(b) if so, how Government intend to educate children after certain age;

(c) whether the possibility of making sex education in schools or introducing "Population Education" in its place has been examined;

(d) if so, the outcome thereof;

(e) whether Government have in context examined one of the goals referred to at the recently held UN Conference on population and Development in Cairo; namely education for girls, reduction in infant and maternal mortality and universal access to family planning and health services for women:

(f) if so, the reaction of Government thereon; and

(g) what experience has been gained by other developed countries regarding access to information on sex in school syllabus and whether that was taken into consideration by Government while arriving at i*s decision for not incorporating sex education as part Df the school education ?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOUCRE iEVELOPMENT (DEPTT. OF EDUCA-TION AND DEPTT. OF' CULTURE) KUMARI SELJA) : (a) and (b) A National eminar on Adolescence Education was rgauised by the NCERT at New Delhi on ith and 13th April, 1994 in which different ipects of introduction of Adolescence Educaon into school curriculum were discusse-J. he recommendations of the National Seminar ive been accepted by the NCERT for developg a. gensrdl framework of Adolescence lucation including Sex Education, AIDS lucation and Education against Drug >use.

c) and (d) The National Population Educa-n Project (NPEP) being implemented ;e 1980 has related components of Sex ucatiou. The contents of Population Educa-l are intergated in all siages of school cation.

:) and (f) Yes Sir. Some of the issues ictsd in the Programme of Action of the International Conference on Population and Development held at Cairo in September 19,94 have been included in the general framework of Population Education.

(g) While planning for the National seminar on Adolescence Education, the NCERT gathered information regarding the experieivces of other countries in the area of sex Education in schools.

कलाकारां को बजीफे प्रदान करना

1567. चाँधरी हरमाहन सिंह : क्या मानव संसाधन विकास मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार ने गरीब उत्साही कलाकारों, जेंसं नाटककारों, संगीतकारों, न्तकों आदि को धजीफा प्रदान करने के लिए उनसे आवेदन पत्र आमंत्रित किए हैं और क्या इसके लिए उनका चयन उनकी श्रेष्ठता तथा उपलब्धियां को देख कर किया जाता है.

(ख) योद हां, तो तत्संबंधी ब्यॉरा क्या हैं ; ऑर

(ग) विभिन्न क्षेत्रों में कितने कलाकारों को इस वर्ष वजीका दिया गया है तथा इसकी धनराशी कितनी हैं ?

मानव संसाधन विकास मंत्रालय (शिक्षा विभाग एवं संस्कृति विभाग) के उप मंत्री (कृमारी शॅलजा): (क) स (ग) जी, हां। संस्कृति विभाग ने विभिन्न सांस्कृतिक क्षेत्रों में शिक्षावृत्तियां प्रदान करने के लिए आवंदन-पत्र आमंचित किए थे। प्रत्येक क्षेत्र के लिए गठित विशेषज्ञ समितियां अंतिम चयन करने से पूर्व उनकी उत्कृष्टता एवं उपलब्धि कांध्यान में रखती हें। वर्ष 1994-95 के लिए चयन प्रक्रिया चल रही हूँ। शिक्षावृत्ति की राशी 1000 रुपयं प्रति माह हैं।

Setting up of Regional Offices of UGC in Orissa

1568. SHRI RAHASBIHARI BARIK : Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to refer to the answer to Unstarred Question *16*15 given in the Rajya Sabha on 5th August, 1994 aud state :

(a) the names of states ideniiied for the location of the regional offices of UGC;