

1	2	3	4
13.	Delhi	Delhi Circle	1000.00
14.	Goa	Goa Circle	105.00
15.	N.E. States, except Sikkim	Guwahati Circle	140.00
16.	Rajasthan	Jaipur Circle	255.00
17.	Andhra Pradesh	Hyderabad Circle	535.00
18.	Bihar and U.P. (Part)	Patna Circle	260.00
19.	Jammu and Kashmir	Srinagar Circle	305.00
20.	Kerala	Thrissur Circle	260.00
21.	Gujarat	Vadodara Circle	325.00
22.	Uttaranchal	Dehradun Circle	140.00
23.	Chhattisgarh	Raipur Circle	255.00
24.	Jharkhand	Ranchi Circle	60.00
25.	Chemical Preservation (All India)	Science Branch	675.00
26.	Horticultural Activity (All India)	C.H. Agra	1550.00
27.		DG Office	1565.00
TOTAL :			13,590.00

Digitisation of books in National Library, Kolkata

3274. SHRI N.K. SINGH: Will the PRIME MINISTER be pleased to state:

(a) the number and details of articles from the rare book division of the National Library, Kolkata that have been lost or stolen in the last ten years;

(b) whether the Ministry intends to digitize all books at the National Library;

(c) if so, the progress, budget and the time frame of the digitisation project;
and

(d) whether the attention of Government has been drawn to the recommendations made by Comptroller and Auditor General for better functioning of the National Library in its performance audit of Union Government 2010-11?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (SHRI V. NARAYANASAMY): (a) Nil, Sir.

(b) Digitization is an approved project of the National Library in the Annual Action Plan. The project plan includes digitization of rare books of the National Library.

(c) Two digitization projects have already been executed where in more than 32 lakh pages have been digitized. An amount of Rs. 31.45 lakh (approx.) has been spent by the library on digitization. Since it is an ongoing project, no time frame has been fixed.

(d) Yes, Sir. The attention of Government has been drawn to the recommendations of Comptroller and Auditor General of India. Necessary steps have been taken by the Central Government for better functioning of the Library.

Indian art forms on UNESCO heritage list

3275. SHRI MOHD. ALI KHAN: Will the PRIME MINISTER be pleased to state:

(a) whether three Indian art forms are on United nations Educational Scientific and Cultural Organization's heritage list; and

(b) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (SHRI V. NARAYANASAMY): (a) and (b) Yes, Sir. Three items from India have been inscribed in November, 2010, on UNESCO's Representative List of Intangible Cultural Heritage (ICH). These are:

- (i) Mudi yettu : ritual theatre and dance drama, Kerala;
- (ii) Chhau Dance; and
- (iii) Kalbelia : folk songs and dances, Rajasthan.

The following items from India are also inscribed on the UNESCO's Representative List of ICH:

1. Ramlila : the traditional performance of the Ramayana;
2. The tradition of Vedic chanting;
3. Kutiyattam, Sanskrit theatre;
4. Ramman : religious festival and ritual theatre of the Garhwal Himalayas, India and
5. Nowrouz.