

site, and availability of other infrastructural facilities. The transmitter would be commissioned soon thereafter depending upon availability of requisite staff for its operation and maintenance.

Uplinking facility at Imphal Station

2108. SHRI W. ANGOU SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether AIR has not got uplinking facility which may link State and National channel at Imphal station;

(b) whether this uplinking facility could be provided before the National Games to be held at Imphal; and

(c) whether Government are aware that the present transmitter cannot take AIR programmes to the hill areas of the State and by when the single channel AIR station will be converted into the second channel?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) Yes, Sir.

(b) No, Sir. Uplinking facility at Imphal would only be ready by the end of the current financial year.

(c) Day time radio coverage by area and population is 99%. Therefore, coverage can be taken as 100 without taking into consideration the special requirement of certain situations. In 9th plan, there is a proposal for setting up a 10 KW FM Transmitter with stereo facilities at Imphal.

T.V. Serials on Kashmir

2109. SHRI SANJAY NIRUPAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of T.V. serials on kashmir that have been sanctioned and made during the last three years;

(b) the amount given/spent by Central Government on these serials; and

(c) the names of persons who were assigned the work of making these serials?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) The details are as under:

1995-96	—	68
1996-97	—	66
1997-98	—	Nil

(b) The details are as under:

Year	Amount spent
1995-96	Rs. 8,06,11,511.00
1996-97	Rs. 6,87,72,500.00
1997-98	Nil

(c) The details are enclosed as Statement.

Statement

1995-96

1. Mrs. Ruqaya
2. Mohd. Maqbool Bhat
3. Hanief Mohammad
4. Tariq Ahmad
5. Satar Ahmed Ahahid
6. Parvaiz Masoodi
7. Bilal Ahmed Mir
8. Altaf Hussain Marazi
9. Mushtaq Ali Ahmed
10. Ms. Saidul Salees
11. Asif Ahmad
12. Muncer Fayaz
13. Mir Farhad
14. Mrs. Ruqaya
15. Zamcer Ashai
16. Ashraf Shawl
17. Qayoom Raja
18. B.L. Koul
19. Ms. Jagjivan Kour
20. Mustaq A. Bala
21. S.A. Rashid
22. Tahir Muztar
23. Idrees Khan
24. Abdul Rashid
25. Arun Kaul
26. Onkar Aima

27. J.K. Tiwari
28. Sudhir Talwar
29. Vinod Chopra
30. Maj. V.K. Kaushal
31. Aparna Katara Sharma
32. S.S. Jain
33. Atul Kr. Sachdeva
34. Shankar Bhan
35. Rita Baxi
36. Shakti Kaushal
37. Malay Basu
38. Tabassum Fatima
39. Vijay Kaul
40. Rayyam Fazil
41. Rashmi Luthra
42. Vinod Vaid
43. Showkat Saleem Bukhari
44. Suresh Kohli
45. Kirti Agarwal
46. Pradeep Rai
47. Devinder Goswami
48. Ashok Raina
49. Rabiya
50. Tasadduq Hussain
51. Mushtaq Hyder
52. Lokesh Pandey
53. Yad Ram Vyas
54. S. Kesar
55. Ms. Talat Zamir
56. C.L. Hakkoo
57. Neelofar Shama
58. Vinod Zutshi
59. S.S. Jain
60. Arif Mahmood
61. Ved Sharma
62. A. Joshi.
63. Sadhna Tuli
64. Vijay Kumar
65. Amir Qazalbash
66. Gulshan Sachdeva
67. Indraneel Banerjee
68. O.P. Saigal

1996-97

1. Ms. Madhumita Chakraborty
2. H.S. Vyas
3. Sanjeev Kothiala
4. Vishwanath Dixit
5. Sushil Sharma
6. Ms. Suman Jairath
7. Subash Kaushik
8. Ms. Purnima
9. Ms. Veena Kumar
10. Rasheed Firdousi
11. Ms. Anita Saluja
12. S.V. Shivkumar
13. K. Selvaraju
14. Ajay Mehra
15. Vijay Gopal
16. Israr Ahmed
17. Sanjesh Ahuja
18. Suresh Kohli
19. Ms. Nalini Singh
20. M. Shafi
21. Arif Mahmood
22. Sudhir Talwar
23. Ms. Kala Iyer
24. Pradeep Rai
25. J.L. Jalali
26. Ms. Vijay Kaul
27. Manoj Sharma
28. Sohail Amin
29. Ms. Lalita Shankar
30. Amit Kaul
31. Gordhan Gehlot
32. Harleen Kohli
33. Ramesh Sharma
34. Nalin S. Kohli
35. Shabab Meeruthi
36. Ms. Reena Dang
37. Ms. Savitri
38. P.K. Chhabra
39. Pawan Duggal
40. Muzaffar Ali
41. Pramod Razdan

42. Sandip Sharma
43. S. Naiyer Abbas
44. Rabi Azad
45. Fayaz A. Beigh
46. Akash Ahuja
47. Kirti Agarwal
48. Indranil Banerjee
49. Ravi Tickoo
50. Surinder Singh
51. Ms. Poorvi Babbar
52. Ms. Meenakshi Bharthwal
53. Ms. Laxmana Dalmia
54. Izhar Ahmed
55. Ms. Aarti Dewan
56. G.R. Khan
57. Ms. Tabbasum Koyser
58. Hilal Khan
59. Syed Sharaf
60. Irshad Ahmed
61. Ms. Tahira Bawan
62. Khurshid Alam
63. Bilqees Ishaq
64. Sahyasaachi Jain
65. Rashid Firdousi
66. Bihari Kak

फिल्मों को उद्योग का दर्जा

2110. श्री चीमनभाई हरीभाई शुक्ला: क्या सूचना और प्रसारण मंत्री यह बताने के कृपा करेंगे कि:

(क) क्या सरकार ने भारतीय फिल्मों को पूर्ण उद्योग का दर्जा प्रदान किया है;

(ख) यदि हाँ, तो क्या सरकार ने भारतीय फिल्मों के कार्य को आद्योगिक उत्पादन के बराबर माना है;

(ग) देश में फिल्मों के निर्माण के लिए उपलब्ध कराई गई सुविधाओं का ब्यौरा क्या है; और

(घ) क्या इस उद्योग से जुड़े सभी कार्मिकों के हितों की रक्षा और भविष्य के लिए कोई योजना बनाई गई है?

सूचना और प्रसारण मंत्रालय में राज्य मंत्री (श्री मुख्तार नाकवी): (क) से (घ) सरकार ने फिल्म क्षेत्र को 'उद्योग' का दर्जा प्रदान कर दिया है। इस निर्णय के परिणामस्वरूप भारतीय औद्योगिक विकास बैंक अधिनियम, 1964 के अन्तर्गत संस्थागत वित्त के लिए उपयुक्त कार्य-कलापों की सूची में फिल्म निर्माण तथा अनुषंगी कार्यों को शामिल करने के लिए वित्त मंत्रालय से अनुरोध किया गया है।

सरकार ने फिल्म उद्योग विकास परिषद का भी गठन किया है जो अन्य बातों के साथ-साथ उद्योग के कार्यालय की कार्य शक्तों में सुधार लाने के उपायों को अपनाने की सिफारिश करेगा।

इस मंत्रालय को एवं फिल्म तथा श्रव्य-दृश्य निर्माण संबंधी निर्यात संवर्धन मंच और फिल्म उद्योग के विस्तार एवं विकास में ग्रंथी विभिन्न विषयों पर सलाह देने के लिए एक सलाहकार दल का भी गठन किया गया है।

Loss of Precious Film Footage

2111. SHRI K. R. MALKANI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that some precious Gandhi film footage has been lost as a result of careless handling (vide the Sunday Observer, 16-22, Nov., 1997)

(b) Whether Government have fixed responsibility for this historical loss; and

(c) what steps have been taken for safe storage of valuable film footage?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) and (b) The film on Gandhiji under the title "Mahatma" belongs to Gandhi Smarak Nidhi, Manibhavan, Mumbai. The archival negative of the film is preserved with them. Films Division was supplied with only one copy of the print by the Gandhi Smarak Nidhi 24 years back which started decomposing with the passage of time.