

SHRI K. C. REDDY: It is very difficult to give the date because machinery is being received continuously and it would be very difficult to give the exact dates of the arrival of experts also.

DR. RAGHUBIR SINH: Is it correct that the programme of the factory has been revised according to the demands of machine tools as indicated by recent surveys?

SHRI K. C. REDDY: The programme of the factory has been revised from time to time, not in the recent past. The project was finalised in the year 1950 and since then there have been two meetings between the industrialists in the private sector who are manufacturing machine tools and the Government and on two occasions the programme was suitably altered in order to ensure that production in the private sector is not harmed by production in the public sector. The first stage of production is to have 400 8½" lathes per year ultimately.

DR. RAGHUBIR SINH: Has the project received any finality by now?

SHRI K. C. REDDY: Yes, Sir, the first stage of the project has been now taken up for implementation. The full project was finalised at an estimated cost of about Rs. 8 crores.

MANUFACTURE OF PHOTOGRAPHIC GOODS

«395. DR. RAGHUBIR SINH: Will the Minister for COMMERCE AND INDUSTRY be pleased to state:

(a) whether there is any scheme for the manufacture of photographic goods like sensitised films and plates in India; and

(to) if not, whether Government propose to encourage any project for manufacture of these articles?

THE MINISTER FOR COMMERCE (SHRI D. P. KARMARKAR): (a)-Vand. (b). There is at present no manufacture of raw films, sensitised plates etc.. in

India. One or two schemes that are under consideration have not taken any practical shape yet. Government have, however, been exploring possibilities of manufacture of the above items as early as possible.

SHRI GOVINDA REDDY: May I know whether a scheme for the manufacture of raw Alms by the Mysore Government has been considered by the Government and if so, at what stage is the consideration now?

SHRI D. P. KARMARKAR: The Mysore Government did, at one stage, take interest in the manufacture of raw films. A delegation from Agfas came to India and, as a result of the discussion with our Ministry, it was decided not to proceed with the scheme for the present because it was felt the production of raw films and photographic paper in India would not be an economic proposition.

SHRI GOVINDA REDDY: May I know if the private sector has not come forward to start the manufacture of raw film?

SHRI D. P. KARMARKAR: One concern, namely, Udyog Vikas, I think, ultimately it fell through.

SHRI H. C. DASAPPA: May I know the total value of the photographic goods that are imported into India?

SHRI D. P. KARMARKAR: For I period available, that is for the year 1954-55—April/September, 1954—.....

SHRI H. C. DASAPPA: Annual imports?

SHRI D. P. KARMARKAR: Yes. I know. This is part of the annual. The total was Rs. 1,56,85,000.

SHRI H. C. DASAPPA: May I take it that it is for six months?

SHRI D. P. KARMARKAR: Yes, Sir.

SHRI H. Q-DASAPPA: Then it will of this for the year?

SHRI D. P. KARMARKAR: Yes double that, and a little more or a little less sometimes.

DR. RAGHUBIR SINH: May I know Whether much of these imports are from hard currency areas?

SHRI D. P. KARMARKAR: We normally discourage import of anything from hard currency areas but some of these items are allowed, if I remember aright.

MANUFACTURE OF MAJOR RADIO COMPONENTS

*396. D<R. RAGHUBIR SINH: Will the Minister for INFORMATION AND BROADCASTING be pleased to state what major radio components are being manufactured in India?

THE MINISTER FOR INFORMATION AND BROADCASTING (DR. B. V. KESKAR): The following radio components are being manufactured in India: —

1. Audio and power transformers
2. Chokes
3. Coils
4. Hardware parts
5. Loudspeakers
6. Potentiometers
7. I.F. transformers
8. Band charge switches
9. Plastic moulded cabinets
10. Paper capacitors
11. Mica capacitors.

SHRI B. GUPTA: May I know if the components would be strong enough to withstand anti-Communist propaganda?

(No reply.)

PRODUCTION OF SULPHUR

*397. MOULANA M. FARUQI: Will the Minister for COMMERCE AND INDUSTRY be pleased to state the quantity of sulphur produced in India in each of the last two years?

THE MINISTER FOR COMMERCE (SHRI D. P. KARMARKAR): There is no production of sulphur in the country.

مولانا ایم - فاروقی : کیا انریبل منسٹر صاحب اس پر غور فرمائینگے کہ ہندوستان کو جنگی سلفر کی ضرورت ہے اس کے لئے انتظام ہونا چاہئے ؟

† [مولانا ایم 0 فاروقی : क्या आनरीबल मिनिस्टर साहब इस पर गौर फरमायेंगे कि हिन्दुस्तान को जितनी सल्फर की जरूरत है उसके लिए इंतजाम होना चाहिये ?]

श्री डी० पी० करमरकर : जी हाँ । सन् १९५२-५४ में ५७५ हंडरवेट सल्फर बाहर से मंगाया गया, जिसकी कीमत १ करोड़ ५ लाख ६९ हजार रुपया है ।

مولانا ایم - فاروقی : کیا انریبل منسٹر صاحب یہ غور فرمائینگے کہ آئندہ پروڈکشن بڑھانے کے لئے کیا کیا اسکیمیں ان کے سامنے ہیں ؟

† [مولانا ایم 0 فاروقی : क्या आनरीबल मिनिस्टर साहब यह गौर फरमायेंगे कि आयन्दा प्राडक्शन बढाने के लिए क्या २ स्कीमें उनके सामने हैं ?]

श्री डी० पी० करमरकर : कोई पार्टिकुलर स्कीम तो नहीं है । जिप्सम और फायरफ्लैट्स प्राइव्जस करने के लिए inspection is made in proper places.

مولانا ایم - فاروقی : کیا سڈکار کوئی ایسی اسکیم پر غور نہیں کر سکتی جس کے ذریعے یہ کام پوری طرح چلایا جائے ؟