

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (DR. DEBIPROSAD PAL): (a) to (c) The information is being collected and will be laid on the Table of the House.

हिमाचल प्रदेश में टी.वी. टावर्स स्थापित करने की मांग

1239. श्री महेश्वर सिंह : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) हिमाचल प्रदेश के किन-किन क्षेत्रों से जनप्रतिनिधियों द्वारा टी.वी. टावर्स स्थापित करने की मांग की गई हैं;

(ख) इस संबंध में किन-किन स्थानों का सर्वेक्षण पहले ही कराया जा चुका है; और

(ग) किन-किन स्थानों पर टी.वी. टावर्स निर्माणाधीन है और किन-किन स्थानों पर यह कार्य 31 मार्च, 1996 तक पूरा हो जाएगा?

सूचना और प्रसारण मंत्रालय में राज्यमंत्री (श्री पी.एम. सईद) : (क) टी.वी. टावर स्थापित करने के लिए शिमला, मण्डी, चम्बा, कुल्लू सिरमौर, किन्नौर, सोलन, बिलासपुर, लाहौल तथा स्पीती जिलों से समय-समय पर अभ्यावेदन प्राप्त होते रहते हैं।

(ख) और (ग) हिमाचल प्रदेश के उन स्थानों की सूची, जहां वर्तमान में टी.वी. टावर कार्यान्वयनाधीन हैं, नीचे विवरण में दी गई हैं।

विवरण

हिमाचल प्रदेश के उन स्थानों की सूची, जहां वर्तमान में टी.वी. ट्रांसमीटर कार्यान्वयनाधीन हैं।

अल्प अल्प	शक्ति शक्ति	ट्रांसमीटर ट्रांसमीटर	अति अति
स्थान	जिला	स्थान	जिला
सुजानपुर	हमीरपुर	भराथी	बिलासपुर
सुंदर नगर	मंडी	बन्दला	"
रामपुर	शिमला	पिरभयनू	"
		जहाल्मा	लाहौल
		काजा	तथा
		उदयपुर	स्पीती
		भरमौर	"
		होली	चम्बा
			"

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डलहौजी	"
तिस्सा	"
चौड़ी खास	"
दसनी	मण्डी
झातिनगढ़ी	"
कसौग	"
परवानू	सोलन
रोहरू	शिमला
कोटखई	"
चौपाल	"
चूनाघई	किन्नौर
निचार	हमीरपुर
अवाह देवी	कुल्लू
बंजर	"

27th International Film Festival

1240. SHRIMATI VEENA VERMA:
SHRI SUSHILKUMAR
SAMBHAJIRAO SHINDE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the 27th International Film Festival was held in New Delhi in the second week of January, 1996 to coincide with the ongoing Cinema Centenary celebrations.

(b) if so, what was the main theme of the film festival, what criteria were adopted for selection of the films for the festival and the names of Indian films selected for the festival; and

(c) whether any awards were made for the participating films, if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI P.M. SAY-EED):
(a) Yes, Sir.

(b) The details are given at Statement-I (See below).

(c) Yes, Sir. The details are given at Statement-II

Statement I**THEME OF THE FESTIVAL**

The theme of the festival was VASUDHAIVA KUTUMBHAKAM i.e. the whole world is one family.

CRITERIA FOR SELECTING FILMS FOR INTERNATIONAL FILM FESTIVAL OF INDIA**(A) FOREIGN FILMS:**

Foreign films for the International Film Festival of India are selected in accordance with long-established guidelines, most of which are common to the international film festivals of the world. Broadly speaking, these are:

1. Films are selected keeping in view the overall aim of the Festival mentioned in the Festival Regulations every year, which is reproduced below:—

"The festival aims at providing a common platform for the cinematographies of the world to project the excellence of their film art; contributing to the understanding and appreciation of the film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among different peoples of the world."

2. For the "Cinema of the World" Section, feature films of high quality which had been entered in, or had won awards at other International Film Festivals, or were of extraordinary merit, were accepted for exhibition.

3. All foreign films which were in languages other than English were required to have subtitles in English.

4. No. censorship was applied to films entered in the Festival.

5. For the Competition Section, films made by Asian Women Directors after 1.1.94 were screened.

6. In addition, the special packages of films for the Focus, Retrospectives, Tributes etc., were selected keeping in

view the suggestions, if any, of the Organising Committee. Care was taken to concentrate on the cinema of a country from Asia, Africa or Latin America in the Focus Section of the Festival, in keeping with the practice of highlighting the cinema of Third World countries. Retrospectives and Tributes featuring major film makers of the world from different countries were arranged, along with some theme-based or anniversary-related packages of quality films.

(B) INDIAN FILMS**I. SELECTION OF INDIAN PANORAMA FILMS:**

The Indian Panorama films were selected by a jury of eminent film personalities and artistes nominated by the Government of India. Only films of cinematic, thematic and aesthetic excellence certified by the Central Board of Film Certifications (CBFC) between 1st September, 1994 and 31st August 1995 were included in the Indian panorama.

II. SELECTION OF FILMS FOR MAINSTREAM INDIAN CINEMA SECTION:

In this Section, the feature films were recommended by Film Federation of India.

III. SELECTION OF INDIAN FILMS FOR HERITAGE SECTION:

For this Section, the films were recommended by a Committee of the Festival.

DETAILS OF INDIAN FILMS

The Indian films selected for exhibition during the festival are as follows:

(A) INDIAN PANORAMA

Feature films

1. AMODINI (Bengali)
2. BANDIT QUEEN (Hindi)
3. BANGARWADI (Marathi)

4. DOGHI (Marathi)
5. ENGLISH AUGUST (English)
6. GAUGE (Kannada)
7. KHKAGOROLOI BOHU DOOR (Assamese)
8. HAGRA MAYAOJINAHARI (Bodo)
9. ITIHAS (Assamese)
10. INDIRA (Tamil)
11. MAMMO (Hindi)
12. NASEEM (Hindi)
13. NIRBACHANA (Oriya)
14. ORMAKALUNDAYAIRIKKANAM (Malayalam)
15. SANABI (Manipuri)
16. SUKRUTHAM (Malayalam)
17. STRI (Telugu)
18. TARGET (Hindi)
19. UNISHE APRIL (Bengali)

Non-Feature Films

1. A STORY OF INTEGRATION (English)
2. FATHER, SON AND HOLY WAR (English)
3. KUTRAVALI (Tamil)
4. MEMORIES OF FEAR (Hindi)
5. OODH (Tamil)
6. PAKARANATTAM AMMANNUR (Malayalam)
7. PAINTING IN TIME (English)
8. RASAYATRA (English/Hindi)
9. STILL LIFE (English/Hindi)
10. SONA MATI (Marwari)
11. TATVA (Hindi)
12. YELHOU JAGOI (Manipuri)
13. VISUDDHAVANANGAL (English)

8) MAINSTREAM CINEMA

1. KARAN ARJUN (Hindi)
2. RAJA (Hindi)
3. MUTHU (Tamil)
4. BOMBAY (Tamil)
5. KURUTHIPUNAL (Tamil)
6. TAJMAHAL (Telugu)
7. MAANTHRICKAM (Malayalam)
8. AADHYATHE KANMANI (Malayalam)
9. MEJO BAU (Bengali)

10. OOM (Kannada) BELADINGALA
11. BAACLE (Kannada) PUTNANJA
12. (Kannada)

(C) HERITAGE SECTION

1. VIDYAPATI (Hindi)
2. AADMI (Hindi)
3. CHANDRALEKHA (Hindi)
4. MALLESHWARI (Telugu)
5. DO BIGHA ZAMIN (Hindi)
6. PATHER PANACHALI (Bengali)
7. (Bengali)
8. NIRMALAYAM (Malayalam)
I AM 100 YEARS YOUNG (English)

(D) COMPETITION — ASIAN WOMEN DIRECTORS, THE INDIAN SECTION

1. BHAVANI (Tamil)
2. INDIRA (Tamil)
3. PAATU PAADAVAS (Tamil)
4. ESSENCE (Hindi)
5. PAPEEHA (Hindi)

Statement II

In the Competition Section for the Asian Women Directors, the following awards were given:

- I. Award for the best film by an Asian Woman Director consisting of golden peacock and a cash prize of Rs. 5 lakhs to the Chinese film "The Blush" directed by Li Shaohong.
- II. Award for most promising Asian Woman Director consisting of silver peacock and a cash prize of Rs. 2.50 lakhs to the Chinese film "On the Beat" directed by Ning Ying.
- III. Special Jury award consisting of silver peacock and a cash prize of Rs. 2.50 lakhs shared by two films, "The Blue Veiled" by Iranian director Rakshan Bani Etemad and "The Freedom Gang" by Leyla Assaf Tengroth from Lebanon.