RAJYA SABHA

Tuesday, the 15th March, 1966/the 24th Phalguna, 1887 (Saka)

The House met at eleven of the clock, MR. CHAIRMAN in the Chair.

ORAL ANSWERS TO QUESTIONS

*520. [The questioner (Shri Ram Singh) was absent. For answer, vide col. 3158 infra]

DOCUMENTARIES

•521. SHRI M. P. BHARGAVA: Will the Minister of INFORMATION AND BROAD-CASTING be pleased to state:

(a) the number of documentaries which were produced in 1965;

(b) the number of documentaries which were sent for display outside India; and

(c) whether any appreciation letters for these documentaries have been received?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRIMATI. NANDINI SATPATHY): (a) 135.

(b) 303.

(c) Some of these documentaries have been appreciated abroad, and have won awards in international film festivals.

SHRI M. P. BHARGAVA : May I know whether any definite programme with a purpose has been drawn up for these documantaries or these documentaries are prepared haphazardly ?

SHRI RAJ BAHADUR : No, Sir. There is a programme drawn up in consultation with the various Ministries and interests concerned. We have got a definite purpose in view. The problems confronting the country and the various Departments of the Government and our achievements are highlighted, and how to tackle those problems, that also is highlighted.

SHRI M. P. BHARGAVA : May I know whether any assessment has been made about the documentaries prepared by the Government of India during the last 15 years and how many of them have successfully depicted the various achievements of the Government of India in their respective fields ?

SHRI RAJ BAHADUR: Sir, the viewpoint of the hon. Member is very important and really one of the main purposes of the M29RS/66-1 documentaries should be to highlight the achievements of the country as a whole and also to highlight the problems and how the nation has withstood those problems and has overcome them. To the extent it has been possible to put up documentaries highlighting these things, I think, a good lot has been done but a good lot more has to be done.

SHRIM. P. BHARGAVA: May I know the number of documentaries prepared for being shown outside India about the recent conflict?

SHRI RAJ BAHADUR : Sir, I think, in the wake of the Tashkent Declaration perhaps we may not pursue it.

SHRIMATI LALITHA (RAJAGOPALAN): As Indian films are running in African countries and they are crazy after our films, may I know whether the Government, through the Indian Motion Pictures Corporation Limited, takes measures to exhibit Indian films and documentaries in the African countries ?

SHRI RAJ BAHADUR : Sufficient incentive is given for that purpose.

श्रीमती सीता युद्धवीर ः क्या यह सही है कि जो डाकूमेंटरी फिल्म तैयार की जाती हैं, वे अंग्रेजी में ज्यादा तैयार की जाती हैं और हिन्दी में कम ?

श्री राज बहादुर ः ग्रावश्यकतानुसार तैयार की जाती हैं। क्योंकि अंग्रेजी में देश में ज्यादा दिखलाई जाती हैं, इसलिए अंग्रेजी में ज्यादा बनती हैं।

श्री रामकुमार भुवालका : क्या मंत्री जी बतलायेंगे कि 1963, 1964 और 1965 में कितनी फिल्में हमारी बनीं और एक-एक वर्ष में कितना रुपया खर्च हआ ?

श्री राज बहादुर : रुपए का खर्च नहीं, बता सकता । 1965 की गिनती बताई है 1965 का सवाल था ।

SHRI R.S. KHANDEKAR: May I know how many documentaries were produced by the Films Division and how many by private parties and what assistance is given to the private parties and whethe any subjects are given to them or it is left to them to produce such documentaries ?

SHRI RAJ BAHADUR : The number given here covers all the documentaries that we have produced. They are the documentaries produced both by members of the Indian Documentary Producers Association and also by the Government.

SHRI G. M. MIR : May I know whether the hon. Minister has written to Members of Parliament for their opinion with a view to improving the documentaries ? If so, may I know whether any reply has been received by him from them ?

SHRI RAJ BAHADUR : We are waiting for their replies.

श्री राम सहाय : क्या में माननीय मंत्री महोदय से यह जान सक्गा कि जो चिल्ड्रेन फिल्म तैयार हो रही थी उनका क्या हआ और उसमें क्या कार्यवाही हो रही है ?

श्री राज बहादूर : चिल्ड्रेन फिल्म सोसायटी इसमें आती तो नहीं, लेकिन में बता देता हं। चिल्ड्रेन फिल्म सोसायटी है, यह बाकायदा बच्चों के लिए फिल्में बनाती हैं, किन्तू इस वर्ष उसके लिए अलग धनराशि नहीं रखी गई है। **यह** मामला अभी विचाराधीन है ?

DR. M. M. S. SIDDHU : Sir, the good achievements which the documentaries are depicting have to be carried to the masses who are not able to go to the cinema houses. Has the Government assessed how far these documentaries have been shown to the rural masses of the country and what has been their impact on them ?

SHRI RAJ BAHADUR: It is entirely true that we have got to carry these documentaries as far into the interior of the country as possible and the only way to do it is through our publicity vans. We have got our Field Publicity Department which has been equipped with a certain number of vans which is very insufficient-only 132. Our programmes and also our ambitions in this particular matter are essentially limited by the finances at our disposal.

PANDIT S. S. N. TANKHA: May I know if any documentary was produced on the visit of Shri Lal Bahadur Shastri to Russia and his demise there and, if it was produced, why it has not been shown throughout India by this time ?

SHRI RAJ BAHADUR : Sir, the documentaries have been produced and they have |*[Transferred to the 25th March 1966]

been released and shown in the different names ; there are two or three.

DR. SHRIMATI PHULRENU GUHAI May I know whether there is any programme for showing documentaries and films at railway stations, particularly at the junctions, where passengers have to wait for a long time ?

SHRI RAJ BAHADUR : Not so far, but we did introduce this institution so far as the airport at Nagpur is concerned, where formerly there was a sort of crossing between the various air services; that was done there.

प्रो० सत्यवत सिद्धान्तालंकार : इस प्रश्न के उत्तर में कि हिन्दी और अंग्रेजी दोनों में से हिन्दी में कितनी फिल्में तैयार की जाती है. मंत्री महोदय ने यह कहा था कि चुंकि अंग्रेजी ज्यादा समझी जाती है, इसलिए अंग्रेजी में ज्यादा तैयार होती हैं। यह आपको किसने बतलाया कि हिन्दी की अपेक्षा अंग्रेजी ज्यादा समझी जाती है।

श्री राज बहाबुर : मैने कहा था कि आवश्यकता के अनुसार तैयार की जाती हैं ।

श्री सभापति : आप पछ रहे हैं किसने बताया ।

श्री राज बहादुर: मुझे किसी ने नहीं बताया ।

थी अटल बिहारी वाजपेयी : सभापति जी, यह सवाल नहीं है कि किसने बताया । सवाल यह है कि डाक्मेंटरीज बनती हैं तो वह अंग्रेजी में, हिन्दी में और सभी भारतीय भाषाओं में डब की जा सकती हैं। यह कहने की क्या आवश्यकता है कि डाकमेंटरी अंग्रेजी में ज्यादा बनती हैं, हिन्दी में कम बनती हैं। डाकुमेंटरी सब भाषाओं की एक साथ बननी चाहिए ।

श्री राज बहाबुर: माननीय सदस्य को स्मरण होगा कि प्रश्न में यह पूछा गया था कि अंग्रेजी में ज्यादा बनती है, हिन्दी में क्यों कम बनती है । मैने कहा था कि अंग्रेजी की मांग अधिक होती है, इसलिए बनाई जाती है।