

(a) whether it is a fact that the Sangeet Natak Akademi could riot fulfil the objectives for which it was set up ;

(b) if so, what are the reasons therefor;

(c) whether it is a fact that the Akademi spends more of the Government grants on its administration than on the development of music, dance and drama;

(d) what are the comparative amounts of money spent for the development of each of the three arts during the last three years; and

(e) what are the specific contributions of the Akademi for the development of music, dance and drama since its inception?

THE DEPUTY MINISTER IN THE MINISTRY OF EDUCATION, SOCIAL WELFARE AND CULTURE (SHRI D. P. YADAV) : (a) and (b) While in the working of this Akademi, as in the case of similar other institutions and organizations, there is always room for improvement, it would not be correct to make the sweeping statement that the Akademi has altogether failed to fulfil its objectives.

(c) No, Sir.

(d) All art forms are given adequate attention within the resources available to the Akademi. Classified accounts for each of the three art forms separately, however, are not maintained.

(e) A statement giving the information is attached.

STATEMENT

77ie specific contributions of the Sangeet Natak Akademi for the development of music, dance and drama.

(i) Organising art festivals, seminars and exhibitions on music, dance and drama at Delhi and other centres.

(ii) Distribution of annual awards to eminent artistes in the fields of music, dance and drama. For the last five years the occasion has been turned into a 7-day festival of arts featuring the award-winning artistes.

(lii) Publication of important works on music, dance and drama in English and other Indian languages, besides a quality quarterly journal; also giving subsidy to the authors and publishers for bringing out publications on these subjects;

(iv) Building up a tape music library of classical, folk, tribal and ritual music; and collection of photographs and colour slides.

(v) Documentation of traditional arts through films, slides and photographs covering all the traditional art forms of different regions.

(vi) Supporting training programmes in the fields of music, dance and drama by giving financial assistance to some of the major institutions in the country.

(vii) Running three training institutions for imparting training in dance and drama namely, the Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy and the National School of Drama and Asian Theatre Institute.

VISITS AT THE RESIDENCES OF PATIENTS BY CGHS DOCTORS

150. SHRI SITARAM KESRI :
SHRI GANESHI LAL CHAUDHARY I SHRI M.
K. MOHTA :

Will the Minister of HEALTH AND FAMILY PLANNING be pleased to state :

(a) whether the doctors of the Central Government Health Schemes have decided not to receive the conveyance allowance admissible to them and also not to visit patients at their residences;

(b) if so, the reasons therefor; and

(c) the steps taken by Government to meet the doctors' demands ?

THE MINISTER OF STATE IN THE MINISTRY OF HEALTH AND FAMILY PLANNING (PROF. D. P. CHATTOPADHYAYA) : (a) and (b) The C. G. H. S. Medical Officers Association have adopted a resolution in their meeting held on the

20th October, 1972, for not drawing any conveyance allowance with effect from 1st November, 1972, as a measure of protest. They have, however, decided to provide domiciliary service to the C. G. H. S. beneficiaries at their own expense.

(e) A proposal for revision of conveyance allowance to the C G. H. S. Doctors is under consideration.

भारतीय संस्कृति के प्राचीन इतिहास का अनुसंधान

151. श्री ओ३म् प्रकाश त्यागी : क्या संस्कृति मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार को ज्ञात है कि स्वर्गीय डाक्टर रघुवीर और उनके सुपुत्र डा० लोकेश ने दुनिया भर के देशों में भारतीय संस्कृति के प्राचीन गौरवमय इतिहास का महत्वपूर्ण अनुसंधान किया है;

(ख) क्या सरकार राष्ट्रीय हित में इस अनुसंधान कार्य का समुचित प्रयोग करने का विचार रखती है; और

(ग) यदि हाँ, तो उसका व्यौरा क्या है?

RESEARCH IN ANCIENT HISTORY OF INDIAN CULTURE

151. SHRI O. P. TYAGI : Will the Minister of CULTURE be pleased to state :

(a) whether Government are aware of the fact that late Dr. Raghuvira and his son Dr. Lokesh also have done significant research in ancient glorious history of Indian Cultures in the countries all over the world ;

(b) whether Government propose to make proper use of the said research work in the national interest ; and

(c) if so, the details thereof ?]

शिक्षा समाज कल्याण तथा संस्कृति मंत्रालय में उपमंत्री (श्री डी० पी० यादव) : (क)

भारतीय संस्कृति के प्राचीन इतिहास का जो अनुसंधान कार्य स्वर्गीय डाक्टर रघुवीर तथा उनके सुपुत्र डा० लोकेश दोनों ने किया है, सरकार उससे अवगत है। उनके कार्य को शैक्षणिक महत्व के बारे में निर्णय करना विद्वानों का कार्य है।

(ख) तथा (ग) सरकार को इसमें कोई शक नहीं कि शैक्षिक क्षेत्रों में किसी भी महत्वपूर्ण अनुसंधान कार्य का लाभ अवश्य उठाया जायेगा। तथापि डा० लोकेश चन्द्र को जनवरी, 1971 में आस्ट्रेलिया के 27 वें पूर्वदेशीय भाषा भिन्नों के अन्तर्राष्ट्रीय काँग्रेस तथा अगस्त, सितम्बर, 1971 में इंडोनेशिया के प्रथम अन्तर्राष्ट्रीय रामायण समारोह के सरकारी भारतीय शिष्ट मंडल में सम्मिलित किया गया था।

THE DEPUTY MINISTER IN THE MINISTRY OF EDUCATION, SOCIAL WELFARE AND CULTURE (SHRI D. P. YADAV) : (a) The Government are aware that research work in ancient history of Indian culture has been done both by late Dr. Raghuvira and his son Dr. Lokesh Chandra. It is for the scholars to judge the academic significance of their work.

(b) and (c) Government have no doubt that any work of significance will be fully utilised by the academic circles. However Dr. Lokesh Chandra was included in the official Indian delegations to the XXVII International Congress of Orientalists in Australia in January, 1971 and the First International Ramayana Festival in Indonesia in August-September, 1971.]

अस्पृश्यता सम्बन्धी अपराध

152. श्री ओ३म् प्रकाश त्यागी : क्या शिक्षा और समाज कल्याण मंत्री यह बताने की कृपा करेंगे कि :

(क) गत तीन वर्षों में भारत के अलग-अलग राज्यों में पुलिस ने अस्पृश्यता सम्बन्धी अपराधों के कितने मुकदमे दर्ज किये हैं; और

j[] English translation.