

(ग) यदि हाँ, तो कितना है और उस अन्तर का कारण क्या है ?

T[STAFF EMPLOYED IN THE PUBLICATIONS DIVISION

*661. SHRI KRISHNAKANT VYAS: Will the Minister for INFORMATION AND BROADCASTING be pleased to state:

(a) the number of persons employed in the Publications Division of the Ministry of Information and Broadcasting for bringing out publications in Hindi and English respectively;

(b) whether there is any difference in the scales of pay of English and Hindi editors; and

(c) if the answer to part (b) above be in the affirmative, what is the difference and what are the reasons therefor?]

THE MINISTER FOR INFORMATION AND BROADCASTING (DR. B. V. KESKAR): (a) The number of persons exclusively engaged on the editorial work relating to Hindi and English publications are 9 and 18 respectively; the rest of the staff is commonly engaged in publications in both languages.

(b) No.

(c) Does not arise.

प्रकाशन विभाग के प्रकाशन

*६६२. श्री कृष्ण कान्त व्यास : क्या सूचना व प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) सन् १९४७ से ३१ मार्च, १९५४ तक प्रकाशन विभाग द्वारा निकाले गये प्रकाशनों की संख्या कितनी है ; और

(ख) इनमें से कितने प्रकाशन (१) अंग्रेजी में (२) हिन्दी में तथा (३) अन्य भारतीय भाषाओं में हैं ?

fEnglish translation.

■[PUBLICATIONS OF THE PUBLICATIONS DIVISION

*662. SHRI KRISHNAKANT VYAS: Will the Minister for INFORMATION AND BROADCASTING be pleased to state:

(a) the number of publications brought out by the Publications Division of the Ministry of Information and Broadcasting from 1947 to 31st March 1954; and

(b) out of these publications, how many were brought out in English, Hindi and in each of the other Indian languages?]

THE MINISTER FOR INFORMATION AND BROADCASTING (DR. B. V. KESKAR): (a) and (b). A statement is placed on the Table of the Council. [See Appendix VII, Annexure-No. 301.]

कलाकारों के परिवार की व्यवस्था

*६६३. श्री कृष्ण कान्त व्यास : क्या सूचना व प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) आल इंडिया रेडियो जिन कलाकारों को बाहिर से निमंत्रित करता है, उन के ठहराने की भी सरकार ने कोई व्यवस्था की है या नहीं ; और

(ख) यदि नहीं, तो क्या इस विषय में व्यवस्था करने की कोई योजना है ?

■(•)[LODGING ARRANGEMENTS MADE FOR ARTISTES

*663. SHRI KRISHNAKANT VYAS: Will the Minister for INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have made any arrangements for the putting up of artistes who are invited by the *Alt India Radio* from outstations; and

(b) if the answer to part (a) above be in the negative, whether there is any proposal to provide facilities in this regard?]

THE MINISTER FOR INFORMATION AND BROADCASTING (DR. B. V. KESKAR): (a) and (b). No, Sir. But in giving daily allowance to artistes consideration is given to the necessity they will have of making their own arrangements.

♦664. [Withdrawn.]

MANUFACTURE OF INK

*665. SHRI J. V. K. VALLABHARAO: Will the Minister for COMMERCE AND INDUSTRY be pleased to state:

(a) the total number of ink manufacturing concerns in India;

(b) which of these concerns are foreign owned, partly or wholly;

(c) the installed capacity of these concerns and their actual annual production;

(d) whether Government have received any applications from foreign firms for licences to install ink manufacturing units in India;

(e) if the answer to part (d) above be in the affirmative, which are these firms and what decision Government have taken on their applications; and

(f) whether Government have received representations from the All India Ink Manufacturing Association protesting against the grant of such licences to foreign firms and if so, what action Government propose to take in the matter?

THE MINISTER FOR COMMERCE AND INDUSTRY (SHRI D. P. KARMARKAR): (a) and (c). Precise information is not available.

(b) If it be that companies whose capital has been subscribed wholly or to a mpior exten* by non-nationals,

are regarded as foreign concerns, only one such concern is manufacturing fountain pan ink. It is M/s. Parker Pen Co. (India) Ltd., Madras.

(d) No, Sir.

(e) Question does not arise.

(f) Yes, Sir. There is, however, no proposal requiring consideration at present. The points urged by the Association can only be borne in mind in the matter of allowing any further foreign owned ink manufacturing unit to be established in the country.

हिन्दुस्थान मशीन टूल फैक्टरी

*६६६. श्री प्र० च० भञ्जदेव : क्या उत्पादन मंत्री यह बताने की कृपा करेंगे कि :

(क) बंगलोर के निकट स्थापित की जाने वाली हिन्दुस्थान मशीन टूल फैक्टरी में आज तक कितना पूंजी-विनियोग हुआ है ; और

(ख) इस कर्मशाला पर जुलाई, १९५४ तक, जब कि यह उत्पादन आरम्भ करेगी, किस परिमाण में अधिक पूंजी-विनियोग की जायेगी ?

HINDUSTHAN MACHINE TOOLS FACTORY

*666. SHRI P. C. BHANJ DEO: Will the Minister for PRODUCTION be pleased to state:

(a) what is the up-to-date capital outlay of the Hindusthan Machine Tools Factory which is being put up near Bangalore; and

(b) what would be the estimated additional capital outlay of the factory by July 1954 when it is expected to start production?]

THE MINISTER FOR PRODUCTION (SHRI K. C. REDDY): (a) Rs. 2.00,00,000.

fEnglish translation.