

**DECORATION OF WALLS OF THE ALL INDIA
RADIO STATION, DELHI**

*48. **SHRI V. K. DHAGE:** Will the Minister for INFORMATION AND BROADCASTING be pleased to state whether Government propose to decorate the walls of the All India Radio Station, Delhi with paintings of dancing poses taken from the Ramappa temple in Mulug (Hyderabad), and if so, when?

THE PARLIAMENTARY SECRETARY TO THE MINISTER FOR INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN): Suitable murals and pictures are being considered for the interior decoration of Broadcasting House and paintings of poses taken from the Ramappa temple may, if available, be considered along with others.

SHRI V. K. DHAGE: May I know what are the peculiarities of these figures that they are being considered for the All-India Radio Station, Delhi?

DR. B. V. KESKAR: The Broadcasting House which is in fact a big cultural centre of the country has been unfortunately not decorated at all in its interior. It is thought that it should have suitable decorations. The plans for this work are being made and it is too early to say what paintings and statues and other things will be there. But some of the poses from the Ramappa temple might also be included.

SHRI V. K. DHAGE: But what are the reasons why the A.I.R. Committee should be thinking of this particular temple and the poses there? Is there any peculiar quality in them?

DR. B. V. KESKAR: I am not able to answer why and for what purpose every particular thing is considered. A large number of poses and statues are being considered and this is only one such temple. There are a large number of other temples also which are also being considered, obviously for the reason that some of the ancient statues represent our cultural heritage.

**INSTITUTE FOR TRAINING OF TECHNICIANS
IN THE MANUFACTURE OF STEEL**

*49. **DR. RAGHUBIR SINH:** Will the Minister for IRON AND STEEL be pleased to state:

(a) whether an institute for training technicians in the manufacture of steel is being established at Raipur (Madhya Pradesh);

(b) if so, whether it will be part of the Bhilai Steel Factory project, or it will be an independent concern; and

(c) whether the details of the institute have already been drawn up?

THE MINISTER FOR INDUSTRIES (SHRI N. KANUNGO): (a) No, Sir.

(b) and (c). Do not arise.

DR. RAGHUBIR SINH: May I know how does the Government propose to train up the experts for the various iron and steel projects that are being planned?

SHRI N. KANUNGO: Experts will obviously be trained in the institutions abroad, for the time being.

*50. [Postponed to 24th August 1955.]

**SYNTHETIC DIAMOND MANUFACTURING
FACTORY**

*51. **SHRIMATI VIOLET ALVA:** Will the Minister for COMMERCE AND INDUSTRY be pleased to state:

(a) whether there is a proposal to set up a factory for manufacturing synthetic diamonds in India; and if so, where; and

(b) what was the quantum of import of synthetic diamonds for (i) industrial, and (ii) ornamental purposes in 1952, 1953 and 1954?

THE MINISTER FOR INDUSTRIES (SHRI N. KANUNGO): (a) No, Sir, not for synthetic diamonds. But a factory for the manufacture of rough synthetic stones is proposed to be set up at Pykara in the Nilgiri District of the Madras State.