

**Amount written off as bad debt by  
N.F.D.O.**

1943. SHRI ARVIND GANESH KULKARNI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the National Film Development Corporation has written off a huge amount as bad debts and declared a considerable amount as doubtful debts;

(b) if so, what are the details in this regard; and

(c) what steps are proposed to be taken by Government to improve the financial position of the Corporation?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE): (a) and (b) Yes, Sir. Against a profit of Rs. 53.72 lakhs during the year 1980-81, the National Film Development Corporation has written off Rs. 49.14 lakhs as bad debts and shown Rs. 4.50 lakhs as doubtful debts. These bad find doubtful debts pertain to the erstwhile Film Finance Corporation/ Indian Motion Pictures Export Corporation.

The above mentioned adjustments have been made by NFDC for accounting purposes. The Corporation is continuing to take steps to recover the amounts from the parties concerned.

(c) The financial position of the Corporation is being improved by bringing about stricter financial discipline, proper scrutiny of applications for financial assistance for production of films, increased exports of Indian films, expansion of distribution and exhibition net work for Indian and imported film and through the execution of projects like 16mm centre, subtitling unit and VCR unit.

**Creation of Cadres for Employees of  
Doordarshan**

1944. SHRI SYED SHAHABUD-DIN: DR. SARUP SINGH:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether Government have created cadres for various categories of employees of Doordarshan;

(b) if so, the particulars thereof with their sanctioned strength as on 1st April, 1982, including deputation, leave and training reserves and the salaries applicable to various grades of each cadre;

(c) whether recruitment rules have been framed, in respect of these cadres;

(d) whether the Doordarshan has evolved a transfer policy for its employees; and

(e) what is the procedure for the selection of employees for higher training in India and abroad?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE): (a) to (c) The engineering staff of Doordarshan is borne on the common cadre with AIR. For Group 'A' and Group 'B' posts of the Programme Cadre of Doordarshan, separate recruitment rules have since been notified. Recruitment rules for staff artists have also been issued. Action has been initiated to frame the recruitment rule for the remaining categories of Programme, Administrative and miscellaneous posts.

Information about the sanctioned strength including leave reserve etc. of various categories of posts and their pay/fee scale, is indicated in the statement. (See below).

(d) Posting/transfer of Doordarshan employees are made keeping in view the needs of the service and general instructions of the Government in this regard.

(e) The selection of employees for higher training in India and abroad is made on the basis of seniority-cum-merit, qualification, experience and expertise in the field, future utilisation of the training for the benefit of the organisation etc.

**Statement****I. Sanctioned strength of various categories of staff in Doordarshan**

(a) Programme Posts . . . . .	168
(b) Engineering Posts . . . . .	1166
(c) Administrative & Miscellaneous posts . . . . .	1829
(d) Staff Artists Posts . . . . .	1906

**II. PAY /FEE SCALES of various categories of posts****(A) PROGRAMME POSTS**

S.No.	Name of Post	Pay Scale
		Rs.
1.	Director-General . . . . .	2500-2750
2.	Additional Director General . . . . .	2250-2500
3.	Deputy Director-General . . . . .	2000-2250
4.	Officer on Special Duty . . . . .	1800-2000
5.	Controller of Program /Director/Controller of Sales . . . . .	1500-2000
6.	Deputy Director (Programme) / Controller of Programme (Jr. Scale) / Public Relations Officer / Station Director / Officer on Special Duty . . . . .	1100-1600
7.	Deputy Asstt. Controller of Programme / Asstt. Station Director / Asstt. Controller of Sales . . . . .	900-1400
8.	Programme Executive . . . . .	650-1200
9.	Transmission Executive . . . . .	425-750

**(B) ENGINEERING POSTS**

1.	Chief Engineer . . . . .	2250-2500
2.	Director (Engineering) / Superintending Engineers . . . . .	1500-2000
3.	Deputy Director (Engineering) / Station Engineer . . . . .	1100-1600
4.	Assistant Director (Engineering) / Assistant Station Engineer . . . . .	700-1300
5.	Assistant Engineer . . . . .	650-1200
6.	Senior Engineering Assistant / Technical Assistant (C) . . . . .	550-500
7.	Engineering Assistant / Technical Assistant (A) . . . . .	425-700
8.	Senior Technician / Mast. Technician . . . . .	380-560
9.	Technician / TV Technician . . . . .	330-480

**(C) ADMINISTRATIVE AND MISCELLANEOUS POSTS**

1.	Deputy Director-General (P&T) / Deputy Director-General (F & PC) . . . . .	2000-2250
2.	Director Audience Research . . . . .	1500-1800
3.	Deputy Director (Admin). (Hqs.) . . . . .	1200-1600

1	2	3
		<i>Pay Scale</i> Rs.
4.	Sr. Analyst/Deputy Director (Admn.) at DDKs/News Editor . . . . .	1100-1600
5.	Assistant News Editor/Audience Research Assistant . . . . .	700-1300
6.	Accounts Officer/Inspector of Accounts . . . . .	840-1200
7.	Section Officer/Junior Analyst/Hindi Officer/Administrative Officer (Sr.)	650-1200
8.	Senior P.A. . . . .	650-1040
9.	Administrative Officer (Jr.) . . . . .	650-960
10.	Research Asst./Head Draftsman/Divisional Accountant . . . . .	550-900
11.	Research Asst./Asst./Steno Gr. 'C'. . . . .	425-800
12.	Investigator/Steno (Sr.)/Steno (Selection Grade)/Hindi Translator (Jr.)/Head Clerk/Accountant/Draftsman (Gr. I) . . . . .	425-700
13.	Librarian/Caretaker . . . . .	380-640
14.	Draftsman (Gr. II)/Steno Gr. 'D'/U.D.C./Store Clerk/Reception Officer/Studio Executive/Programme Executive/Clerk Gr. I/Steno- grapher (Jr.)/Store Keeper/Librarian/Statistical Computer/Clerk for Tabulation and filing . . . . .	330-560
15.	Carpenter/OB Van Driver . . . . .	320-400
16.	Clerk Gr. II/Hindi Typist/Tabulator Clerk/Lower Division Clerk/ Telephone Operator/Telex Operator/Telephone Attendant . . . . .	260-400
17.	Staff Car Driver/Scooter Driver/Motor Driver/Gestetner Operator (Sr.)	260-350
18.	Ferro-Printer . . . . .	285-308
19.	Library Attendant . . . . .	210-290
20.	Gestetner Operator/Studio Attendant/Helper . . . . .	210-270
21.	Dutry/Jam id tr/Studio Guard/Khalasi/Sorter . . . . .	200-250
22.	Peon/Chowkidar-cum-Peon/Security Guard/Farash/Sweeper/Sweeper- cum-Farash/Mali . . . . .	196-232
(d)	<i>Staff artist posts</i>	<i>Fee Scale</i> Rs.
1.	Controller of Sports . . . . .	1500-2000
2.	Chief Producer . . . . .	1300-1700
3.	TV News Editor/News Correspondent . . . . .	1100-1600
4.	Producer Grade I . . . . .	700-1300
5.	Cameraman Grade I . . . . .	840-1200
6.	News Presenter/Reference Officer/Producer Gr. II/Presentation Announcer (Sr.)/Graphic Supervisor/Instrumentalist (Sr. Grade)/ Film Processor Supervisor . . . . .	650-1200
7.	TV News Reporter/Presentation Announcer/Cameraman Gr. II/ Script Writer/Make-up Artist/Instrumentalist (Intermediate Grade)/ Scene Designer/Research Assistant/Music Composer . . . . .	550-900

1	2	3
		<b>Pay Scale</b> Rs.
8.	Film Editor/Sound Recordist/Production Asst./ Production Asst. (Set Erection)/Production Asst. (Animation)/Production Asst. (Photographer)/Graphic Artist/Floor Manager/Property Asst./ Make-up Assistant/Instrumentalist (Jr. Grade)/ Senior Film Processor	425-750
9.	Film Librarian (News)	330-560
10.	Film Asst./Film Projectionist/ Lighting Asst./Film Processor/ Craftsman (Carpenter/Painter/Tailor)	330-480
11.	Library Assistant	290-500
12.	General Assistant	260-400
13.	Sports Producer	1200/-p.m. consolidated inclusive of allowance.

#### Publication of Number of Copies by Newspapers

1945. SHRI SYED SHAHABUD-DIN: DR. SARUP SINGH:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of newspapers which have so far complied with the Government order to publish prominently the number of copies of the previous issue;

(b) whether some newspapers have challenged the order in a court of law and obtained an interim stay order;

(c) the rationale behind the order;

(d) whether the Government inspection machinery cannot be tightened to check the number of copies actually printed promptly; and

(e) whether Government propose to revise of the order?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI ARIF MOHAMMED KHAN): (a) According to the information available with the Registrar of Newspapers for India, the number of such newspapers is 32.

(b) No such instance has come to the notice of the Government.

(c) The order has been issued with a view to monitoring the consumption of newsprint by newspapers.

(d) while all efforts are made for checking the circulation of newspapers by the Inspection Teams of the Registrar of Newspapers for India, it is not possible to check the circulation of all the newspapers regularly and at frequent intervals because of limitation of resources.

(e) The position will be reviewed after six months after the newspaper industry has started complying with the revised Newsprint Control Order, if it is found that the newspapers are facing genuine hardship entirely due to this order.

#### Coverage of Parliamentary proceedings in Newspapers

1946. SHRI SHIVA CHANDRA JHA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether it is a fact that the proceedings of Parliament are given, due coverage in the Indian newspapers;

(b) if so, what are the details thereof;