

Statement-II

Sahitya Akademi Awards 1994

Language	Title and Genre	Author
Assamese	Madhupur Bahadur (Short Stories)	Sheelabhadra (Rebatimohan Datta Choudhury)
Bengali	Aleek Manush (Novel)	Syed Mustafa Siraj
Dogri	Budh Subagan (Plays)	Jitendra Sharma
English	Serendip (Poetry)	Dom Moraes
Gujarati	Vetan Sud Beej (Poetry)	Ramesh Parekh
Hindi	Kanhi Nahi Wahi (Poetry)	Ashok Vajpeyi
Kannada	Tale Danda (Play)	Girish Karnad
Kashmiri	Kaeji Raath (Play)	Sajood Sailani
Konkani	Antaraayami (Short Stories)	Gokuldas Prabhu
Maithili	Uchitavakta (Short Stories)	Gangesh Gunjan
Malayalam	Ujjayiniyile Raappakalukal (Poetry)	Vishnu Narayan Namboodiri
Manipuri	Mayai Karaba Shamu (Short Stories)	R. K. Mani Singh
Marathi	Ekun Kavita I (Poetry)	Dilip Chitre
Nepali	Parayavekshan (Essays)	Jiwan Namdung
Oriya	Jagata Darshanare Jagannath (Study)	Guru Charan Pattanaik ^a
Punjabi	Nawen Yug De Waris (Short Stories)	Mohinder Singh Sarna
Rajasthani	Mati Ri Mahak (Short Stories)	Karni Dan Barhath
Sanskrit	Sandhanam (Poetry)	Radhavallabh Tripathi
Sindhi	Aarsi-A-Aado (Novel)	Kala Prakash
Tamil	Pudhiya Dharisanangal (Novel)	Ponneelan
Telugu	Kala Rakha (Criticism)	Guntur Seshendra Sarma
Urdu	Pichhle Mausam ka Phool (Poetry)	Mazhar Imam.

Central University Status to Arunachal University

1748. SHRI NYODEK YONGGAM: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether there is any proposal under Government's consideration to accord Central University status to Aruna-

chal University located at Doimukh, Papupare District;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT DEPT. OF EDUCATION AND DEPT. OF CULTURE (KM SELJA): (a) No, Sir.

(b) Does not arise.

(c) The NPE-1986, as modified in 1992, states that, in view of the need to effect an all round improvement in the institutions it is proposed that, in the near future, the main emphasis will be on the consolidation of, and expansion of facilities in, the existing institutions.

Government's involvement in a theatre group

1749. SHRI K. R. MALKANI; Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that Government are spending Rs. 30 lacs on a violent sex play by a German-Jamaican theatre group as reported in The Indian Express dated the 12th October, 1994;

(b) whether it is a fact that Max Muller Bhavan has made it clear that Germany has nothing to do with this enterprise;

(c) whether it is a fact that many Indian artistes have dissociated themselves with the same; and

(d) whether Government will consider washing its hands off this dirty play?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPTT. OF EDUCATION AND DEPTT. OF CULTURE) (KM. SELJA): (a) The Government of India agreed to support the activities of the World Theatre Project Group (WTP in short) in India mainly because the WTP had the support of the German National Commission for Co-operation with UNESCO and

released a sum of Rs. 15 lakhs to the Indian Council for Cultural Relations for meeting their organisational expenses. The Department of Culture not received any report to the effect that the Play staged in Delhi was a violent sex play.

(b) The Department of Culture had not received any communication from the Max Muller Bhavan declining to recommend the group leader on professional grounds.

(c) The Government of India was not associated in the selection of the Indian artistes by the WTP.

(d) Only two performances of the Play by the WTP had been arranged in Delhi on 1st and 2nd November, 1994.

Budgetary Allocation for Sahitya Academy

1750. SHRI RATNA BAHADUR RAI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) what were the annual budgetary allocation for Sahitya Academy during the last three years; and

(b) what were the amounts allocated and released for each language recognised by the Academy during the period?

THE DEPUTY MINISTER (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (KM. SELJA): (a) and (b) The annual budgetary allocations for Sahitya Akademi during the last three years are as under:—

(Rs. in lakhs)

Year	Plan	Non-Plan	Total
	Actual Receipt	Actual Receipt	Actual Receipt
1. 1991-92	187.47	79.08	266.55
2. 1992-93	199.00	84.00	283.00
3. 1993-94	176.33	74.91	251.24