are followed. Finally, even after passing through the many security check points, the passenger is subjected to personal frisking before boarding the aircraft at the bottom the aircraft itelf. Even ladies subjected to this sort of personal frisking in front of the male passengers and it is very indecent and inhuman. The number of aircraft owned Lufthansa or the Singapore Airlines or the Japan Air Lines is much more compared to the number of the Indian While the other are able to manage a decent security check, I do not know why we following such a security check system and I wonder why we should not follow a decent and foolproof security check.

SHRI JAGDISH TYTLER: Sir, the security check for all the airlines is done by the same agency as far as our country is concerned because it is the local police at the -may be it is Lufthansa, it is PanAm or it is Air India which it and it is done by them and the security is done according to a well-laid-down procedure where you have to make sure that nothing this sort goes into the aircraft which can endanger either the passengers or the aircraft.

MR. CHAIRMAN: All right. Next Question. Question No. 291.

*291. [The questioners (Shri Gurudas Das Gupta and Shri Chaturanan Mishra) were absent. For answer, vide col. 38 infra.]

MR. CHAIRMAN: Next Question.

Encouragement to voluntary cultural organisations

*292. PROF. B. RAMACHANDRA_RAO:

SHEI ADINARAYANA REDDY: †

Will the Minister of HUMAN RE-SOURCE DEVELOPMENT be pleased to state:

- (a) What are Government's schemes to encourage voluntary cultural organisations:
- (b) what are the criteria for the selection of these organisations for assistance;
- (c) what is the number and the amount of assistance given so farto these organisations during the last one year; and
- (d) what has been the impact of such assistance on the preservation, propagation and promotion of Indian Culture?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) to (c) Statement is laid on the table of the House. (See Appendix CXLI, Annexur No., 108]

(d) From the reports received, the Voluntary organisations have utilised the assistance for the purposes of better preservation, propagation and promotion of various aspects of Indian culture and heritage.

SHRI ADINARAYANA REDDY: Sir, in the statement attached to the answer it has been stated against

[†]The question was actually asked on the floor of the House by Shri Adinarayana Reddy.

item No. 7 that for the scheme of financial assistance for research support to institutions, organisations and societies engaged in cultural activities, a sum of Rs. 3,10,000/- has been provided. I would like to know what the research is which is being conducted by these organisations.

SHRI P. V. NARASIMHA FAO: Sir, this is a scheme for financial assistance for recearch support to in stitutions or organizations engaged in cultural activities and this is a general scheme. If the honourable Member puts a question about a specific organization, then we can go into the records and tell him.

SHRI ADINARAYANA REDDY: But it has been stated here.

SHRI P. V. NARASIMHA FAO: This is a general scheme and we have only listed the schemes.

MR. CHAIRMAN: Yes, Mr. Reddy, please put your second supplementary.

SHRI ADINARAYANA REDDY: Sir, against items No 8 and No. 9, it has been mentioned that the scheme is still to be implemented, that is, the scheme for promotion and dissemination of tribal and folk art and culture and the scheme of financial assistance for preservation and development of cultural heritage of the Himalayas. What is the reason for not implementing these schemes?

SHRI P. V. NARASIMHA RAO: Because on one has approached us with a viable scheme which we have to examine and then support. At the moment, this does not happen to be the case. But we do hope that people or organizations will come forward.

MR. CHAIRMAN; Yes, Mr. Saikia.

SHRI NAGEN SAIKIA: Sir, I would like to know from the honourable Minister whether there is any proposal in the hands of the Government to curb the autonomy of such organisations as the Asiatic Society of India

SHRI P. V. NAFASIMHA RAO: Like what?

SHRI NAGEN SAIKIA: Like the Asiatic Society of India.

MR. CHAIRMAN: Asiatic Society of India,

SHRI P. V. NARASIMHA RAO: No, Sir. We have respect for autonomy of all kinds.

MR. CHAIRMAN: Yes, Mr. Prashant.

SHRI DHARAM CHANDER PRASHANT: Sir, I would like to ask the honourable Minister one thing. The Sahitya Akademi also gives financial aid to cultural and literary organisations. Does this amount include that? If not, what is ...

SHRI P. V. NARASIMHA RAO: It is different. This does not include that. These schemes are different. If the hon. Member wants that information, I can certainly give him the same

श्रीमती बीणा वर्मा: मानीय सभापित महोदय, जैसा कि ग्रभी पति जी
ने बताया कि वालंटरी ग्रागेंनाइजेशन को
सरकार सहायता देती है। लेकिन देखने
में यह ग्राता है कि इसमें बहुत ज्यादा
संस्थाग्रों को ग्रनुदान देने में बहुत सारी
ग्रानिमितताएं बरती जाती हैं या कह
दिया जाता है कि इस साल नहीं दिया
जायेगा। तो मैं जानना चाहूंगी, सरक र
इसके लिए क्या कर रही है ? ऐसा
उदाहरण मेरे पास है कि ग्रभी राइट्सं
यूनियन, जो केरल बांच है, उसका पिछले
दिनों कलकता में एक फंक्शन हुग्ना,
सेमिनार हुग्ना टैगोर जयन्ती के ग्रवसर
पर भीर जिसमें इंफारमेशन एंड बाड-

स्टंग मिनिस्टर ग्रजीत पांजा जी ने अद्यादन किया, यह संस्था कई सालों से, वर्ष 1980 से काम कर रहा है, लेकिन उसको एक साल ग्रनुदान दिया गया भीर उसके बाद बंद कर दिया गया। मैं मंत्री जी से यह जानना चाहुंगी कि इस तरह की ग्रनियमिताग्रों के कारण क्या हैं?

श्री पी० बी० नरींसह राव : श्रीमन्, में यह कहना चाहता हूं कि श्रीनयमितता नहीं होना चाहिए, लेकिन श्रीनयमितता कहीं-कहीं तो संस्था की तरफ से ही शुरू हो जाता है स्ननुदान देना। इस संस्था के बारे में माननीया सदस्या से जो है प्रका, उसकी सुचना में उनको दे सकूंगा।

MR. CHAIRMAN: Next question.

*293. [The qquestioner (Shri Shamim Ahmed Siddiqi) was absent. For answer, vide col. 38—40].

*294. [The questioner (Shri Rafique Alam) was absent. For answer, vide col. 40-41 infra].

*295. [The questioner Shri Bhuvnesh Chaturvedi) was absent. For answer, vide coll 41—43 infra].

*296. [The questioner (Shri Krishna Kumar Birla) was absent. For answer, vide col. 43 infra].

Extension of rail facility of Jhabua and Rajgarh in Madhya Pradesh

*297 SHRI SURENDRA SINGH THAKUR: Will the Minister of RAILWAYS be pleased to state:

- (a) whether there is any plan of extension of railways to tribal and backward districts of Jhabua and Rajgarh in Madhya Pradesh; and
 - (b) if so, what are the details thereof; and if not, what are the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF RAILWAYS (SHRI MADHAVRAO SCINDIA):
(a) and (b) New rail line between Dahod and Indore passing via Jhabua has not been approved for construction by the Planning Commission.

श्री सुरेन्द्र सिंह ठाकुर : सर, मैं माननीय मंत्री जा से जानना चाहूंगा कि मध्य प्रदेश शासन ने प्लानिंग कमीशन के इस डिसएपूवल के बाद रेल लाइन के लिए जो लकड़ा की श्रावश्यकता होगी स्लीपर बनाने के लिए श्रीर भूमि की जो उसमें श्रावश्यकता होगी रेलवे लाइन बिछाने के लिए, उसको फा श्राफ कोस्ट देने का निर्णय लिया है, तो उसके बाद क्या इस दिशा में सरकार द्वारा कुछ विचार किया गया है?

श्री मध्य राव सिंधिया : सर, जो स्लोपर ग्रीर ग्रर्थ-वर्क की कार्य होता है, वह रेल निर्माण की एक बहुत छोटा हिस्सा होता है ग्रीर इसिट्यए जो ग्राधिक संसाधनों की कर्मा हम महसूस कर रहे हैं, वह कमी इस योगदान से दूर नहीं होता। परन्तु हमने यह निर्णेय लिया है, हालांकि प्लानिंग क्मीशन ने तीसरी बार इस बात को नकारा है, लेकिन हम फिर से वैकल्पिक मार्ग के रूप में इस योजना को प्रस्तुत करने का प्रभास कर रहे हैं ग्रीर इसके उत्पर ग्रध्यास हो रहा है; इसका फिर से दुवारा सर्वेक्षण किया जा रहा है।

श्री सुरेन्द्र सिंह ठाकुर: मान्यवर, मैं माननीय मंत्री जी की ध्यान ग्राक जित करना चाहुंगा कि उनके नेतृत्व में रेल मंत्रालय प्रगति के पथ पर ग्रग्नसर है ग्रीर जैसा कि हम सब जीनते हैं, वे मध्य प्रदेश से ग्राते हैं, लेकिन मध्य प्रदेश के मामले में दिया तले ग्रधेरा वाली बात सत्य साबित होती लग रही है ग्रीर उसका कारण यह है कि पिछले 20 वर्षी से मध्य प्रदेश में कोई भी रेल लाइन का काम नहीं हुग्ना है। मैं उनके नोटिस में लाना चाहता हूं कि पर सो वर्ग किलोमीटर के पीछे हिन्दुस्तान वा श्रा ग्राह्म है ने साइन