- (c) whether Government propose to have a dialogue with the State Government for running the NTC mills i_n the State; and
 - (d) if not, what are the reasons therefor?

THE MINISTER OF TEXTILES (SHRI RAM NIWAS MTRDHA): (a) No, Sir.

- (b) Does not arise.
- (c) and (d) A dialogue with the State Government for running NTC Mills in the State is not necessary as all the nationalised mills in West Bengal are already running.

Action for Misuse of 'Jute Fond' by Units

890. SHRI M. A. BABY: SHRI SUKOMAL SEN:

Will the Minister of TEXTILES be pleased to state:

(a) whether the panel set up by Government to monitor 'Jute Fund' use will have any power to book any offending unit for misuse of Fund amount or diverting the same for other purposes; and

Ob) if so, what are the details in this regard?

THE MINISTER OF TEXTILES (SHRI RAM NIWAS MIRDHA): (a) and (b) A High Level Inter-Ministerial Committee has been constituted to review and monitor the progress of various schemes under the Jute Special Development Fund. It does not have specific powers to book any offending unit for misuse of Fund amount.

Credit Blocked in Sick Units

891. SHRI DIPEN GHOSH; SHRI MOHAMMED AMIN:

Will the Minister of FINANCE be pleased to state:

- (a) what is the total credit that remained blocked in sick units; and
- (b) how much of this amount is blocked in the public sector units and how much in the private sector units?

THE MINISTER OF STATE IN THE DEPARTMENT OF ECONOMIC AFFAIRS IN THE MINISTRY OF FINANCE (SHRI EDUARDO FAL-EIRO): (a) Reserve Bank of India has reported that the total credit blocked in sick units as at the end of June,, 1987 was as follows:—

(i) SSI Sick Units	s As defined in Sick Industrial 268 ⁻ .43
(iii) Noa-SSI Weak Uaits (Nrt covered	by the Act mentioned above 1515.9
fb) Data as at the end of June, 1987	is given below :
	(Amount in Rs, crores)
	Public Sector Privit" Sector
	No. of Amount No. of Amount Units O/S Units O/S
Non-SSI Weak Units, . Non-SSI Sick Units	231 906.13 397 544.83 Not Applicable 1024 2605.18