

## RAJYA SABHA

Friday, the 18th December, 1964/the 27th  
Agrahayana, 1886 (Saka,

The House met at eleven of the clock, MR.  
CHAIRMAN in the Chair.

### ORAL ANSWERS TO QUESTIONS

#### INSTITUTE OF ADVANCED PAINTING AND SCULPTURE

\*667. SHRI I. K. GUJRAL: Will the  
Minister of EDUCATION be pleased to state:

(a) whether his Ministry has finalised  
details of the projects to be undertaken during  
the Fourth Five Year Plan period and if so,  
what is their estimated total outlay; and

(b) if the reply to part (a) above be in the  
affirmative, whether the Institute of Advanced  
Painting and Sculpture has been included in  
this Plan, and how much amount has been  
earmarked for this project?

THE MINISTER OF EDUCATION (SHRI  
M. C. CHAGLA): (a) No, Sir.

(b) Does not arise.

SHRI I. K. GUJRAL: Sir, with your  
permission, may I ask the hon. Minister, is it  
likely that this project will find its place in the  
Fourth Plan and whether any details of the  
project have been worked out and, if so, what  
are they?

SHRI M. C. CHAGLA: Sir, the position is  
this: Our Working Group actually made a  
provision for Rs. 15.75 lakhs for this purpose.  
We had asked in the Fourth Plan for Rs. 2,600  
crores for education. The National  
Development Council has so far allocated only  
Rs. 1,400 crores. Now the details are worked  
out. The question is whether we will have  
sufficient money to provide for this particular  
project. I am myself most anxious that this  
should be done and I can assure my hon.  
friend that I will do

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my best to see that some money is found for  
this in the Fourth Plan.

SHRI I. K. GUJRAL: In view of the fact that  
this project for advanced studies in painting  
and sculpture was originally initiated or  
thought of about eight years back and the  
progress, in this context has been absolutely  
little and also the present stage of growth of  
these two arts in our country demands that this  
project should be started, may I ask the  
Minister if he will give it a considerably  
higher priority, so that it does not meet the  
same fate which it did in the first two Plans?

SHRI M. C. CHAGLA: Well, Sir, I may  
give it the highest priority but the question is  
what priority the Finance Ministry will give to  
it.

SHRI I. K. GUJRAL: Sir, I have complete  
sympathy for the Education Minister in his  
dealings with the Finance Ministry but since  
the Finance Ministry does neither understand  
art nor sculpture, may I ask the hon. Minister  
if he will make an effort to educate the  
Finance Ministry on this aspect and also may I  
ask him if he is taking any steps to improve  
the teaching of art in the various art institution  
of the country, particularly in the Delhi  
Polytechnic which has shown remarkable  
down-grading in the last two or three years—  
the satisfaction that it used to give it is not  
giving now?

SHRI M. C. CHAGLA: Well, Sir, there is a  
tremendous amount of talent and art in our  
country and I assure my hon. friend that I am  
doing my best to see that we recognise talent  
and give it every opportunity.

SHRI I. K. GUJRAL: With your permission,  
Sir, may I ask him one more question?

MR. CHAIRMAN: Yes.

SHRI I. K. GUJRAL: Sir, in reply to the  
supplementaries in this House the hon.  
Minister had stated that he was thinking of  
setting up an art village in the town. May I ask  
if that project is finding its place in the Fourth  
Plan?

SHRI M. C. CHAGLA: Well, Sir, that is being actually implemented. I took it up in Paris at the U.N.E.S.C.O. meeting and I had very good response. I am trying to see what can be done as soon as possible.

♦668. [The questioner (Shri V. M. Chordia) was absent. For answer, vide col. 4308-09 infra.]

### हिन्दी सलाहकार समिति

\*६६६. श्री भगवत नारायण भार्गव : क्या गृह-कार्य मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या सरकार द्वारा बनाई गई हिन्दी सलाहकार समिति ने यह जानने के लिये कोई प्रश्नावली या कोई परिपत्र परिचालित किया है कि केन्द्रीय सरकार के और हिन्दी भाषा-भाषी तथा अहिन्दी भाषा-भाषी राज्यों की सरकारों के कर्मचारियों को हिन्दी में अपना काम करने में क्या क्या कठिनाइयाँ आती हैं और उन कठिनाइयों को दूर करने के क्या तरीके हैं; और यदि हाँ तो क्या इसकी एक प्रति सभा पटल पर रखी जायेगी;

(ख) उन समिति की ओर इसके कार्यकारी दल की अब तक कितनी बैठकें हो चुकी हैं और उन बैठकों में कौन-कौन से महत्वपूर्ण निर्णय लिये गये हैं; और

(ग) समिति के अब तक कितने सह-योजित सदस्य बनाये गये हैं तथा उनके नाम क्या हैं?

t [HINDI SALAHKAR SAMITI

♦669. SHRI B. N. BHARGAVA: Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether the Hindi Salahkar Samiti set up by Government, have circulated any questionnaire or any

circular in order to ascertain the difficulties experienced by employees of the Central Government and of the Governments of the Hindi speaking and the non-Hindi speaking States in the matter of doing their work in Hindi and the ways to remove those difficulties and, if so, whether a copy of the same will be placed on the Table of the House;

(b) how many meetings of thi\* Committee and its working groups have been held so far and what important decisions have been taken in those meetings; and

(c) how many members have been co-opted so far in the Committee and what are their names?]

गृह-कार्य मंत्रालय में उपमंत्री (श्री ललित नारायण मिश्र) : (क) जी नहीं।

(ख) अभी तक समिति की एक बैठक हुई है और कार्यकारी दल की दो समिति तथा कार्यकारी दल द्वारा निर्धारित उप-समितियों की आठ बैठकें हुई हैं। इन बैठकों में हुए मुख्य मुद्दों का एक विवरण सभा पटल पर रख दिया जाता है। [देखिए परिशिष्ट ५०, अग्रपत्र संख्या ३८]

(ग) समिति ने अभी तक कोई भी सहयोजित सदस्य नहीं बनाया है। परन्तु कार्यकारी दल द्वारा बनाई गई उप-समितियों में डा० सत्य प्रकाश, डा० राजबली पाण्डे, श्री जगलकिशोर चतुर्वेदी और श्री श्रीनारायण चतुर्वेदी सहयोजित सदस्य बनाये गये हैं।

†THE DEPUTY MINISTER IN THE MINISTRY OF HOME AFFAIRS (Sma L. N. MISRA): (a) No, Sir.

(to) The Samiti has met once and the Karyakari Dal twice, and in all 8 meetings have been held by the various Sub-Committees formed by the Samiti and the Karyakari Dal. A statement giving the main recommen-

t[] English translation.