

Audit of Departments/Organisations under the Ministry of, Information & Broadcasting

149. SHRI MURASOLI MARAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state the year upto which the Departments/Organisations under the purview of his Ministry such as Doordarshan D.A.V.P. etc.; have submitted their audited annual accounts?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): The annual accounts of all the media units under this Ministry, centrally prepared by the Principal Accounts Office of this Ministry have been got audited by the Director General of Audit, Central Revenue upto 1991-92.

Objectives of International Film Festivals

150. SHRI DIGVHAY SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the main objectives of holding the International Film Festivals in the Country;

(b) what is the expenditure incurred on the 24th International Film Festival held, recently, in Delhi (with breakup);

(c) what is the extent to which the objectives of the Film Festivals have been achieved.

(d) whether Government have laid down any clear cut policy for holding such festivals in the country; if so, the details thereof; and

(e) if the answer to part (d) above be in the negative, whether Government propose to formulate a policy in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) The International Film Festival of India aims at providing a common platform for the cinematographies of the world to project the excellence of their film art; contributing to the understanding and appreciation of the film cultures, of different nations in the Context of their

social and cultural ethos; and promoting friendship and cooperation among different peoples of the world.

(b) A budget of Rs. 106.50 lakhs had been sanctioned by the Government of India for organising 24th International Film Festival of India. A statement showing itemwise break up of the budget is attached (See below)

(c) The International Film Festival of India held recently in Delhi lived upto the objectives of the festival. Thirty-nine countries participated in the Festival with award-winning and highly acclaimed films. Almost all these films had participated in other International Film Festivals as well, a factor which indicates their level of excellence. In addition, there were retrospectives and tributes, featuring great film personalities from abroad like the actor/director Vittorio de Sica of Italy, the actress Ingrid Bergman of Sweden, the director, Aki and Mika Kaurismäki of Finland, the producer, Anatole Pauman of France and, from India, the Dadasaheb Phalke Award winners Bhalji Pendharkar and the late Kanan Devi. In all, 175 films were screened over 474 shows in 10 theatres in Delhi. The best of recent Indian Cinema was screened in the Indian Panorama Section and some of the most popular new Indian films in the Mainstream Indian Cinema Section. The Festivals was attended by 2,607 film delegates. Ninety foreign delegates attended the Festival, including 56 film directors/producers artists/distributors/film journalists etc.

Throughout the Festival Press Conferences, Open Forum discussions and Seminars were also held to allow for free interchange of views and information and to help enhance the interaction between artists/distributors/film journalists etc.

(d) and (e) The institution of Directorate of Film Festivals (DFF) as an attached office of Ministry of Information and Broadcasting has been set up which has been *inter alia*, entrusted with the responsibility of holding International Film Festivals of India every year. The Government of India provides funds in the annual budget of DFF for making various

arrangements for holding the festival.
Venue of the festival keeps on rotating

among the major film producing centres
of the country besides New Delhi.

Statement

S. No.	Item	Amount (Rupees in lakhs)
1.	Registration fees	0.85
2.	Rent of Theatres	4.00
3.	Hotel Accommodation (excluding taxes)	11.00
4.	Daily allowance to delegates	1.57
5.	Domestic travel	2.00
6.	International Travel	35.00
7.	Transport hire charges	12.00
8.	Provision of meals for staff & Officers performing longer hours duty	0.70
9.	Printing & Publicity	13.00
10.	DOF's Reception	1.00
11.	Seminar/Open Forum	0.50
12.	Freight and Insurance	6.00
13.	Postage/Telephone/Telex etc.	8.00
14.	Interpreter and Guide fee	0.30
15.	Stationery & Stores (excluding requirement of Media Centre)	1.50
16.	Furniture & Typewriter hire (excluding requirement of Media Centre)	1.00
17.	Equipment hire charges	0.50
18.	Preview Panel Expenses	0.25
19.	Function expenses	2.00
20.	Photographic materials	0.80
21.	Partitions/Modifications for festival office	1.00
22.	Wages/Consultants fees	0.60
23.	TA/DA for Organising Committee	1.00
24.	Payment to daily wagers	0.80
25.	Misc. & Unforeseen expenses	1.00
26.	Gifts to delegates	0.20
27.	Entertainment of delegates at hotels by DFF	0.10
TOTAL		106.67
		or say
		Rs. 106.50 lakhs