SHRI S. N. MISHRA: I have given the number as 30 to 38%

## PRODUCTION IN THE PENICILLIN FACTORY AT PIMPRI

- \*109. DR. RAGHUBIR SINH: Will the Minister for Production be pleased to state:
- (a) whether the Penicillin Factory at Pimpri has already gone into full production; and if so, from what date, and with what manufacturing capacity per year; and
- (b) what other anti-biotics are proposed to be manufactured at this factory in near future?

THE MINISTER FOR PRODUCTION (SHRI K. C. REDDY): (a) Yes. The Factory has gone into full production from 1st August 1955. The present rate of production is in excess of the planned capacity and is likely to yield 11.5 million mega-units per year. It is, however, expected that without making any additions to the existing plant, rate of production will be even higher in future.

### (b) Streptomycin.

DR RAGHUBIR SINH: Sir, how does the price of penicillin manufactured in India compare with that of imported penicillin?

## SHRI K. C. REDDY: Favourably.

Dr. RAGHUBIR SINH: May I know, Sir, whether the penicillin manufactured in India is fully disposed of and utilised, or there is any surplus left over?

SHRI K. C. REDDY: Well, Sir, I cannot give the exact position now. But I can tell the House this much that when the penicillin factory is expanded, as we intend to expand by about 60 per cent. more, by which time the production will be about 30 million mega-units per year, the country will be more than self-sufficient.

DR. RAGHUBIR SINH: May I know, Sir, if the penicillin that is now being manufactured in India is sold in the market, or it is being supplied to the institutions of the Government only?

Shri K. C. REDDY: I may inform the hon. Member, Sir, that nothing has been sold as yet. The process of selling will begin in the near future.

Shri M. VALIULLA: May I know, Sir, the installed capacity of the factory?

Shri K. C. REDDY: The original estimate was about 9 million megaunits per year. But now we expect to produce 11.5 million mega-units per year, and even more.

Shri GOPIKRISHNA VIJAIVAR-GIYA: May I know, Sir, whether the quality of our product is quite good and satisfactory?

Shri K. C. REDDY: It is quite good. In fact, we had sent certain samples both to the U.K. and to the U.S.A. for being tested there, and we have just received letters to the effect that the quality of our product is quite satisfactory.

Dr. P. C. MITRA: May I know, Sir, whether the price of the indigenous penicillin is cheaper than that of the foreign-made?

SHRI K. C. REDDY: I cannot give the exact position at present.

Shrimati VIOLET ALVA: May I know, Sir, whether we shall stop importing penicillin when we begin distributing our own?

SHRI K. C. REDDY: That will have to be considered when the distribution begins.

REHABILITATION OF DISPLACED PERSONS
FROM EAST BENGAL

\*110. Dr. RADHA KUMUD MOOKERJI: Will the Minister for REHABILITATION be pleased to state:

- (a) the difficulties, if any, that have arisen in the settlement of the Bengali displaced persons from East Pakistan in areas where education can be imparted to their children in their mother tongue; and
- (b) the steps Government have taken or propose to take in the matter of cultural rehabilitation of the refugees as distinguished from their economic rehabilitation?

THE MINISTER FOR REHABILITATION (SHRI MEHR CHAND KHANNA):
(a) None.

(b) In educational institutions, homes and camps, arrangements have been made for providing social and cultural facilities in the form of sports, libraries, staging of dramas, debates and Kirtans and Kathas.

#### FILM ENTITLED "THE WHEEL"

- \*111. SHRIMATI VIOLET ALVA: Wil' the Minister for Information and Broadcasting be pleased to state:
- (a) whether the Columbia Studios have sought permission to film "The Wheel" in India; and
- (b) if so, whether the script will be submitted to Government before its production?

PARLIAMENTARY THE SECRE-TARY TO THE MINISTER FOR INFOR-MATION AND BROADCASTING (SHRI G. RAJAGOPALAN): (a) and (b). There has been no request from Columbia Studios for permission to make any film entitled 'The Wheel' in India. Presumably the hon. Member is referring to the project of Mr. Otto Preminger of United States of America for production of film Mahatma Gandhi. The proposal is at the stage of an idea only, and no script has been written. Government would consider the script when it is submitted.

# MODERNISATION OF HANDLOOM INDUSTRY

\*112. Shri B. C. GHOSE: Will the Minister for Commerce and Industry

be pleased to state whether Government have taken any decision on the Kanungo Committee's recommendation for the modernisation of handlooms; and if so, what?

THE MINISTER FOR INDUSTRIES (SHRI N. KANUNGO): No, Sir, Government is yet to take a decision on the Report of the Textile Enquiry Committee.

SHRI B. C. GHOSE: When was the Report submitted, and when is the Government likely to come to a decision?

Shri N. KANUNGO: The Report was submitted in September, 1954. And, it is a very intricate subject, and Government is, therefore, in consultation with the State Governments. It will take a little more time for coming to a decision.

Shri B. C. GHOSE: Sir, is the hon. Minister aware that the Minister for Commerce and Industry is reported to have expressed the opinion that at the moment the Government do not intend to implement the Kanungo Committee's recommendation in this regard?

Shri N. KANUNGO: I am not aware of any such statement made by the Minister for Commerce and Industry.

SHRI N. D. M. PRASADARAO: Has the Government received any representation from the Andhra Government on this question?

Shri N. KANUNGO: Well, the Andhra Government has sent some general opinions, and I have not sent detailed comments.

Shri B. C. GHOSE: Sir, may I know the difficulties which the hon. Minister has come across, since the Report was submitted, in implementing this particu'ar recommendation?

SHRI N. KANUNGO: Actually, Sir, the State Governments will have to administer the decisions taken by this Committee, and they must be consulted first. And there is the opinion of