

SHRI G. RAJAGOPALAN: Subject to correction, I think, the All India Radio subscribes.

SHRI S. N. MAZUMDAR: May I know, Sir, whether the attention of the Government has been drawn to the fact that a large number of employees of this news agency in the editorial section in Madras have been retrenched?

SHRI G. RAJAGOPALAN: We know that the Madras Bureau of the NAFEN has been closed, and the employees have been paid compensation as per law.

SHRI S. N. MAZUMDAR: Has the Government checked up whether there was any justification for this closure?

SHRI G. RAJAGOPALAN: We have no authority at present to enquire into the justification or otherwise of this closure.

BHAGAT SINGH MARKET IN NEW DELHI

*360. SHRI RATANLAL KISHORI-LAL MALVIYA: Will the Minister for REHABILITATION be pleased to state:

(a) the number of shops and flats constructed in Bhagat Singh Market, Lady Hardinge Road, New Delhi; and

(b) how many of them have been completed and when they were completed?

THE DEPUTY MINISTER FOR REHABILITATION (SHRI J. K. BHONSLE) : (a) and (b). Ninety-six shops were completed on the 15th April 1954.

Twenty-five shops were completed on the 23rd May 1954.

Forty-eight flats were completed on the 31st March 1955.

SHRI RATANLAL KISHORILAL MALVIYA: Sir, is it a fact that the construction of this market was scheduled to be completed in April 1955,

and it' has not been completed as yet? If so, what are the reasons for the work not having been completed?

SHRI J. K. BHONSLE: The reasons are that we cannot get vacant possession of that particular area. There are quite a number of squatters actually sitting on that area, and the Delhi Municipal Committee is doing its best to get the vacant possession of that plot.

DR. SHRIMATI SEETA PARMA-NAND: Has the construction work started after getting permission from the Improvement Trust?

SHRI J. K. BHONSLE: Well, I take it that usually all these constructions take place after getting permission from the Improvement Trust.

SHRI RATANLAL KISHORILAL MALVIYA: Have the Government any intention to auction any of these flats?

SHRI J. K. BHONSLE: Well, Sir, if they are below Rs. 10,000, they are allottable, and if they are above Rs. 10,000 they will be auctioned.

TALKS ON RAJASTHANI DIALECT

*361. SHRI VIJAY SINGH: Will the Minister for INFORMATION AND BROADCASTING be pleased to state:

(a) the number of talks on Rajasthani dialect and Rajasthani literature broadcast from the Jaipur Station of the All India Radio since its opening and upto the 30th November 1955; and

(b) the number of programmes relating to Rajasthani culture and art, such as dramas, folk songs and folk dances, that were broadcast from that station during the above period?

THE PARLIAMENTARY SECRETARY TO THE MINISTER FOR INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN) : (a) and (b). The information is being collected

and will be laid on the Table of the Sabha in due course.

SHRI VIJAY SINGH: May I know, Sir, whether there was a broadcast on the 24th of November from Jaipur station of All India Radio about some local cinema?

SHRI G. RAJAGOPALAN: I require notice.

SHRI H. C. MATHUR: May I know, Sir, whether the officers in charge of this radio station know anything about the Rajasthani dialect and the Rajasthani culture?

SHRI G. RAJAGOPALAN: I think, they must be knowing.

SHRI H. C. MATHUR: May I know, Sir, whether the hon. Minister knows anything about it?

MR. CHAIRMAN: Whether the Minister knows Rajasthani dialect!

SHRI H. C. MATHUR: No, Sir. I want to know whether the officer whom he has appointed knows that dialect.

SHRI G. RAJAGOPALAN: Sir, I may add that we cannot have on all stations people knowing the dialects or regional languages. As far as possible, we are having persons who know the regional languages in the regional stations.

SHRI H. C. MATHUR: Sir, is the hon. Parliamentary Secretary aware that the Rajasthan Government submitted three names of the persons who were fully conversant with this work, as well as the dialect and the Rajasthani culture, but their claims had not been considered?

SHRI G. RAJAGOPALAN: I require notice.

TRAINING CENTRE FOR MANUFACTURE OF MUSICAL INSTRUMENTS

*362. SHRI V. M. OBAIDULLAH: Will the Minister for PRODUCTION be pleased to state:

(a) whether the All India Handicrafts Board propose to set up a Training Centre for the manufacture of Indian Musical Instruments at Madras;

(b) if so, at what cost?

THE DEPUTY MINISTER FOR PRODUCTION (SHRI SATISH CHANDRA): (a) Yes.

(b) The estimated expenditure during the first year is Rs. 52,200.

SHRI H. C. DASAPPA: May I know, Sir, what are the musical instruments that are going to be manufactured at this Centre?

SHRI SATISH CHANDRA: Sir, they will be strings, reeds and percussion instruments.

SHRI H. C. DASAPPA: What are the names of the musical instruments?

SHRI SATISH CHANDRA: Veenffl, *tambura*, *gotu vadyam*, *mridangam*, etc., etc.

MR. CHAIRMAN: That will do.

SILTING OF RESERVOIRS

*363. SHRI VIJAY SINGH: Will the Minister for IRRIGATION AND POWER be pleased to state whether Government have set up any machinery to collect data regarding silting of reservoirs?

THE DEPUTY MINISTER FOR IRRIGATION AND POWER (SHRI J. S. L. HATHI) : This is being done in the field silt laboratories set up by the States and the Central Silt Laboratory attached to the C.W.P.C.

MR. CHAIRMAN: Questions are over.