	• • •				•	•			As on 2-7-80	As on 28-7-80
9.	Shahdara .			•	•				400	25
10.	Lis Hazari								1200	404
II.	Delhi Gate &	Gha	ziabad						2600	44
12.	Karol Bagh								1700	620
13.	Cantonment								- 600	45
4.	Shakti Nagar				•					144
15.	Rajouri Garde	n			•				1400	276
6.	Outlying Exchange in West Area									14
7.	Connaught Pla	ice						•		Nil
8.	Janpath .					• .	•		600	Nil
9.	Secretariat							•	~	Nsl
о.	Rajpath .	•				•			~	75
I,	Idgah .				•				5900	791
									15550	2812

## Discovery of Mahavira Vardhaman Image in Goa

280. SHRI DHARAMCHAND JAIN: Will the Minister of EDUCATION be pleased to state:

- (a) whether it is a fact that an exquisite rock-cut image of Mahavira Vardhaman, the 24th Teerthankara of Jainis, has been discovered by the Archaeological Department in Panaji, Goa; and
- (b) if so, what are the details in this regard?

THE MINISTER OF EDUCATION AND HEALTH AND SOCIAL WELFARE (SHRI B. SHANKARANAND): (a) and (b) The State Department of Archaeology and Archives have reported that one stone sculpture, having twentyfour Tirthankaras, was found near Sancoale, 25 km. from Panaji. The sculpture was found to be heavily encrusted and measures 73.5 cm. in height and 46 cm. in width.

## Shifting of residential areas to Conforming areas in Delhi

281. SHRI DHARAMCHAND JAIN: Will the Minister of WORKS AND HOUSING be pleased to state what action Government have taken since January, 1980 to shift the offices from residential areas to conforming areas in Delhi?

THE MINISTER OF WORKS AND HOUSING (SHRI P. C. SETHI): Action against persons who use residential premises for official purposes is taken under section 14 read with section 29(2) of the Delhi Development Act 1957. Since January, 1980, 685 show cause notices have been issued, 292 cases launched in the court for prosecution and 99 cases were decided by the court whereby an amount of Rs. 2,68,055/- was imposed by way of fine by the courts.

From January 1980 onwards, 14 office units giving a total floor area of about 1400 sq. meters was auctioned to the public.