

well as of stock-brokers and introduction of weekly settlement system in non-specified shares.

25th International Film Festival of India

*15. SHRI RAJNI RANJAN SAHU:
SHRI SUSHILKUMAR
SAMBHAJIRAO SHINDE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the 25th International Film Festival of India was held at Calcutta in January this year;

(b) if so, what were the highlights and special features of the festival, indicating the countries which participated therein; and

(c) which were the Indian films selected for and exhibited in the Festival, the criteria adopted for selection of films and what were the special features'?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) Yes, Sir. It was held from January 10 to 20, 1994.

(b) A total of 157 feature films and 23 short or non-feature films were screened at the 25th International Film Festival of India (IFFI) held in Calcutta. 118 feature films and 4 short films were foreign films, while 39 feature films and 19 short/non-feature films were from the Indian cinema. Forty countries participated in the festival. Their names are given at Statement-I [See below]. Four countries, namely, Israel, Armenia, Estonia and Lithuania, participated in the festival for the first time.

Most of the foreign films screened in the festival had participated in other International Film Festivals as well, a factor which indicates their level of excellence. In addition, there were retrospectives of and tributes to great film personalities from abroad, viz. the Italian film-maker, Michelangelo

Antonioni, the Oscar-winning Dutch Director Fons Rademakers and his wife Lili, Swedish Director Ingmar Bergman, the actress Greta Garbo and the great Italian film-maker Federico Fellini and from India, two famous film personalities, namely, Utpal Dutt and Vijay Bhatt, who had recently passed away.

The best of recent Indian cinema was screened in the Indian panorama section and some of the most popular Indian films in the Mainstream Indian cinema section. In all, 408 shows in 10 theatres were held during the festival. The festival was attended by over 2,800 press and film delegates. Amongst them were 84 foreign delegates.

Apart from Antonioni and Fons and Lili Rademakers, the festival witnessed personal appearances by a large number of foreign film personalities. The important names amongst them and the films they are associated With are given at Statement-II. [See below]

(c) (i) the details of the Indian films selected for exhibition are given in Statement-III. [See below]

(ii) The Indian Panorama films were selected by a jury of eminent film personalities and artistes nominated by the Government of India. Films of cinematic, thematic and aesthetic excellence were selected. Usually 21 feature films with English sub-titles and a maximum of 21 non-feature films, produced between 1st September of the immediately preceding year and 31st August of the year in which the Indian Panorama films are being selected and certified by the Central Board of Film Certification are eligible for exhibition. Also according to the provisions of Indian Panorama Regulations, in the event of the number of films selected in a particular year falling short of the prescribed maximum permissible limit, in either category, the Director, Directorate of Film Festivals, may recommend for consideration to the All India Panel (The

Panel which made the original selection of the films), such films as are of exceptional merit in his/her judgement, even when these have been certified upto 4 calender months beyond the due date.

(iii) the decision to hold the Retrospectives of late Shri Vijay Bhatt and late Shri Utpal Dutt was based on the advice of the Organising Committee of the festival in consultation with the film industry. The Indian Retrospective Section was a tribute to the two famous film personalities who had recently passed away.

(iv) The 12 films in mainstream category were recommended by the Film Federation of India.

(v) The Indian Panorama included films by eminent film directors like Mrinal Sen, Shyam Benegal, Adoor Gopalakrishnan etc. The films in the mainstream cinema section included box-office hit films of the last one year from all regions of the country.

Statement-I

List of Countries which Participated

1. Argentina
2. Armenia
3. Australia
4. Belgium
5. Canada
6. China
7. Denmark
8. Egypt
9. Estonia
10. Finland
11. France
12. Germany
13. Ghana
14. Greece
15. Hong Kong
16. Hungary
17. India
18. Indonesia
19. Iran
20. Israel
21. Italy

22. Japan
23. South Korea
24. Lithuania
25. Mexico
26. Mongolia
27. Netherlands
28. New Zealand
29. Nigeria
30. Norway
31. Philippines
32. Poland
33. Portugal
34. Spain
35. Sri Lanka
36. Sweden
37. Switzerland
38. Thailand
39. U.K.
40. U.S.A.

Statement-II

List of important foreign film personalities who attended the festival and the films they are associated with

Name of film personality	Film
1. Mr. Krzysztof Zanussi	The Silent Touch
2. Mr. Fernando Solatias	The Journey
3. Mrs. Angela Maria	
4. Mr. Pablo Cesar	Grey Fire
5. Mr. Roberto Faenza	Jonah. who lived in the Whale
6. Ms Idilko Szabo	Child Murders
7. Mr. Francisco Athie	Lolo
8. Mr. Steward Main	Desperate Remedies
9. Ms Sarah Smuts-Kennedy	Jack Be Nimble
10. Mr. N Nyamdawaa	An Unfortunate Fortune
II. Mr. Lee Myung-sae	First Love
12. Ilkka Jarvilaturi	Darkness in Talinn
13. Mr. Thomas Koerfer	Green Henry
14. Mr. H K. Premaratne	
15. Ms. Anoja Weerasinghe	The City In
16. Mr. Ismail Merchant	Custody

Statement-III

DETAILS OF INDIAN FILMS

The Indian Films were screened in the following Sections: (A) INDIAN

PANORAMA *Feature films*

1. Abartan/Dr. Bhabendranath Saikia/ Assamese
2. Antareen/Mrinal Sen/Bengali
3. Bhagavad Gita/G.V. Iyer/Sanskrit
4. Chinnari Mutha/T.S. Nagabharana/ Kannada
5. Deivathinte Vikruthikal/Lenin Rajendran/Malayalam
6. Gowri/Sivaprasad/Malayalam
7. Ilayum Mullum/K.P. Sasi/Malayalam
8. Kabhi Hann Kabhi Naa/Kundan Shah/Hindi
9. Lavanya Preeti/A.K. Bir/Oriya
10. Magrib/P.T. Kunhimohammed/ Malayalam
11. Patang/Goutam Ghosh/Hindi
12. Sambal Vangma/K. Ibohal Sharma/ Manipuri
13. Shilpi/Nabyendu Chatterjee/Bengali
14. Suraj Ka Satvan Ghoda/Shyam Benegal/Hindi
15. Sunya Theke Suru/Ashok Yiswanathan/Bengali
16. Uttoran/Sandip Ray/Bengali
17. Vidheyam/Adoor Gopalakrishnan/ Malayalam
18. Woh Chokri/Subhankar Ghosh/Hindi

Non-Feature Films

1. A house and A Home/Sanjay Kak/ English
2. Anubhav/Suresh Kumar/No language
3. Anukampan-Balaka Ghosh/Hindi
4. Bazar Sitaram/Neena Gupta/English
5. Colours of Absence/Arun Khopkar
6. Fearless: The Hunterwali Stori/Riyad Vinci Wadia/English
7. Freedom/Shaila Paralkar/No language
8. Hyderabad: A place in the Heart/ Zafar Hai/English
9. In Search of Indian Theatre/Abhijit Chattopadhyaya/English
10. Lai Haraoba/Aribam Shyam Sharma/ English
11. Moksha/Pankaj Butalia/Bengali

12. On the Wild Trail Rajiv Mehrotra/ English
13. Ordinary Love/Anand Subramanian/ Hindi
14. Rashtriya Dariyai Udyan/Neerav Parekh/Gujarati
15. Sunday/Pankaj Advani/Hindi
16. The Second Page/Sanjivan Lai/Hindi
17. The Splendour of Garhwal & Roop Kund/Victor Benerjee/English
18. Tragedy of an Indian Farmer/Murali Nair/Music only
19. Wangla-A Garo Festival/Bappa Ray/ English Contributors

(B) INDIAN RETROSPECTIVE

Films by late Vijay Bhatt:

1. Baiju Bawara
2. Ram Rajya
3. Goonjh Uthi Sehna
4. Hariyali Aur Raasta Films of late Utpal Dutt:

1. Bhuvan Shome
2. Agantuk
3. Jhor
4. Padma Nadir Mazhi
5. Datta

(C) MAINSTREAM CINEMA

1. Walter Vetrivel (Tamil)
2. Yejaman (Tamil)
3. Aranmanakili (Tamil)
4. Allari Priyadu (Telugu)
5. Aakash Thoothu (Malayalam)
6. Ranjita (Kannada)
7. Tomar Rakte Amar Sohag (Bengali)
8. Swet Patharer Thala (Bengali)
9. Hum Hain Rahi Pyar Ke (Hindi)
10. Khal Nayak (Hindi)
11. Raju Ban Gaya Gentleman (Hindi)
12. Zapatlela (Marathi)

Stock Index and Stock Markets

*16. SHRIMATI VEENA VERMA: SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE:

Will the Minister of FINANCE be pleased to state:

(a) whether Government and the Stale Bank of India have been constantly