

(a) the amount allotted for the development of handloom industry in Kerala during the Second Five Year Plan; and

(b) whether any request for enhancement of the amount has been received by Government?

**THE MINISTER OF COMMERCE (SHRI N. KANUNGO):** (a) Allocations for the re-organised States under different heads of village and small industries including the handloom industry have not been finalised yet.

(b) Not specifically, but Kerala State Government have asked for enhancement of the provision for small scale and cottage industries by Rs. 12.50 crores.

#### COLONIES FOR DISPLACED PERSONS IN DELHI

**\*356. SHRI JAI NARAIN VYAS:** Will the Minister of REHABILITATION AND MINORITY AFFAIRS be pleased to state the development charges that have so far been recovered from the allottees of houses in developed colonies for displaced persons in Delhi Municipal Area?

**THE MINISTER OF REHABILITATION AND MINORITY AFFAIRS (SHRI MEHR CHAND KHANNA):** No separate recovery is made on account of development charges. While assessing the valuation of a house, land, development and superstructure are all taken together.

#### AVERAGE LENGTH OF PICTURE PRODUCED BY FILM PRODUCING COMPANIES

**\*357. DR. SHREEMATI SEETA PARMANAND:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state what is the average length of the pictures in footage and their average time duration produced by the film producing companies registered in the country?

**THE MINISTER OF INFORMATION AND BROADCASTING (DR. B. V.**

**KESKAR):** The average length of the feature films produced in the Bombay and Calcutta Regions is 13,000 feet and of the films produced in the Madras Region is 16,000 feet. Their average running times are 145 and 180 minutes respectively. There is no law requiring the registration of film producing companies.

#### FREE FILM SHOWS

**\*358. DR. SHRIMATI SEETA PARMANAND:** Will the Minister of INFORMATION AND BROADCASTING be pleased to state how many free film shows are arranged by Government on the average in a year through (i) cinema houses; and (ii) cinema vans?

**THE MINISTER OF INFORMATION AND BROADCASTING (DR. B. V. KESKAR):** (i) Nil.

(ii) 10,577 open air film shows were arranged by the mobile units under the Ministry in the year 1956-57. Besides, documentaries produced by our Films Division are also exhibited by the mobile cinema vans owned by certain other Ministries of the Government of India as well as the State Governments, the figures of which are not readily available.

**\*359. [Postponed to the 4th September 1957.]**

#### PRINTING AND SALE OF 'KAMGAR'

**\*360. SHRI DEOKINANDAN NARAYAN:** Will the Minister of LABOUR AND EMPLOYMENT be pleased to state:

(a) the number of copies of 'Kamgar' which are printed every month; and

(b) the number of copies of 'Kamgar' (i) sold and (ii) distributed free, and the names of the persons to whom copies are distributed free?

**THE DEPUTY MINISTER OF LABOUR (SHRI ABID ALI):** (a) and (b). 'Kamgar' is a fortnightly Hindi journal. 1,150 copies of the 1st August 1957 issue were printed, of