[18 April, 2001]

National Center for Design and Product Development at New Delhi and Moradabad; setting up of Indian Institute of Carpet Technology at Bhadohi; launching of Baba Saheb Ambedkar Hastshiip Vikas Yojana (AHVY) for developing artisan clusters; launching of website on handicrafts and organisation of Indian Handicrafts and Gifts Fair and Carpet Expo annually (Spring & Autumn) at New Delhi.

- (c) Does not arise.
- (d) No, Sir.
- (e) Does not arise.

## **Bogus Garment Exporters**

3619. MISS MABEL REBELLO: Will the Minister of TEXTILES be pleased to state:

(a) how many bogus Garment Exporters the Textile Ministry has detected during the last three years;

(b) how much money did the bogus Garment's Exporters extract from the Department in the preceding three years;

(c) how much money did the Department recover from these bogus exporters; and

(d) what is the punishment Government impose on such offenders?

THE MINISTER OF STATE IN THE MINISTRY OF TEXTILES (SHRI V. DHANANJAY KUMAR): (a) Textile Ministry did not detect any bogus garment exporters.

(b) There is no exporter specific scheme under which grant is provided by the Ministry of Textiles.

(c) and (d) Question does not arise.

## **Revitalising the textile Industry**

3620. SHRIMATI BIMBA RAIKAR: Will the Minister of TEXTILES be pleased to state:

(a) whether Government propose to revitalize the textile industry by supporting the textiles mills of NTC?

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(b) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF TEXTILES (SHRI V. DHANANJAY KUMAR): (a) and (b) Yes Sir. Government had decided that, in the case of NTC mills,

- (i) There will be a unit by unit assessment to decide whether a unit is revivable or non-revivable;
- (ii) All revivable units will be revived;
- (iii) Non revivable units will be closed and attractive VRS option(s) will be made available to the employees.

Accordingly unit wise viability was studied by the TRAs and revival proposals have been given to Operating Agencies for preparing Draft Revival Schemes for submission before BIFR.

## Preservation of Kakatiya Fort, Warangal

3621. DR. Y. LAKSHMI PRASAD: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government propose to preserve Kakatiya fort at Warangal as an Archaeological museum in view of its valuable cultural wealth; and

(b) the action taken or proposed to provide necessary financial support to take up reconstruction and repair of the fort to make it a beautiful tourist attraction?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) and (b) The repairs and maintenance of the Kakatiya fort, Warangal has been taken up by the Archaeological Survey of India. Given the resource constraints, the priority is to conserve and strengthen the ancient structures of the fort.

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