in order to strengthen it, provision has been made in the annual plan 1988-89 for an amount of Rs. 100.00 lakhs.

Central Road Funds to States

1884. DR. NARREDDY THULASI REDDY: Will the Minister of SUR-FACE TRANSPORT be pleased to state:

- (a) whether Government have allocated funds to the States under Central Road Funds in the year 1988-89;
- (b) if so, what are the details thereof; and
- (c) if not, what are the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF SURFACE TRANSPORT (SHRI RAJESH PILOT): (a) Yes Sir.

- (b) A statement indicating the allocation to States during 1988-89 out of Central Road Fund is attached (See below).
 - (c) Does not arise.

Statement

Allocation of funds to States under Central Road Fund during 1988-89

(Rs. in 1 khs)

	\$. 1	No. Name of	Allocation for 1988-89			
	1.	Andhra Prade	esh			8.00
	2.	Assam .	•	• .		15.00
	3.	Bihar .				12.00
	4.	Gujarat .				195.00
,	5.	Haryana				20.00
	6.	Jammu & Ka	shmir			1.77
	7.	Karnataka				68.23

S. N .	Name of S	tr.10	,		Allocation for 1988-89
8. Ma	dhya Prade	sh		•	40.00
9. Ma	harashtra				64.00
0. Ma	nipur			•	5.00
1. Na	galand				6.00
12. Ta	milnadu			•	15.00
13. We	st Bengal				25.00

Upgradation of wild Life Gallery by North Zone Cultural Centre at patiala

1885 SHRI PAWAN KUMAR BANSAL: Will the Minister of HUMAN RESOURCE DEVELOP-MENT be pleased to state:

- (a) whether it is a fact that the North Zone Cultural Centre at Patiala has uprooted an old and popular wild life gallery to make more room for itself:
- (b) if so, whether it is also a fact that about 300 stuffed animals and birds, some of them extinct species, have been simply stacked in a room, resulting in damage to some of them;
- (c) whether there is any proposal to resurrect the said Natural History Gallery; and
- (d) if so, what are the details in this regard?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L. P. SHAHI): (a) to (d) The information is being collected and will be laid on the Table of the House.