

plant, equipment etc., are known: this will take a few months.

#### ENTRY OF INDIAN FILMS IN KARLOVY-VARY INTERNATIONAL FILM FESTIVAL

99. SHRI SANKAR PRATAP SINGH DEV: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Government of India have decided to enter only two films in the Karlovy-vary International Film Festival this year; and

(b) if so, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI SHAM NATH):

(a) Yes, Sir.

(b) The Government of India have been in the past generally entering either one or two films in the Karlovy-vary International Film Festival. According to the Regulations of the Festival each participating country can enter one feature film in the competition, but the Festival Chairman may on the recommendation of the respective institutions, organisations, producers or experts from individual countries, send out invitations for other films to be entered in the competition. In addition, countries of Africa, Asia and Latin America can enter the Symposium by sending one full-length and two short films of any genre. In view of the foreign exchange limitations, it has not been considered necessary to enter more than two films in the Festival.

#### CENSOR OF FILMS

100. SHRI A. M. TARIQ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of films at present awaiting scrutiny by the Censor Board;

(b) the dates from which these films are awaiting scrutiny; and

(c) the time normally taken for censoring a film?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI SATYANARAYAN SINHA): (a) The number of films awaiting scrutiny at the Regional Offices of the Central Board of Film Censors at Bombay, Calcutta and Madras as on 25th May, 1964 is as follows:—

#### Indian Films—

(i) Features	. . .	1
(ii) Shorts	. . .	8

#### Imported Films—

(i) Features	. . .	20
(ii) Shorts	. . .	24

(b) The dates from which these films are pending examination are given in the statement attached.

(c) On an average, a film is examined by the Board within 3 to 5 days from the date of receipt of application for certification, subject to the print being made available by the applicant for the purpose

#### STATEMENT

		Date of receipt of application
INDIAN FILMS		
<i>Features—</i>		
Bombay	*1 . . .	11-5-1964
Calcutta	. . . . .	..
Madras	. . . . .	..
<i>Shorts—</i>		
Bombay	. 1 . . .	30-12-1963
	. 1 . . .	25-3-1964
	. 2 . . .	13-5-1964
	. 2 . . .	18-5-1964
	. 1 . . .	22-5-1964
Calcutta	. . . . .	..
Madras	. 1† . . .	3-6-1963

\*Examination of the film was fixed on 18-5-1964 but the applicant did not present the film stating that the print of the film was not ready.

†Print of the film not ready for examination.