

RAJYA SABHA

Friday, the 18th December, 1964/the
27th Agrahayana, 1886 (Saka)

The House met at eleven of the
clock, MR. CHAIRMAN in the Chair.

ORAL ANSWERS TO QUESTIONS

INSTITUTE OF ADVANCED PAINTING AND SCULPTURE

*667. SHRI I. K. GUJRAL: Will
the Minister of EDUCATION be pleased
to state:

(a) whether his Ministry has finalised details of the projects to be undertaken during the Fourth Five Year Plan period and if so, what is their estimated total outlay; and

(b) if the reply to part (a) above be in the affirmative, whether the Institute of Advanced Painting and Sculpture has been included in this Plan, and how much amount has been earmarked for this project?

THE MINISTER OF EDUCATION
(SHRI M. C. CHAGLA): (a) No, Sir.

(b) Does not arise.

SHRI I. K. GUJRAL: Sir, with your permission, may I ask the hon. Minister, is it likely that this project will find its place in the Fourth Plan and whether any details of the project have been worked out and, if so, what are they?

SHRI M. C. CHAGLA: Sir, the position is this: Our Working Group actually made a provision for Rs. 15.75 lakhs for this purpose. We had asked in the Fourth Plan for Rs. 2,600 crores for education. The National Development Council has so far allocated only Rs. 1,400 crores. Now the details are worked out. The question is whether we will have sufficient money to provide for this particular project. I am myself most anxious that this should be done and I can assure my hon. friend that I will do

my best to see that some money is found for this in the Fourth Plan.

SHRI I. K. GUJRAL: In view of the fact that this project for advanced studies in painting and sculpture was originally initiated or thought of about eight years back and the progress in this context has been absolutely little and also the present stage of growth of these two arts in our country demands that this project should be started, may I ask the Minister if he will give it a considerably higher priority, so that it does not meet the same fate which it did in the first two Plans?

SHRI M. C. CHAGLA: Well, Sir, I may give it the highest priority but the question is what priority the Finance Ministry will give to it.

SHRI I. K. GUJRAL: Sir, I have complete sympathy for the Education Minister in his dealings with the Finance Ministry but since the Finance Ministry does neither understand art nor sculpture, may I ask the hon. Minister if he will make an effort to educate the Finance Ministry on this aspect and also may I ask him if he is taking any steps to improve the teaching of art in the various art institution of the country, particularly in the Delhi Polytechnic which has shown remarkable down-grading in the last two or three years—the satisfaction that it used to give it is not giving now?

SHRI M. C. CHAGLA: Well, Sir, there is a tremendous amount of talent and art in our country and I assure my hon. friend that I am doing my best to see that we recognise talent and give it every opportunity.

SHRI I. K. GUJRAL: With your permission, Sir, may I ask him one more question?

MR. CHAIRMAN: Yes.

SHRI I. K. GUJRAL: Sir, in reply to the supplementaries in this House the hon. Minister had stated that he was thinking of setting up an art village in the town. May I ask if that project is finding its place in the Fourth Plan?

SHRI M. C. CHAGLA: Well, Sir, that is being actually implemented. I took it up in Paris at the U.N.E.S.C.O. meeting and I had very good response. I am trying to see what can be done as soon as possible.

*668. [The questioner (Shri V. M. Chordia) was absent. For answer, vide col. 4308-09 infra.]

हिन्दी सलाहकार समिति

*६६९. श्री भगवत नारायण भार्गव :
क्या गृह-कार्य मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या सरकार द्वारा बनाई गई हिन्दी सलाहकार समिति ने यह जानने के लिये कोई प्रश्नावली या कोई परिपत्र परिचालित किया है कि केन्द्रीय सरकार के और हिन्दी भाषा-भाषी तथा अहिन्दी भाषा-भाषी राज्यों की सरकारों के कर्मचारियों को हिन्दी में अपना काम करने में क्या क्या कठिनाइयाँ आती हैं और उन कठिनाइयों को दूर करने के क्या तरीके हैं; और यदि हाँ तो क्या इसकी एक प्रति सभा पटल पर रखी जायेगी;

(ख) उप समिति को और इसके कार्यकारी दल की अब तक कितनी बैठकें हो चुकी हैं और उन बैठकों में कौन-कौन से महत्वपूर्ण निर्णय लिये गये हैं; और

(ग) समिति के अब तक कितने सह-योजित सदस्य बनाये गये हैं तथा उनके नाम क्या हैं?

†[HINDI SALAHKAR SAMITI

*669. SHRI B. N. BHARGAVA: Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether the Hindi Salahkar Samiti set up by Government, have circulated any questionnaire or any

circular in order to ascertain the difficulties experienced by employees of the Central Government and of the Governments of the Hindi speaking and the non-Hindi speaking States in the matter of doing their work in Hindi and the ways to remove those difficulties and, if so, whether a copy of the same will be placed on the Table of the House;

(b) how many meetings of this Committee and its working groups have been held so far and what important decisions have been taken in those meetings; and

(c) how many members have been co-opted so far in the Committee and what are their names?]

गृह-कार्य मंत्रालय में उपमंत्री (श्री ललित नारायण मिश्र) : (क) जी नहीं।

(ख) अभी तक समिति की एक बैठक हुई है और कार्यकारी दल की दो समिति तथा कार्यकारी दल द्वारा निर्धारित उप-समितियों की आठ बैठकें हुई हैं। इन बैठकों में हुए मुख्य सुझावों का एक विवरण सभा पटल पर रख दिया जाता है। [देखिए परिशिष्ट ५०, अनपत्र संख्या ३८]

(ग) समिति ने अभी तक कोई भी सहयोजित सदस्य नहीं बनाया है। परन्तु कार्यकारी दल द्वारा बनाई गई उप-समितियों में डा० सत्य प्रकाश, डा० राजबली पाण्डे, श्री जगलकिशोर चतुर्वेदी और श्री श्रीनारायण चतुर्वेदी सहयोजित सदस्य बनाये गये हैं।

†[THE DEPUTY MINISTER IN THE MINISTRY OF HOME AFFAIRS (SHRI L. N. MISRA): (a) No, Sir.

(b) The Samiti has met once and the Karyakari Dal twice, and in all 8 meetings have been held by the various Sub-Committees formed by the Samiti and the Karyakari Dal. A statement giving the main recommen-