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- (iii) Foreign delegations are nmvited and encouraged to visit India to view-Indian films fOr selection and purchase,
- (iv)- The Carporation has entered into exclusive agency agreements with the State Agencies of some countries.
- (v) The Corporation has a Regional Office in London to promote export of films
- (vi) Festivals of Indian films are or. ganised in various countries, under the Cultural Exchange Programme otherwise create, an interest; n Indian films abroad. -/
- (vii) The Corporation has constitu-. ted-Regional Film Export Advisory - Gomriittees at Madras, Bombay, and -Calcutta and a Central Film Export Ad visory Committee' at Bombay jointly with Film Industry' to devise steps to boost exports.
- (viii) The Corporation seeks help ' from Indian Embassies abroad to open up further avenues for, new markets: "
- (ix) NFDC has prepared marketing tools like subtitled prints, vide₀ cassettes and other material for publicity and distribution during* film. festivals as well as through, the London office.
- . (x) NFDC gives advances!loans to exporters for preparation of print material etc.
- (xi) In the case of countries where here are foreign exchange constraints, the NFDC is exploring the possibility of accepting payment m local currency.

Percentage -of penalty realized for customs officials

- *132. SHRI BHAGATRAM MAN-HAR: Will t'he PRIME MINISTER be pleased to state:
- (a) whether it' a fact that Customs officials are entitled to a percentage of the penalty amount 'realized from the importers of Cargo whose goods are not cleared {n time and if so, the details thereof; * and

(b) what was the amount of such penalty collected during tne last two years by Government?

THE MINISTER STATE OF IN THEMINISTRY OF **FINANCE** (SHRIJANARDHANPOOIARI): (a) "(b)Under the provisions Of the Customs Act.if any imported goods are not cleared for home consumption Or warehoused or. transhippedwithin'45 days from the dateof unloading (or within such further timeas the proper officer may allow) or if thetitle of any. imported goods is relinquish-'ed, such goods, after notice \p the im-' porter' and -with the permission of theproper' officer are sold by the personis having the custody thereof.

The custody of Imported goods js generally with the Port Trust at sea ports, International Airports Authority of India at the Airports and Railways or Central Warehousing corporation at the Inland Container Depots.

Sale proceeds of gpods (other -than confiscated goods) are applied to payment of the expenses of the sale, payment of, freight to tine carrier., payment, of duty On the goods, etc. as per the -provisions under the-Customs Act.

No penalty is realise, d from importers of cargo whose goods are not cleared in time, and} ther fore the question of per centage" of penalty being given to Cus toms Department/officials does. net arise, However, finesn-lieu of confiscation, Wherever imposed are appropriated in accordance. with the provisions oft the Customs Act.

Computerised cheques in the Nationalised **Banks**

- 133. SHRI. V. RAMANATHAN: Will the PRIME MINISTER- be pleased to state:
- (a) whether it is a fact that even, after the introduction of Magnetic Ink Character Reccsniritfn system of computerised cheques in the nationalised banks the depositors are finding it difficult to have their che-"ques credited to their accounts in time; and

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THE MINISTER OF STATE IN THE MINISTRY OF FINANCE SHR[JAN-. ARDHAN POOJARI): (a) and (b). Reserve Bank of India (RBI) has ieported that computerised processing of Clearing House transactions in respect of tnstru- ' nrents drawn on banks within the same city under the Magnetic Ink Character' 'Recognition System (MICR) has' not become. fully operational in any city. Re-' serve Bank of India has drawn up aopro gramme tp have this system operationa-lised at Bombay, Madras, and Delhi- and once this system is fully operationalised, the depositors would be able to realise the proceeds of thest' instruments within 48 hours.

Inter-cify clearance of outstailon cheque-; between Bombay and Delhi and Delhi and Bombay, Bombay and Madras and Madras and Bomb'ay end Delhi and Madras, and* Madras and Delhi under MICR technology, has become partially operational. Banks availing of this facility are able to give realisation proceeds to their constituents within 4 to 5 days of depositing the instruments.

Recommendations of file Fourth. Pay Commission "for the All India Services

- *134. SHRI AJIT P. K. JOGI: Will the: PRIME MINISTER be pleased to state:
- (a) whether it is a fact that. Govern-' merit did not accept the. recommendations of the Fourth Pay Commission in regard to the salary and emoluments structure of the All India Servioss:
- (b) if so, what are the reasons for giv ing the I. A. S. more weightage than others; and
- (c) whether the other All India Service Association represented against this deci-SION of the Government 'and if so, what is Government's reaction on these representations?.

THE MINISTER OF STATE IN THE MINISTRY OF PERSONNEL, PUBLIC GRIEVANCES AND PENSIONS AND

THE MINISTER OF STATE IN THE MINISTRY HOME **AFFAIRS** (SHRI CHIDAMBARAM): (a) and b). Thescales of pay recommenced by the Fourth Pay Commission for 'the AIL India Services have been accepted - with a few modifica- -tions occasioned by the need to correct certain imbalances and to maintain rela tivilies.

to Questions.

(c) Representations received from AttIndia Services' Associations were consideredbefore decisions oh the revised pay scaleswere taken. The suggestions could not, be accepted, for th, f reasons stated above..

Programmes- on Doordarshan. *135. SHRI KALPNATH RAI: Witt the Minister of INFORMATION AND BROADCASTING be. pleased \to state:

- (a) what is the difference between National Programmes and Network Porgram-mes;
- (b) what are the full details of their , timings-, and, <
- (c) the- major TV and,, relay stations which telecast the aforesaid lwo varieties" of programmes?

TtfE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) to (c) Broadly speaking, National programme is specially designed li promote emotional integration and deals with issues, of national importance laying emphasis on such themes as national integration and communal harmony, family welfare. India's cultural heritage, science, news and current affairs. It originates from Delhi but draws upon programmes from other Ken-dras as well and is rel'ayed by all transmit- • ters in. the country, including, those which have. their own programme Traduction ' facilities or are linked with the transmit-'tres at which such facilities exist. Network programme also originating from Delhi, on the other hand, is relayed by all transmitters which do not fyave their own, programme production facilities or where . such 'facilities exist do not telecast their