

BROADCASTING be pleased to refer to page 29 of the Annual Report of his Ministry for 1956-57 and state:

(a) the name of the foreign expert who is imparting training in the art of cartoon films to our artists and technicians;

(b) how many Indian artists and technicians are now being trained in this unit, and how long their training will last; and

(c) when the production of the first cartoon film is going to be started?

THE PARLIAMENTARY SECRETARY TO THE MINISTER OF INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN): (a) and (b). Mr. Weeks, an expert from the U.S.A., is training a number of our technicians in the Cartoon Section of the Films Division. All these cartoonists and artists are regular employees of Government and there is no question of their training being for a prescribed period.

(c) Work on the first cartoon film has already been started and is expected to be completed by March, 1958.

DR. RAGHUBIR SINH: May I know, Sir, how long this expert is going to stay in India?

SHRI G. RAJAGOPALAN: The expert probably will stay on till the beginning of 1958.

DR. RAGHUBIR SINH: May I know, Sir, whether any Indian is particularly being trained to be an expert to take his place when he goes back after his assignment is over?

SHRI G. RAJAGOPALAN: At present in the Cartoon Section of the Films Division there are the Camera men, the directors, artists, etc., and they are all undergoing training under his guidance and they are already producing a cartoon picture. This is being produced by the Indian technicians and Indian artists in the Films Division under the supervision of the foreign expert.

SHRI AMOLAKH CHAND: What are the emoluments which are being given to this foreign expert?

SHRI G. RAJAGOPALAN: No emoluments are paid. His services have been obtained under the Indo-U.S. Technical Aid Programme.

SHRI BHUPESH GUPTA: Having regard to the peculiar sense of humour of the Americans may I know what steps had been taken by the Government to see that such sense of humour does not creep into the films that are going to be produced here?

MR. DEPUTY CHAIRMAN: Order, order.

(No reply.)

SHRI MAHESWAR NAIK: May I know, Sir, to what extent these cartoon films are in demand by the private cinema houses?

DR. B. V. KESKAR: Cartoon films are very much in demand. More especially it is considered to be a very important film medium for the juveniles and it is for that reason and with that objective that we are trying to develop it.

SHRI BHUPESH GUPTA: It is for this reason I wanted the clarification.

PROTECTION OF A FULL LENGTH FILM IN COLLABORATION WITH GOVERNMENT OF U.S.S.R.

\*534. SHRI T. S. PATTABIRAMAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Government of India produced a full length film in collaboration with the Government of the Union of Soviet Socialist Republics; and

(b) if so, whether the film has been released for exhibition in India as well as in the Union of Soviet Socialist Republics?

THE PARLIAMENTARY SECRETARY TO THE MINISTER OF INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN): (a) Yes, Sir.

(b) The Indian version of the film has not yet been received after final processing for release in India. A Russian version is understood to have been released in the U.S.S.R.

SHRI T. S. PATTABIRAMAN: May I know, Sir, what is the name of the film? What is its length?

SHRI G. RAJAGOPALAN: The name of the film is 'Dawn over India'. It will be about 8000-9000 feet.

SHRI T. S. PATTABIRAMAN: What is the investment of the Government of India in this?

SHRI G. RAJAGOPALAN: The Government of India have not made any investment as such, Sir. The expenses of the Russian technicians when in India are borne by the Government and we have provided for an estimate of Rs. 2 lakhs for overall expenses for this thing.

SHRI T. S. PATTABIRAMAN: May I know, Sir, why there has been inordinate delay in the release of the picture here?

SHRI G. RAJAGOPALAN: There was no inordinate delay as such. It has gone to Russia for processing and after the finally processed copy is ready then only we can release it for public exhibition here.

SHRI T. S. PATTABIRAMAN: May I know what are the terms of the contract and who controls the right of distribution in India, in the U.S.S.R. and other parts of the world?

DR. B. V. KESKAR: The film is the result of a general discussion between the Government of U.S.S.R. and India who were desirous of contributing something for showing the development and evolution that India has had during the last fifty years or so and it was decided generally—I am giving the rough outline of the agreement—that the technical know-how would be provided by Russia who will give their best film experts and we

will provide a number of technicians to go around the country with them and the film has been prepared on that basis. In its context and everything the film has been prepared in complete agreement between both the Governments.

SHRI M. H. SAMUEL: Is it a fact that the same film was shown to select audiences here some months back and is it that the delay is due to some policy matters?

DR. B. V. KESKAR: The first rough draft was shown here in the Russian Embassy and as I said, the Indian version of it is still under preparation and we hope to get it soon.

SHRI T. S. PATTABIRAMAN: May I know who wrote the script and whether it had the approval of the Film Censor Board?

DR. B. V. KESKAR: There is no one particular person and as I said it has been prepared in collaboration. Our script writers were also in Moscow for a number of months and helped the Russians in preparing the script.

DR. SHRIMATI SEETA PARMANAND: How long has this picture been under production and what is the expenditure involved so far?

SHRI G. RAJAGOPALAN: We have already said that as far as the Government of India's portion of the expenditure is concerned, it would not exceed Rs. 2 lakhs. It is only to meet the expenses of Russian technicians, when in India and the picture has been in production for nearly a year and a half.

DR. RAGHUBIR SINH: May I know whether any advantage is going to be taken of the special processing system that is being followed in U.S.S.R. by making our technicians know about it?

DR. B. V. KESKAR: When our technicians are there when the processing is taking place they will also

try to get to know how the processing is done.

नेपाल में मलका हजरत महल की कब्र

\*५३५. श्री नवाब सिंह चौहान : क्या प्रधान मंत्री यह बताने की कृपा करेंगे कि

(क) क्या यह सच है कि अवध के अंतिम राजा नवाब वजिह अली शाह की पत्नी मलका हजरत महल की कब्र काठमंडू, नेपाल में बड़ी दयनीय दशा में पड़ी है, और

(ख) यदि उपरोक्त भाग (क) का उत्तर स्वाकारात्मक है, तो क्या सरकार न इस सम्बन्ध में कोई पड़ताल की है और यदि की है, तो उसका क्या परिणाम निकला है और कब्र के जीर्णोद्धार के लिये क्या कार्यवाही की गई है ?

†[TOMB OF MALIKA HAZRAT MAHAL IN NEPAL

\*535 SHRI NAWAB SINGH CHAUHAN Will the PRIME MINISTER be pleased to state:

(a) whether it is a fact that the tomb of Malika Hazrat Mahal, wife of Nawab Wajid Ali Shah, the last king of Avadh, is lying in a dilapidated condition in Kathmandu in Nepal; and

(b) if the answer to part (a) above be in the affirmative, whether any enquiry has been made by Government in this connection and, if so, what has been the result of the enquiry and what steps have been taken to repair the tomb?]

बैदेशिक कार्य उपमंत्री (श्रीमती लक्ष्मी मेनन) (क) और (ख) वाजिद अली शाह की पत्नी, हजरत महल काठमंडू में मरी थी। वहां पर उनका मकबरा हिन्दुस्तानी मस्जिद में है। यह ईंटों की एक छोटी गली में रत है। मस्जिद के

अधिकारी इसकी देख-भाल करते हैं और समय-समय पर इसकी मफेदी कराते हैं। यह टटी फटी हालत में नहीं है और मस्जिद अधिकारियों या किसी और ने काठमंडू में हमारे राजदूतावास से कभी भी किसी तरह की सहायता नहीं मागी है।

†[THE DEPUTY MINISTER OF EXTERNAL AFFAIRS (SHRIMATI LAKSHMI MENON): (a) and (b) Hazrat Mahal, wife of Wajid Ali Shah died in Kathmandu Her tomb is situated in the Hindustani Masjid there It is a modest brick structure The authorities of the Masjid look after its maintenance and have it whitewashed at regular intervals It is not in a state of disrepair and no approach has ever been made by the Masjid authorities or anyone else to our Embassy in Kathmandu for assistance of any kind]

श्री नवाब सिंह चौहान : क्योंकि मलका हजरत महल सन् १८५७ के जंग की खास सरगनाओं में से थी इसलिए क्या सरकार ने, जब कि वह ऐसे लोगों की यादगारे बना रही है, अपनी तरफ से अप्रोच करने की कोशिश नहीं की, ताकि उनकी कब्र को अच्छे ढंग से रखा जाय और अच्छी शकल दी जाय ?

श्री जवाहरलाल नेहरू : कोई खास जरूरत नहीं समझी

श्री नवाब सिंह चौहान : जैसे औरों की यादगार बनाने की कोशिश की जा रही है वैसे ही क्या मलका की भी यादगार हिन्दुस्तान में बनाने की बात सोची जा रही है ?

श्री जवाहरलाल नेहरू : मैंने तो नहीं सुना औरों की यादगारें बन रही हैं। शायद आनरेबल मेम्बर ने सुना हो। खयाल यह था कि एक यादगार दिल्ली में बने, किसी खास शख्स की नहीं बल्कि हमारी आजादी की लड़ाई के जमाने की और जिन लोगों ने उसमें अपनी जान दी।

†[English translation.