

treatment of a theme or the likely effects of the visuals which included exhibition of the human form in nude or semi-nude conditions, it has decided to restrict the exhibition to adult audiences only. The films presented at the Festival were selected by film organisations or the Governments of the participating countries. If some of the selected films which exhibited the human form in nude or semi-nude conditions as an essential part of the story of the film, it was difficult to object to this entry in the competition. Exhibition of the human body as an art form in painting or sculpture, is not uncommon and is not normally considered objectionable.]

#### INTERNATIONAL FILM FESTIVAL

170. SHRI G. MURAHARI : Will the Minister of INFORMATION AND BROADCASTING be pleased to state whether it is proposed to make the International Film Festival a regular feature ?

THE MINISTER FOR INFORMATION AND BROADCASTING (SHRIMATI INDIRA GANDHI) : No decision has yet been taken.

#### गांधी वाङ्मय

671. श्री राम सहाय : क्या सूचना तथा प्रसारण मन्त्री यह बताने की कृपा करेंगे कि :

(क) क्या गांधी वाङ्मय का 13वां ग्रन्थ प्रकाशित कर दिया गया है ;

(ख) यदि हां, तो ग्रन्थ में कौन सी अवधि आती है ; और

(ग) ग्रन्थ में किन-किन विषयों का समावेश किया गया है ?

#### †[GANDHIAN LITERATURE

171. SHRI RAM SAHAI : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the 13th volume of the Gandhian literature has been published;

(b) if so, what period has been covered in the volume; and

(c) what are the subjects dealt with in the volume ? ]

सूचना और प्रसारण मंत्री (श्रीमती इन्दिरा गांधी) : (क) जी, हां।

(ख) 13वां भाग जनवरी, 1915 से लेकर अक्टूबर, 1917 तक की अवधि के बारे में है।

(ग) इस भाग में जो सामग्री है वह अधिकतर सावरमती आश्रम की स्थापना और चम्पारन में सत्याग्रह के सम्बन्ध में है। इसमें बहुत से वे पत्र भी शामिल हैं जो गांधी जी ने उन दिनों नेताओं साथियों और मित्रों को लिखे।

†[THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI INDIRA GANDHI) : (a) Yes, Sir.

(b) The 13th Volume covers the period from January, 1915 to October, 1917.

(c) The material in the volume chiefly deals with the founding of Sabarmati Ashram and the Satyagraha in Champaran. It also contains a large number of letters written to leaders, colleagues and friends during this period.]

#### PLAQUE OF LAJPAT RAI AND TILAK IN MANDALAY JAIL

172. SHRI SITARAM JAIPURIA : Will the Minister of EXTERNAL AFFAIRS be pleased to refer to the reply to Starred Question No. 590 in the Rajya Sabha on 15th December, 1964 and State :

(a) whether Government have received any reply from the Government of Burma on the question of fixing a plaque in memory of Lala Jajpat Rai in Mandalay Jail;

(b) if so, what is the reply received; and

(c) whether any request has been made for the fixing of a plaque in memory of Lokmanaya Tilak also, if so, what is the reaction of the Government of Burma in the matter ?