

studios like new Theatres, AVM and Prabhat Talkies.

(c) Filmotsav '82 at Calcutta was generally successful. Apart from the films in the Indian Section about 100 foreign films including a retrospective of Godard, Guney and Jansco were screened. A package of 16 mm films showing the latest trend in the British cinema as well as important works from the 3rd world were also screened. The Festival was attended by about 30 important film personalities from abroad including film-makers, artists, film critics and over 900 delegates representing the Indian film industry.

Increase in the price of Newsprint

729. SHRI N. K. P. SALVE:

SHRI SWAMI DINESH
CHANDRA:

SHRI MURLIDHAR CHAN-
DRAKANT BHANDARE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is any proposal under Government's consideration to increase the prices of newsprint;

(b) if so, what are the details in this regard and the reasons therefor; and

(c) what is the cost of production of newsprint within the country and the cost of procurement of this item from abroad on an average basis?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI ARIF MOHAMMED KHAN): (a) No, Sir.

(b) Does not arise.

(c) The cost of indigenous newsprint differs from Unit to Unit and from time to time. At present, the cost is approximately Rs. 5,200 per tonne in the case of newsprint produced by NEPA Mills. The c.i.f (cost, insurance and freight) price of standard imported newsprint is Rs. 5,457 per tonne.

Protest against sex and violence in Films

730. SHRI N. K. P. SALVE:

SHRI SWAMI DINESH
CHANDRA:

SHRI MURLIDHAR CHAN-
DRAKANT BHANDARE:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a delegation of the Nari Raksha Samiti met him in New Delhi on December 27, 1981, to protest against sex and violence in Indian films;

(b) if so, what specific matters were brought to his notice and what suggestions were made by the Samiti; and

(c) what steps are being taken by Government to curb the deleterious effects of the present trend of showing sex and violence in the films on Indian youth?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE): (a) to (c) A memorandum dated 27-12-81 was received from the Nari Raksha Samiti pointing out that the trend of showing sex and violence in films have deleterious effects on Indian youth and suggesting *inter alia* that:

(1) the Board of Film Censors and Committees of All India Radio and Doordarshan should have representatives from such social and cultural organisations as have faith in Indian cultural values and tradition;

(2) display of obscene female posters, sale of pornographic literature, screening of blue films and cabaret shows in public should be banned;

(3) liquor shops and porno literature corners near educational institutions should be confiscated;

(4) the existing way of presentation of Family Welfare programme