

**DECORATION OF WALLS OF THE ALL INDIA
RADIO STATION, DELHI**

*48. SHRI V. K. DHAGE: Will the Minister for INFORMATION AND BROADCASTING be pleased to state whether Government propose to decorate the walls of the All India Radio Station, Delhi with paintings of dancing poses taken from the Ramappa temple in Mulug (Hyderabad), and if so, when?

THE PARLIAMENTARY SECRETARY TO THE MINISTER FOR INFORMATION AND BROADCASTING (SHRI G. RAJAGOPALAN) : Suitable murals and pictures are being considered for the interior decoration of Broadcasting House and paintings of poses taken from the Ramappa temple may, if available, be considered along with others.

SHRI V. K. DHAGE: May I know what are the peculiarities of these figures that they are being considered for the All-India Radio Station, Delhi?

DR. B. V. KESKAR: The Broadcasting House which is in fact a big cultural centre of the country has been unfortunately not decorated at all in its interior. It is thought that it should have suitable decorations. The plans for this work are being made and it is too early to say what paintings and statues and other things will be there. But some of the poses from the Ramappa temple might also be included.

SHRI V. K. DHAGE: But what are the reasons why the A.I.R. Committee should be thinking of this particular temple and the poses there? Is there any peculiar quality in them?

DR. B. V. KESKAR: I am not able to answer why and for what purpose every particular thing is considered. A large number of poses and statues are being considered and this is only one such temple. There are a large number of other temples also which are also being considered, obviously for the reason that some of the ancient statues represent our cultural heritage.

**INSTITUTE FOR TRAINING OF TECHNICIANS IN
THE MANUFACTURE OF STEEL**

*49. DR. RAGHUBIR SINH: Will the Minister for IRON AND STEEL be pleased to state:

(a) whether an institute for training technicians in the manufacture of steel is being established at Raipur (Madhya Pradesh);

(b) if so, whether it will be part of the Bhilai Steel Factory project, or it will be an independent concern; and

(c) whether the details of the institute have already been drawn up?

THE MINISTER FOR INDUSTRIES (SHRI N. KANUNGO): (a) No, Sir.

(b) and (c). Do not arise.

DR. RAGHUBIR SINH: May I know how does the Government propose to train up the experts for the various iron and steel projects that are being planned?

SHRI N. KANUNGO: Experts will obviously be trained in the institutions abroad, for the time being.

*50. [Postponed to 24th August 1955.]

**SYNTHETIC DIAMOND MANUFACTURING
FACTORY**

*51. SHRIMATI VIOLET ALVA: Will the Minister for COMMERCE AND INDUSTRY be pleased to state:

(a) whether there is a proposal to set up a factory for manufacturing synthetic diamonds in India; and if so, where; and

(b) what was the quantum of import of synthetic diamonds for (i) industrial, and (ii) ornamental purposes in 1952, 1953 and 1954?

THE MINISTER FOR INDUSTRIES (SHRI N. KANUNGO) : (a) No, Sir. not for synthetic diamonds. But a factory for the manufacture of rough synthetic stones is proposed to be set up at Pykara in the Nilgiri District of the Madras State.

(b) Information is not available as the import of synthetic diamonds or stones is not separately recorded in the Import Trade Accounts.

SHRIMATI VIOLET ALVA: May I know whether foreign capital would come into this project?

SHRI N. KANUNGO: Yes. The particular project at Pykara envisages foreign investment.

SHRIMATI VIOLET ALVA: Can we have

SHRI R. GUPTA: To what extent and which country.....

MR. CHAIRMAN: No, Mr. Gupta, be chivalrous. Yes, Shrimati Violet Alva.

SHRIMATI VIOLET ALVA: Can we have a rough idea of the percentage of foreign capital that will be invested?

SHRI N. KANUNGO: The foreign capital envisaged in this scheme is about 49 per cent., in the shape of plant and machinery.

SHRIMATI VIOLET ALVA: Have any Indians been sent abroad for training in this work?

SHRI N. KANUNGO: The proposal is that the whole plant will be Imported into the country along with the experts who will work it here.

PROF. G. RANGA: Are we to understand, Sir, that these stones would be used for industrial purposes Or are they to be used for merely display and luxury purposes?

SHRI N. KANUNGO : It is used for both, as we have requirements in both directions.

SHRI B. GUPTA: Why, in that case, are public funds and the resources of the country being dissipated in the manufacture of stones for luxury purposes?

SHRI N. KANUNGO: It is not a Government proposal, but a private party proposal.

SHRI B. GUPTA: Since it is investment of foreign exchange, does it not mean that to that extent there is a drain on our foreign exchange and that the money is to be utilised for such purposes instead, for productive purposes?

SHRI N. KANUNGO: That was considered, but in view of the requirements of the country and the imports of these goods for some time and the potential imports necessary, it was thought wise to have the plant.

AMALGAMATION OF SMALL COLLIERIES

*52. SHRI B. C. GHOSE: Will the Minister for PRODUCTION be pleased to state whether Government have taken any decision for the amalgamation of small collieries?

THE DEPUTY MINISTER FOR PRODUCTION (SHRI SATISH CHANDRA): Government have decided to set up a Committee to study the problem and formulate proposals for Government's consideration.

SHRI B. C. GHOSE: Was not a circular issued by the Coal Commissioner in this connection, to representatives of colliery organisations?

SHRI SATISH CHANDRA: A meeting was held last month and in fact, all the colliery associations and the Colliery Federation have agreed in principle to the amalgamation of the small collieries. A Committee is being set up immediately—it may be set up within a week or two—to look into the whole question and to suggest detailed measures for the amalgamation of the collieries.

SHRI B. C. GHOSE: Has the hon. Minister received any representation from the Indian Colliery Owners' Association and may I know whether any representative of that association is also being nominated to serve on that committee? It is an association-truly representative of small collieries.