

1	2
SNA	Sangeet Natak Akademi selects delegates keeping in view the size of the delegations and projected delegation from amongst the well known artistes preferably SNA Awardees of different forms and their disciples.
SA	Sahitya Akademi selects delegates based on the standing of writers, due representation from senior, young, marginalized and women writers, the President of the Akademi makes a panel of writers.
LKA	Lalit Kala Akademi delegations are selected by the Chairman/Executive Board of the Akademi keeping in view the provision of Cultural Exchange Programmes.
IGNCA	Indira Gandhi National Centre for Arts selects the delegates from the scholars, administrators and professionals on the basis of seniority in their fields.
NAI	National Archives of India selects delegates on the basis of seniority and experience in the field of Archives Administration.
NSD	National School of Drama selects delegations depending, upon the mission assigned to the delegation. The faculty member concerned with the subject will be deputed for delivering lectures. Director or senior Professor participates in high profile conferences. In case, a play has to be performed by the Artists from Repertory Company or TIE Company or students from the concerned class supported by the technical and administrative staff would constitute the delegation for performing plays.

Forts in Karnataka

3266. SHRI K.B. SHANAPPA: Will the PRIME MINISTER be pleased to state:

- (a) the number of forts in Karnataka State;
- (b) the number of these that falls under the jurisdiction of Department of Archaeology;
- (c) the names of forts thereof; and

(d) whether the Gulbarga fort comes under the purview of Archaeological Survey of India?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (SHRI V. NARAYANASAMY): (a) to (c) While twenty-eight forts have been declared by the Central Government as monuments of national importance, forty-eight are under the protection of Karnataka State. The details of such forts are given in the Statement-I and II (See below).

(d) Yes, Sir.

Statement-I

List of Centrally protected forts under the jurisdiction of Archaeological Survey of India in Karnataka

Sl.No.	Name of Fort	Location	District
1	2	3	4
1.	Arquilla with moat	Bijapur	Bijapur
2.	The Fort at Bidar	Bidar	Bidar
3.	The Fort at Gulbarga	Gulbarga	Gulbarga
4.	The Fort at Aihole	Aihole	Bagalkot
5.	The Fort at Mirjan	Mirjan	Uttar Kannada
6.	Old Gate	Amingad	Bagalkot
7.	The North Fort and temples	Badami	Bagalkot
8.	The South Fort and Old Gun	Badami	Bagalkot
9.	All old Guns on ramparts and the trophy	Bijapur	Bijapur
10.	Badi Kaman	Bijapur	Bijapur
11.	Gates and walls of city and citadel	Bijapur	Bijapur
12.	Moats of the fort wall (from Bahamani gate east to Mangoli gate)	Bijapur	Bijapur
13.	Fort walls (from south-east end to Northeast end)	Bijapur	Bijapur
14.	Two fort Gates (Inner and Outer)	Dharwad	Dharwad
15.	Old Dungeon Fort and Gates	Bangalore	Bangalore

1	2	3	4
16.	Fort	Devanahalli	Bangalore
17.	Upper Fort and Citadel of Tippu Sultan Period and Nagaracherau	Bellary	Bellary
18.	Fort and gateway on talarigatta road (Hampi)	Venkatapura	Bellary
19.	Fort and Large Elephant Masonry	Mercara	Coorg
20.	Fortress and temple on the hill	Chitradurga	Chitradurga
21.	Fort	Channagiri	Davangere
22.	Hill Fort and Ruined Palace	Uchangidurga	Davangere
23.	Fort and Dungeon	Majnarabad	Hassan
24.	Fortress and Renuka temple	Chandraguti	Shimoga
25.	Fort	Kavaledurga	Shimoga
26.	Shivappa Naik Fort	Nagara	Shimoga
27.	Jamblabad Fort	Nada and Lila	South Kanara
28.	Fort	Madhugiri	Tumkur

Statement-II

List of Forts in Karnataka under the jurisdiction of Department of Archaeological and Museums, Government of Karnataka

Sl. No.	Name of Monument	Place	Taluk	District
1	2	3	4	5
1.	Srirangapattna Fort	Srirangapattna	Srirangapattna	Mandy
2.	Kasthurirangappa Nayakana Fort	Sira	Tumkur	Tumkur
3.	Krishnanagara Fort	Krishnagara	Sandur	Bellary
4.	Fort	Basavakalyana	Basavakalyana	Bidar
5.	Malked Fort and Other remains	Malked	Sedam	Gulburga

1	2	3	4	5
6.	Shahapur Fort and other remains	Shahapur	Shahapur	Gulbarga
7.	Shorapur Fort, Taylor Manzil etc.	Shorapur	Shorapur	Gulbarga
8.	Fort	Yadgir	Yadgir	Yadgiri
9.	Hill Fort	Yadgir	Yadgir	Yadgiri
10.	Fort	Anegundi	Gangavati	Koppal
11.	Bahadurbanda Fort	Bahadurbanda	Koppal	Koppal
12.	Koppal Fort	Koppal	Koppal	Koppal
13.	Fort	Santgadh	Kushtagi	Koppal
14.	Fort	Devadurg	Devadurg	Raichur
15.	Fort	Ramadurg	Devadurg	Raichur
16.	Fort	Jaladdurga	Lingsugur	Raichur
17.	Fort	Mudugal	Lingsgur	Raichur
18.	Fort	Manvi	Manvi	Raichur
19.	Fort	Maliabad	Raichur	Raichur
20.	Fort	Raichur	Raichur	Raichur
21.	Fort, Temples	Kerur	Badami	Bagalkot
22.	Mud Fort	Athani	Athani	Belgaum
23.	Rani Channamma Fort	Kittur	Bailhongal	Belgaum
24.	Fort	Mahipalgadh	Belgaum	Belgaum
25.	Ruined fort	Yellurgad	Belgaum	Belgaum
26.	Fort	Nippani	Chickodi	Belgaum
27.	Fort	Gokak	Gokak	Belgaum
28.	Fort	Akkivat	Hukkeri	Belgaum
29.	Fort	Hanur	Hukkeri	Belgaum
30.	Fort	Vallabhagad	Hukkeri	Belgaum
31.	Fort	Yamakanmardi	Hukkeri	Belgaum

1	2	3	4	5
32.	Fort	Bheemagadh	Khanaput	Belgaum
33.	Remains of Fort called Machigadh or Hanumantagadh	Bijagarnigud	Khanaput	Belgaum
34.	Fort	Gandharvaggadh	Khanaput	Belgaum
35.	Ruined Fort	Kalanadigadh	Khanaput	Belgaum
36.	Fort	Shamshergadh	Khanaput	Belgaum
37.	Parasagadh Fort	Parasagadh	Saundatti	Belgaum
38.	Saundatti Fort	Parasagadh	Saundatti	Belgaum
39.	Old and new fort	Hubbli	Hubli	Dharwad
40.	Srimantaghada fort	Devihal	Shirahatti	Haveri
41.	Fort	Alrani	Ranibennur	Haveri
42.	Fort	Ankola	Ankola	Uttar Kannada
43.	Fortress	Angadi	Karwar	Uttar Kannada
44.	Fort	Chitkula	Karwar	Uttar Kannada
45.	Fort	Sadasivgad	Karwar	Uttar Kannada
46.	Fort	Samvaargad	Karwar	Uttar Kannada
47.	Fort	Shivesvar	Karwar	Uttar Kannada
48.	Old Forts	Sidhapur	Karwar	Uttar Kannada

Contribution of India to UNESCO

3267. SHRI NAND KUMAR SAI: Will the PRIME MINISTER be pleased to state:

(a) whether India has contributed to United Nations Educational, Scientific and Cultural Organization (UNESCO) for promotion of cultural activities;

(b) if so, the details in this regard;

(c) the details of contribution made by India to UNESCO during 2008-09 and 2009-10; and

(d) the manner in which UNESCO utilized such funds?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (SHRI V. NARAYANASAMY): (a) and (b) Yes, Sir. Besides making regular financial contributions to