

**PRODUCTION OF SUGAR**

78. SHRI KRISHAN KANT: SHRI J. S. TILAK:

Will the Minister of AGRICULTURE be pleased to refer to the reply to Starred Question No. 186 given in the Rajya Sabha on the 22nd November, 1972 and state:

(a) what is the estimate of sugar production this year; and

(b) the statewise details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF AGRICULTURE (PROF. SHER SINGH): (a) Judging by the present trends of production, the Government still feel that the earlier estimates of about 36 lakh tonnes would be achieved.

(b) A statement giving State-wise details of the estimated production is attached.

**STATEMENT**

(Figures in '000 tonnes)

West U. P.	.	.	.	.	388
Central U. P.	.	.	.	.	345
East U. P.	.	.	.	.	275
North Bihar	.	.	.	.	174
South Bihar	.	.	.	.	8
West Bengal	.	.	.	.	5
Assam	.	.	.	.	7
Haryana	.	.	.	.	69
Punjab	.	.	.	.	44
Rajasthan	.	.	.	.	12
Madhya Pradesh	.	.	.	.	34
Orissa	.	.	.	.	10
Andhra Pradesh	.	.	.	.	297
Gujarat	.	.	.	.	
Maharashtra	.	.	.	.	1 06
Mysore	.	.	.	.	283
Kerala	.	.	.	.	27
Tamil Nadu	.	.	.	.	382
Pondicherry	.	.	.	.	20
All India (Total)	.	.	.	.	3618

**GRANTS TO CULTURAL INSTITUTIONS**

79. SHRI SUHRID MULICK CHOUDHURY: DR. BHAI MAHAVIR: SHRI HABIB TANVIR: SHRI SALIL KUMAR GAN-GULI: SHRI N. R. CHOUDHURY;

Will the Minister of EDUCATION AND SOCIAL WELFARE be pleased to refer to the answer to Starred Question No. 72 given in the Rajya Sabha on the 15th November, 1972 and state:

(a) whether the Sangeet Natak Akademi received any applications from any cultural institutions for ad-hoc grants for the Organisation of Classical music festivals|seminar| photographic exhibition to celebrate the birth anniversary of the great master of music, pandit Vishnu Degambar Paluskar, during the year 1972-73;

(b) if so, the details of the grants sanctioned on this account;

(c) if the answer to part (b) above be in the negative, what are the reasons therefor;

(d) what are the particulars of the classical music festivals and the amounts of grants sanctioned by the Akademi in the past to organise birth I death anniversaries of great masters of music; and

(e) whether the Akademi on its own celebrated the birth anniversary of Pandit Vishnu Digambar Paluskar; if so, the details thereof; and if not, the reasons therefor?

THE DEPUTY MINISTER FOR EDUCATION, SOCIAL WELFARE AND CULTURE (SHRI D. P. YADAV): (a) Yes, Sir.

(b) and (c) No financial assistance! grant-in-aid was given to any institution owing to lack of funds.

(d) Information for the last five years and the current year is given in the statement attached.

demi did not organise any celebrations in 1972-73 to mark the birth anniversary of Pandit Vishnu Digambar Paluskar.

(e) For want of funds, the Aka-

#### STATEMENT

(a) Grants given to cultural institutions under the Akademi's grant-in-aid scheme for organising birth/death anniversaries of great masters of music during the last five years and the current year.

Name of the institution/ individual	Amount Sanctioned	Purpose
Shri Thyaga Brahma Mithotsava Sabha, Tiruvayar, Tamil Nadu.	Rs. 5,000 (each year)	For annual Aradhana music festival

(a) Grants given to cultural institutions under the Akademi's grant-in-aid scheme for organising birth/death anniversaries of great masters of music during the last five years and the current year.

Name of the institution,	Amount Sanctioned	Purpose
1967-68	Rs.	
1. Mysore State Sangeetha Nataka Aca- demy, Bangalore	2,000	For celebrating the birth bi-centenary of Shri Thyagaraja at various centres.
2. Andhra Pradesh Sangeetha Natak Aca- demi, Hyderabad	3,000	
3. Uttar Pradesh Sangeet Natya Bharati, Lucknow	3,000	
4. Maharashtra State Govt.	2,000	
5. Rabindra Bharati University, Calcutta	1,100	
6. Kerala Sangeetha Nataka Akademi, Trichur	2,000	
7. Music Academy, Madras	10,000	

(c) Cice-Chairman's Discretionary grant.

During 1972-73, the following grants were given from the Vice Chairman's discretionary grant:

	Rs.	
1. Shri V. R. Athavale	750	For reading a paper on the contribution of late Pt. Vishnu Digambar Paluskar and also a demonstra- tion of his composi- tions in the session of the Music Acade- my, Madras.
2. The Delhi Bhajana Samaj, New Delhi	1,000	For meeting the ex- pense in connection with Sri Thyaga- raja Aradhana and Music festival at New Delhi.