

is a curved panel containing the words **RESERVE BANK OF INDIA** in bold, shaded, white letters. Underneath comes the usual promise to pay against wavy line tints the words **ONE HUNDRED RUPEES**, which are contained in a special panel of geometrical work also being in bold shaded, white letters. Immediately below the watermark panel and the corresponding panel on the right, parallel white lines run right across the note, the space between the lines being occupied by the signature of the Governor of the Reserve Bank of India in the centre with the prefix and serial number of the note printed in black on either side. The border of the note consists of an indented double line with fine geometrical work inside. The whole design is superimposed upon wavy line tint work of oval shape which extends to all the four edges of the note. The main design of the note is printed in blue with rainbow tints of mauve, olive-green, blue, blue-grey, blue-green, orange and green. Previous designs of this denomination have had the circle of issue printed on them but this is omitted from the new design, the necessary identification being done by reference to the prefixes of which separate allotments will be made to each Currency office.

Back.—On the right is the blank watermark panel with an irregular border of continuous beading. On the left a similar panel contains the Reserve Bank seal superimposed on guilloché. Above each of these panels is a small head-panel, with floral work on either side, containing the value in figures of flora design. Between these two head panels appear the words **RESERVE BANK OF INDIA** in bold white letters on a slight curve. Occupying the centre of the note is a forest scene depicting two elephants, the words **ONE HUNDRED RUPEES** appearing immediately underneath in bold, shaded, white letters. The value in the various scripts appears at the bottom of the note as follows : bottom left corner, Oriya, Telugu, and Bengali; Centre, Hindi and Urdu; bottom right corner, Tamil, Kanarese and Gujarati. All these appear in white characters against a background of geometrical work. The whole

design is enclosed within a border of indented double lines with geometrical work inside. The main design is printed in blue with rainbow tints of blue-gray, olive-green, brown and blue-green.

Reserve Bank of India, B. RAMA RAU,
Central Office, Bombay Governor.
9th January, 1950.

M.A. EXAMINATION IN DELHI UNIVERSITY

1501. **SHRI B. G. PATTANAYAK :**

CHAUDHARY A. MOHAMMAD :

Will the Minister of **EDUCATION AND YOUTH SERVICES** be pleased to state :

(a) whether it is a fact that Government propose to allow private candidates to appear in M.A. Examination in Delhi University; and

(b) if so, the year from which they are likely to be allowed ?

THE MINISTER OF EDUCATION & YOUTH SERVICES (PROF. V. K. R. V. RAO) : (a) and (b) The University of Delhi has allowed candidates to appear as external students at the M.A. (Previous) examination for Hindi, Sanskrit, Philosophy and M. Com. with effect from the year 1970-71, subject to provisions of the Ordinances in this behalf.

AWARDS TO AUTHORS OF BOOKS IN SINDHI LANGUAGE

1502. **SHRI JAIRAMDAS DAULATRAM :** Will the Minister of **EDUCATION AND YOUTH SERVICES** be pleased to state the names and ages (according to the citation for the award) of the authors of the books in Sindhi language who have so far been given the awards of the Sahitya Akademi and the names, periods of publication of the award winning books ?

THE DEPUTY MINISTER IN THE MINISTRY OF EDUCATION AND YOUTH SERVICES (PROF. A. K. KISKU) : Details of awards given so far by the Sahitya Akademi in Sindhi language are as follows :

Year of the Award	Name of the Author	Year of birth	Title of the Book	Period of first Publication
1959	Sri Tirath Basant	1909	Kanwar	1956—1958
1964	Sri Ram Panjwani	1911	Anookha Ajmooda	1961—1963
1966	Sri Lekhraj 'Aziz'	1906	Surahi	1963—1965
1968	Sri K. B. Advani	1911	Shah Jo Rasalo	1965—1967
1969	Sri M. U. Malkani	1896	Sindhi Nasar Ji Tarikh	1966—1968