

एयर इंडिया के सहयोग से यू० के०, यूरोप तथा संयुक्त राज्य अमरीका से भारत के लिए विदेशी पर्यटकों को आकर्षित करने के लिये प्रचार अभियानों को और तेज कर दिया गया है। विदेशों में हमारे प्रचार कार्य की लाभ-प्रदता का परिचय 1969 में पर्यटक-आगमन में हुई 30 प्रतिशत की रकार्ड अभिवृद्धि तथा 1970 में 15 प्रतिशत की अभिवृद्धि से प्राप्त होता है।

[THE MINISTER OF TOURISM AND CIVIL AVIATION]

पर्यटन और नागर विमानन मंत्रालय

(DR. KARAN SINGH): No, Sir. The Government has undertaken intensive publicity campaigns in all major tourist markets of the world to attract tourists to India. Publicity-campaigns have been further intensified to attract foreign tourists to India from U.K. Europe and the United States, in collaboration with Air India. That our publicity in foreign countries has paid good dividends is reflected in the record 30 per cent increase registered in tourist arrivals in 1969 and an increase of 15 per cent in 1970.]

STEALING OF ART PIECES

658. SHRI SWAISINGH SISODIA:
SARDAR GURCHARAN SINGH
TOHRA:

Will the Minister of EDUCATION

AND SOCIAL WELFARE

शिक्षा और समाज कल्याण मंत्री

be pleased to state:

(a) whether Government's attention has been drawn to a news paper report that appeared in 'The Sunday Standard' on 11th July, 1974 to the effect that a number of art pieces stolen from India have been found in United States of America:

(b) if so, the details thereof; and

(c) the steps taken by Government to get them back?

THE DEPUTY MINISTER IN THE MINISTRY OF EDUCATION AND SOCIAL WELFARE

शिक्षा और समाज कल्याण मंत्रालय में
उप मंत्री

(PROF. D. P. YADAV): (a) Yes, Sir.

(b) The exact number of art pieces illegally removed from India and found in the United States of America is not available. However, details of some cases where such art pieces have reached U.S.A. and which have come to the notice of the Government are given in the attached statement.

(c) The Indian Embassy in Washington had taken up the question of getting back the art pieces with the United States Government. The report about the reaction of the United States Government received recently, is under examination.

STATEMENT

nts/Mus^um/Site from where stolen	Whether centrally protected or not	Remarks
1. One Bracket Figure from the Dulla Deo Temple at Khajuraho.	Centrally protected.	
2. One sculpture forming part of monument from GummididuiTU near Vijayawada.		

tt] English translation.

Monuments/Museums/Site from where stolen;	Whether centrally protected or not	Remarks
3. One Ashtadhatu image of Pawan Raja stolen from the Sun Temple at Katarimal, District Almora.	Centrally protected.	
4. A bronze figure of Buddha stolen from Archaeological Museum at Nalanda	..	The Museum is under the Archaeological Survey of India
5. Bronze Nataraja from Shivapuram Temple in Thanjavur District	Not Centrally protected.	
6. Shiva Parvati image]	..	The case is under investigation by the C.B.I.
7. Bronze image of Tara discovered at Sirpur (M.P.)	..	Was in the private collection of Muni Jinavijayaji.
8. Bronze Bodhi-Sattava (Kashmir style)	..	Was in the possession of Dr. Durabjee of Bombay.
9. Bronze Buddha (Kashmir style)	..	Do.
10. Women with child from Tanesvara Mahadeva, Rajasthan.	..	It is not known how it left the country.
11. Kaumari from Tanesvara-Mahadeva, Rajasthan	..	Do.
12. Matrika from Tanesvara-Mahadeva Rajasthan	..	Do.
13. Matrika from Tanesvara Mahadeva Rajasthan.	..	Do.
14—16. Bronze standing Buddha, c. 6th century A.D. Bronze seated Brahma, Chola period. Bronze seated Buddha in Bhumiscarsa mudra, Kurkihar style, 9th Cent. A.D.	..	Reported to have been in the private collection of Mr. Boman Behram of Bombay.
17. Colossal head of Visnu of Surya recovered from Triveni temple at Basnagar (M.P.)	Not Centrally protected.	