

harbour facilities, distribution of refined products etc. As soon as we are able to go through an examination of all these factors involved, we will be able to come to a decision.

SHRI M. GOVINDA REDDY: Is it a fact that negotiations have been going on? If so, at what stage are they?

SHRI RAJ BAHADUR: We are on the matter and it is in our hands and getting our attention.

SHRI MAHESWAR NAIK: Is there any refinery installed anywhere in India?

SHRI RAJ BAHADUR: As the hon. Member might be aware, we have got one existing refinery at Digboi which tackles the production so far as Digboi oil fields are concerned.

SANGEET NATAK AKADEMI

*379. **SHRI M. VALIULLA:** Will the Minister for EDUCATION be pleased to state:

(a) the names of the present members of the Sangeet Natak Akademi;

(b) the total amount so far spent on the Akademi since its inception; and

(c) the details of the items on which this expenditure has been incurred?

THE DEPUTY MINISTER FOR EDUCATION (DR. K. L. SHRIMALI): (a) A statement is laid on the Table of the House. [See Appendix XIII, Annexure No. 69.]

(b) Rs. 9,55,000.

(c) A statement is laid on the Table of the House. [See Appendix XIII, Annexure No. 70.]

SHRI M. VALIULLA: What was the amount sanctioned out of which Rs. 9 lakhs are spent?

DR. K. L. SHRIMALI: Amount spent?

MR. CHAIRMAN: He wishes to know the amount sanctioned.

DR. K. L. SHRIMALI: For what purpose?

SHRI M. VALIULLA: For the purpose for which it is spent.

DR. K. L. SHRIMALI: I have shown the major items of expenditure in the statement which has been laid on the Table. The 10 items are there.

SHRI M. VALIULLA: I wanted to know the amount sanctioned.

DR. K. L. SHRIMALI: The total amount that has been spent is given. I have already said that it is Rs. 9,55,000. This is the total amount so far spent by the Academy since its inception.

SHRI V. K. DHAGE: How much has been spent on each of those items?

MR. CHAIRMAN: That is not what he asked. He was asking as to the allotment in the Budget.

SHRI V. K. DHAGE: May I know whether the Academy is for the purpose of propagation of the ancient arts?

DR. K. L. SHRIMALI: As the very name indicates, it is to propagate Sangeet and Natak. That is the main purpose.

SHRI V. K. DHAGE: May I know whether film is an ancient art?

DR. K. L. SHRIMALI: Film is an art whether it is ancient or modern but it is one of the functions of the Academy to encourage film also.

DR. D. H. VARIAVA: There are several Akademis in the different States. I want to know whether they are under this Central Sangeet Natak Akademi and how are they related to each other.

DR. K. L. SHRIMALI: There may be separate Akademis, but this is the central organisation and the central organisation gives assistance to the

various organisations all over the country which are doing work connected with the propagation of Sangeet and Natak.

SHRI V. K. DHAGE: What is the amount spent on the film seminar?

DR. K. L. SHRIMALI: I am afraid I do not have the break-up just now.

DR. SHRIMATI SEETA PARNAND: How many branches are there?

SHRIMATI VIOLET ALVA: How do you

MR. CHAIRMAN: Two ladies are standing against each other?

DR. SHRIMATI SEETA PARNAND: Perhaps both of us want to put the same question. Sir, I want to know how many branches are there in the country of this Sangeet Natak Akademi.

DR. K. L. SHRIMALI: I would require notice.

SHRIMATI VIOLET ALVA: I wanted to put something like the same question. How does the Minister co-ordinate rural art through this agency?

DR. K. L. SHRIMALI: The Sangeet Natak Akademi has arranged some functions regarding folk dances also; and it is one of the purposes of the Akademi to encourage drama and folk dances also. And that is how it can bring about the development of folk music and dance.

SHRIMATI VIOLET ALVA: May I ask one more question? Is it a fact that there is a lot of grievance amongst the rural organisations where there are small organisations of artists that they do not get proper representation through this organisation?

DR. K. L. SHRIMALI: I will take note of it and see what can be done about it.

श्रीमती सावित्री बेवी निगम : क्या संगीत नाटक की स्टेट की शाखाओं को कोई यूनीफार्म तरीके से ग्रांट दी जाती है या जिसकी जितनी डिमांड होती है उसके हिसाब से दी जाती है ?

डा० के० एल० श्रीमाली : मैंने ग्रप से निवेदन किया, इसके लिए मुझे नोटिस चाहिए क्योंकि मुझे नहीं मालूम कि कितनी शाखाएं हैं और कितनी उनकी जरूरत है ।

SHRI PURNA CHANDRA SHARMA: Are the grants given to the State Akademis included in the answer given to part (b) of the question?

DR. K. L. SHRIMALI: The grants are given to the organisations.

MR. CHAIRMAN: What he wants to know is whether this amount of Rs. 9 lakhs includes the contributions made to the local organisations.

DR. K. L. SHRIMALI: Contributions are made to institutions which are working in the field of art.

ALL-INDIA COUNCIL FOR SECONDARY EDUCATION

*380. MOULANA M. FARUQI: Will the Minister for Education be pleased to state:

(a) the broad outlines of the scheme for follow-up work to be undertaken by the All-India Council for Secondary Education which was approved by the Council at its Second Meeting on the 11th January 1956;

(b) the steps so far taken to implement the changes in the field of curriculum in higher secondary stage suggested by the Council; and

(c) whether the State Governments have been requested to consider the recommendation of the Standing Committee of the Council to the effect that the study of General Science, including Mathematics and Social Studies be compulsory in Higher Secondary Schools for all pupils till the eleventh year, though these need not be examination subjects for the final examination?