

EAST GERMAN EXPERTS REPORT ON RAW FILM INDUSTRY

*506. DR. RAGHUBIR SINH: Will the Minister for COMMERCE AND INDUSTRY be pleased to state:

(a) whether the raw film experts from East Germany who visited India recently to explore the possibilities of starting a raw film factory in India have submitted their report;

(b) if so, what are their recommendations; and

(c) what steps are being taken by Government to start a raw film factory in India?

THE MINISTER FOR HEAVY INDUSTRIES (SHRI M. M. SHAH): (a) Yes, Sir,

(b) and (c). It is only a preliminary report and full details are awaited.

DR. RAGHUBIR SINH: By what time does the Government expect the detailed report on the subject ?

SHRI M. M. SHAH: The detailed report is expected within the next three months.

SHRI PRITHVIRAJ KAPOOR: May I know whether the Film Federation of India had been consulted about the production of raw films?

SHRI M. M. SHAH: They will not be concerned with this. It is really a matter of manufacture of raw films.

SHRI H. C. DASAPPA: May I know whether these negotiations are being carried on with one country or one firm, or are they simultaneously trying to contact other producers?

SHRI M. M. SHAH: We have contacted nearly four leading firms in the world who are the best producers.

SHRI PRITHVIRAJ KAPOOR: May I know the reply to my question?

SHRI M. M. SHAH: I would repeat Sir, that the question of consulting the Film Federation of India does not arise because what we are concerned with is the manufacture of films in this country - try of the best quality required for film production.

SHRI PRITHVIRAJ KAPOOR: Who is to determine the best quality? People who are going to work on it? The firm concerned?

SHRI M. M. SHAH: The technicians who are going to manufacture them know all about the quality of different films used in shooting of films in studios.

SHRI PRITHVIRAJ KAPOOR: Do you think, Sir, that the art technicians do not know about the quality of these films?

(No reply.)

CENSORSHIP FEES OF FILMS

"507. DR. SHRIMATI SEETA PARAMANAND: Will the Minister for INFORMATION AND BROADCASTING be pleased to state:

(a) the amount of money spent on censorship fees of films at the different stations, Bombay, Madras and Calcutta during the years 1953-54 and 1954-55;

(b) the basis on which the fees are paid;

(c) the highest number of hours a censor has to put in a month on average in the Bombay Board of Film Censors;

(d) whether all the films that are sent for censoring are censored in two months' time; and

(e) whether script of films is also sent for censoring?

THE PARLIAMENTARY SECRETARY TO THE MINISTER FOR INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN): (a) and (b). No fees are paid to the Members of the Examining or Revising Committees who examine films at Bombay, Madras and Calcutta. Only a conveyance allowance of Rs. 10 a day in respect of meetings attended is given.

(c) Each meeting lasts two to three hours. The average number of hours spent by a member of the Advisory Panel of the Central Board of Film Censors at Bombay in such meetings in a month comes to about 45.

(d) As a rule films are examined within a fortnight of the receipt of applications and certificate is granted within a week thereafter. In urgent