	Marathi	NFDC-DD	Arun Khopkar	39.46
Ganpatraonchi Ataaja	Bengali	NFDC-DD	Madhabi Mukherjee	24.34
Karuvelam Pookal	Tamil	NFDC-DD	Poomani	36.12
Jaya Ganga	Eng/Hindi/French	Foreign Co- Produc.	Vijay Singh	30.00
And the Show Goes on	English	Foreign Co- Produc.	Mrinal Sen	50.00
Sanshodhan	Hindi	Foreign Co- Produc.	Govind Nihalani	64.67

1	2	3	4	5
1997-98				
Sundari	Hindi	Loan	Gulbahar Singh	5.00
Char Adhyay	Hindi	NFDC-DD	Kumar Shahani	32.92
Janmadhinam	Malayalam	NFDC-DD	Sumo Josson	32.70
Mangamma	Malayalam	NFDC-DD	T. V. Cltandran	33.53
Thodu	Telugu	NFDC-DD	Akkincni K. Rao	33.00
Bandh Jarokhen	Hindi	NFDC-DD	Prema Karanth	34.74
Shesdh Drushti	Oriya	NFDC-DD	A. K. Bir	32.34
Rui Ka Bojh	Hindi	NFDC-DD	Subhash Agarwal	34.34
Poothiruvathira Ravii	Malayalam	NFDC-DD	V. R. Gopinath	30.00
Kaaisqndhya	Hindi	NFDC-DD	Dr B. Saikia	35.06
Train to Pakistan	Punjabi	Other Co-Production	Pamela Rooks	56.59
Athyumnathanglii Koodaran Panithavar	Malayalam	NFDC-DD	P. M. Abdul Azccz	34.25

UGC Educational Programmes on Doordarshan

1339. SHRI SHIBU SOREN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- whether it is a fact that University Grants Commission has sought time in the national network of Doordarshan for its educational programmes;
- if so, the details thereof;
- whether it is a fact that Doordarshan has asked UGC to find out sponsors for the educational programmes;
- if so, the details thereof; and
- details of special facilities offered to UGC for its educational programmes?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHETAR ABBAS NAQVI): (a) Yes, Sir.

- The Consortium for Educational

Cummunicon (CEC) has requested Doordarshan for the time slots on DD-1 between 1 p.m. to 2 p.m. on commercial terms.

(c) No, Sir.

(e) Does not arise.

(e) Doordarshan has been giving priority to educational programmes. Educational organisations like UGC, IGNOU etc. are telecasting 26 hours of programme per week on Doordarshan (DD-1 & DD-2), and a minimum of half-an-hour programme in respective languages at regional kendras per day. Exclusive timings of UGC are as follow:-

DD-1

5.45 a.m. - 6.30 a.m.: Daily
9.30 a.m. - 10.00 a.m. 5 days a week - Monday to Firday

DD-2

11.00 a.m. - 12 Noon: 1 hr. Saturday only.