

(c) whether it is a fact that an advertisement was made by the Union Public Service Commission in the middle of February, 1969 in regard to the filling up of one of these senior posts; and

(d) if so, whether this post has since been filled up through selection by the Union Public Service Commission, if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF FOOD, AGRICULTURE, COMMUNITY DEVELOPMENT AND COOPERATION (SHRI ANNASAHEB SHINDE) : (a) Five.

(b) According to the prescribed procedure, approval of the Appointments Committee of the Cabinet in three cases was obtained. The fourth candidate was selected by the Union Public Service Commission in February, 1968. At the time of selection, he was considered along with younger officers available. The Union Public Service Commission found him more suitable for appointment and recommended his appointment upto 30-3-1970. He attained the age of 58 years on 30-3-68. As he was the most suitable officer for the post and his appointment upto 30-3-70 was recommended by the Union Public Service Commission, he was granted extension upto that date by the Department. Extension was also granted to the fifth candidate within the powers of the Department.

(c) Yes; the post of Joint Commissioner (Soil Conservation) was advertised by the Union Public Service Commission on 24-2-1969.

(d) No, Madam. The revision of Recruitment Rules, for this post is under consideration in consultation with the Union Public Service Commission.

आकाशवाणी पर प्रसारण

971. श्री तारकेश्वर पांडे : क्या सूचना तथा प्रसारण और संचार मंत्री यह बताने की कृपा करेंगे कि :

(क) आकाशवाणी के दिल्ली केन्द्र में सन् 1968 में और 30 जून, 1969 तक विभिन्न कार्यक्रमों में भाग लेने के लिये किन्तु वार्ताकारों को आमंत्रित किया गया ;

(ख) उन लोगों को वार्ता के लिये आमंत्रित करने के क्या कारण थे और उनकी शैक्षणिक योग्यतायें क्या हैं ; और

(ग) क्या यह सच है कि अधिकतर केवल कुछ इने-गिने वार्ताकारों को ही रेडियो वार्ताएं प्रसारित करने का अवसर प्रदान किया जाता है ?

†[A.I.R. BROADCAST

971. SHRI TARKESHWAR PANDE : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) the names of the speakers, who were invited to participate in various programmes of the Delhi Station of the All India Radio during the year 1968 and upto 30th June, 1969;

(b) the reasons for inviting them for talks and their academic qualifications; and

(c) whether it is a fact that only a few selected speakers are mostly given the chance of delivering Radio talks ?]

सूचना तथा प्रसारण मंत्रालय और संचार विभाग में राज्य मंत्री (श्री आई० के० गुजराल) :

(क) 1968 के वर्ष से सम्बन्धित सूचना सदन की मेज पर रख दी गई है। [देखिए परिशिष्ट 69, अनुपत्र संख्या 73] 1 जनवरी, 1969 से 30 जून, 1969 तक की अवधि के बारे में सूचना एकत्र की जा रही है। और यथा समय सदन की मेज पर रख दी जायेगी।

(ख) आकाशवाणी के कार्यक्रमों में भाग लेने वालों को उनके विषय के ज्ञान तथा प्रसारक के रूप में योग्यता के आधार पर निमन्त्रित किया जाता है। प्रसारकों, जिनकी संख्या बहुत अधिक है, की शैक्षिक अहतायें उपलब्ध नहीं हैं।

(ग) जी, नहीं।

†[THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING AND IN THE DEPARTMENT OF COMMUNICATIONS (SHRI I. K. GUJRAL) : (a) Information in respect of the year

†[] English translation.

1968 is placed on the Table of the House. [See Appendix LXIX, Annexure No. 73.] Information for the period 1-1-1969 to 30-6-1969 is being collected and will be placed on the Table of the House.

(b) Participants in AIR programmes are invited on the basis of their knowledge of the subject and their merit as broadcasters. The academic qualifications of the broadcasters whose number is very large, are not available.

(c) No, Madam.]

आकाशवाणी के हिन्दी प्रोड्यूसरों की शिकायतें

972. श्री तारकेश्वर पांडे : क्या सूचना तथा प्रसारण और संचार मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि उन्होंने सूचना तथा प्रसारण मंत्रालय का कार्यभार सम्भालने के बाद आकाशवाणी, दिल्ली के प्रोड्यूसरों को बातचीत के लिये आमंत्रित किया था ;

(ख) क्या यह सच है कि उक्त बातचीत के दौरान हिन्दी प्रोड्यूसरों ने आकाशवाणी, दिल्ली के स्टेशन डायरेक्टर की गतिविधियों की कटु आलोचना की थी और उसके परिणामस्वरूप उनमें काफी वैमनस्य हो गया है ;

(ग) क्या यह भी सच है कि उसके फलस्वरूप हिन्दी कार्यक्रमों का स्तर दिन-पर-दिन गिरता जा रहा है ; और

(घ) यदि उपरोक्त भाग (क), (ख) और (ग) का उत्तर हां में हो तो सरकार इस सम्बन्ध में क्या कदम उठा रही है ?

†[GRIEVANCES OF HINDI PRODUCERS OF A.I.R.

972. SHRI TARKESHWAR PANDE : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) whether it is a fact that after taking over charge of the Ministry of Information and Broadcasting, he invited the All India Radio producers in Delhi for talks;

(b) whether it is a fact that Hindi producers strongly criticised the activities of the Station Director of All India Radio, Delhi, during the course of talks

with him and as a result thereof there is considerable ill feeling between them;

(c) whether it is also a fact that the standard of Hindi programmes has been deteriorating day by day as a result thereof; and

(d) if the answers to parts (a), (b) and (c) above be in the affirmative, what steps are being taken by Government in this regard ?]

सूचना तथा प्रसारण मंत्रालय और संचार विभाग में राज्य मंत्री (श्री आई० के० गुजराल) :

(क) जी, हां ।

(ख) जी, नहीं ।

(ग) जी, नहीं ।

(घ) सवाल नहीं उठता ।

†[THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING AND IN THE DEPARTMENT OF COMMUNICATIONS (SHRI I. K. GUJRAL) :

(a) Yes, Madam.

(b) No, Madam.

(c) No, Madam.

(d) Does not arise.]

PRODUCERS EMPLOYED IN THE MUSIC PROGRAMME IN A.I.R., DELHI

973. SHRI M. P. SHUKLA : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) the number of Assistant Producers, Producers, Composers etc. employed for music programmes at A.I.R. Delhi, during the years 1966, 1967, 1968 and on 1st July, 1969;

(b) the number of programme executives attached to the Music Units for the above period; and

(c) the number of compositions each music composer had done during the periods indicated above and their qualifications ?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING AND IN THE DEPARTMENT OF COMMUNICATIONS (SHRI I. K. GUJRAL) :

(a) and (c) Statements containing the required information are laid on the Table of the House (Statements I and II).

(b) Three.