

therefore every State Government has been advised by the CIMPO to undertake such plantation. Actually there is very large scale plantation in three or four States.

SHRIMATI SAVITRY DEVI NIGAM:

May I know whether seeds or saplings of this pyrethrum have been supplied to the various State farms and whether they have been supplied to the various co-operative seed stores or not?

SHRI MANUBHAI SHAH: This is not a universal plant that the seeds should be supplied to all. That means that there will have to be millions of saplings. We do not distribute all seeds to everybody. Where the climate and soil are good, naturally the agronomists, our experts, State experts and private experts, go in for such plantation.

SHRI N. SRI RAMA REDDY: The hon. Minister just now stated that certain States have been advised to take up the cultivation of pyrethrum. May I know how many States have already taken this up and how much is being produced in each State?

SHRI MANUBHAI SHAH: As I said, so far as Jammu and Kashmir is concerned, it is expanding very fast and I will give an idea of the increase—from 766 maunds in 1957-58, the present production has gone up to 2,000 maunds, and I am sure that it would double within the next few years. In other States, there is a little plantation in Darjeeling and some plantation in the Himalayan forests of U.P.

*135 and *136. [The questioner (Shri Babubhai Chinai) was absent. For answers, vide cols. 621-22 infra.]

NATIONAL FILM MUSEUM

*137. **SHRI P. N. RAJABHOJ:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is any proposal under Government's consideration to open a National Film Museum; and

(b) if so, what are the details of the proposal and when the Museum is likely to be set up?

THE MINISTER OF INFORMATION AND BROADCASTING (DR. B. V. KESKAR): (a) and (b) Yes Sir. A scheme for the establishment of a National Film Archives has been included in the Third Five Year Plan with a total outlay of Rs. 12.5 lakhs, which includes Rs. 1.5 lakhs, for the building, Rs. 1 lakh for non-recurring expenditure and Rs. 10 lakhs for recurring expenditure. The object of the Archives is to procure and preserve for posterity film classics, to show on the one hand the development of film technique and on the other to serve as a record of contemporary life. A reference library of books on film art and literature regarding methods of preservation of films will also be maintained in the Archives. Steps are being taken to work out details and to undertake preliminary work for the setting up of the Archives.

श्री पा० ना० राजभोज : क्या माननीय मंत्री जी यह बतायेंगे कि क्या सरकार ने पुरानी और क्लासिकल फिल्मों को प्राप्त करके और उनको जतन करके रखने की कोई स्कीम बनायी है ?

डा० बी० वी० केसकर : मैंने इतना जो अभी पढ़ा, वह उसी के बारे में पढ़ा ।

श्री पा० ना० राजभोज : जब मैं हिन्दी में सवाल पूछता हूँ तो कृपा करके आप हिन्दी में बताइये ।

डा० बी० वी० केसकर : मैंने आपको अभी यह बताया कि एक नेशनल फिल्म आर्काइव्स बनायी जा रही है । उसकी स्कीम बन गयी है और उसमें १२॥ लाख रुपये खर्च होंगे । अभी उसका नक्शा बन रहा है ।

SHRI BHUPESH GUPTA: He understands English. You understand English all right.

श्री पा० ना० राजभोज : मैं यह जानना चाहता हूँ कि क्या कोई क्लासिकल फिल्म ऐसा है, जो उपलब्ध नहीं हैं लेकिन शैक्षणिक संस्थाओं के लिये उनको मांग है ?

डा० बी० वी० केसकर : जब यह नेशनल आर्काइव्स बन जायेगा, तो इन सबालों को देखा जायेगा। फिलहाल तो इस मामले में हम कुछ कर नहीं रहे हैं।

DR. RAGHUBIR SINH: May I know if special arrangements are going to be made to ensure that these films are preserved for the future in a better condition than if they are kept under the present tropical conditions?

DR. B. V. KESKAR: I am afraid the hon. Member did not carefully listen to my answer. In fact, it is said there that the Archives will be preserved in the best possible manner. In fact, we would like to get together books, etc. on how best to preserve such materials.

श्री शेरखां : क्या इस तरह का म्यूजियम सिर्फ दिल्ली में बनेगा या फिर मुल्क के दूसरे मुकामों में इस तरह के म्यूजियम बनेंगे ?

डा० बी० वी० केसकर : यह म्यूजियम नहीं है, यह एक तरह को रिकार्ड लाइब्रेरी है और यह दिल्ली में ही होगी, ऐसा आवश्यक नहीं है। किसी एक केन्द्र में ये बनेंगे।

श्री शेरखां : ये कहाँ बन रहे हैं, क्या आप बता सकेंगे ?

डा० बी० वी० केसकर : अभी यह तय नहीं किया लेकिन जल्दी ही बता सकूंगा।

631 RS-2.

PROPOSAL TO INTER-LINK THE FILM INSTITUTE OF INDIA WITH THE INTERNATIONAL LIAISON CENTRE OF CINEMA AND TELEVISION INSTITUTE, PARIS

***138. SHRI P. N. RAJABHOJ:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is any proposal under Government's consideration to inter-link the Film Institute of India with the International Liaison Centre of Cinema and Television Institute in Paris; and

(b) if so, what is the purpose for which such inter-linking is to be done?

THE MINISTER OF INFORMATION AND BROADCASTING (DR. B. V. KESKAR): (a) Yes, Sir. It is proposed to affiliate the Film Institute to the International Liaison Centre of Cinema and Television Schools at Paris.

(b) By affiliating the Film Institute to the International Liaison Centre with which are associated the principal film training institutes all over the world, it will be possible for the Film Institute to conform to the internationally accepted standards from the very beginning and also to avail of the facilities for exchange of lecturers etc., with the film training institutes of other countries. This affiliation would also give a wider recognition to the Institute.

श्री पा० ना० राजभोज : क्या मंत्री महोदय कृपा करके बतायेंगे कि क्या सरकार के पास कोई स्कीम है कि पूना इन्स्टीट्यूट के स्टूडेंट्स को विदेशों में फिल्म टेक्नीक का ज्ञान प्राप्त करने के लिये भेजा जाय ?

डा० बी० वी० केसकर : इसका इस प्रश्न से कोई संबंध नहीं है। It has no relation to this question; it is a different question.