

100% for the import of woodscrews of certain types only ; like countersunk head woodscrews lath pointed, etc., and then on a quota of 5% in respect of the following types of woodscrews :

Countersunk head woodscrews.

Countersunk head household assortment.

Countersunk head wormed to head.

Round head woodscrews.

Raised head woodscrews.

Cheese head woodscrews.

MR. CHAIRMAN : That is a long statement.

SHRI D. P. KARMARKAR : The point is, Sir, that we are deciding our import policy exactly in proportion to our production.

#### MEMORANDA ON FIVE YEAR PLAN

\*310. SHRI B. RATH : Will the Minister for PLANNING be pleased to state :

(a) whether the Planning Commission had invited memoranda from the Government of Orissa and other persons of Orissa before they drew up the final first five year plan ;

(b) if so, whether Government will place copies of such memoranda on the Table of the Council ; and

(c) whether Government propose to publish all memoranda and opinions received by them before the plan is finalised ?

THE DEPUTY MINISTER FOR PLANNING IRRIGATION AND POWER (SHRI J. S. L. HATHI) :

(a) The Government of Orissa were requested to prepare a plan of development for the State. The State plan was determined after discussion with the Orissa Government. The Planning Commission did not directly invite memoranda from organisations and individuals in Orissa, but the Draft

58 C of S

Outline and the Draft Plan of the Orissa State was discussed in the State Legislature.

(b) Does not arise.

(c) No.

#### FILMS ON POLITICAL THEMES

\*311. SHRI B. GUPTA : Will the Minister for INFORMATION AND BROADCASTING be pleased to state :

(a) the number of films on political themes produced by the Government of India ;

(b) what is the nature of these themes ;

(c) whether there is any ban on the selection of themes depicting the struggles of the Indian workers and peasantry ?

THE MINISTER FOR INFORMATION AND BROADCASTING (DR. B. V. KESKAR) : (a), (b) and (c). Documentary films are produced by the Films Division in accordance with a programme drawn up every year in consultation with the various Ministries. Suggestions as regards subjects are received from the Ministries of the Government of India as well as State Governments and embrace topics regarding which it is considered necessary that the public should be better informed. Political themes are also covered to the extent to which they touch upon or elucidate any feature of an important policy or programme of the Government of India or a State Government. The term "political themes" being somewhat vague, it is not possible to say definitely which films and to what extent, can be classed in this category. A statement is laid on the Table of the Council which gives a complete list of all documentary films produced by the Films Division of the Government of India, indicating briefly the subject and contents of each. [See Appendix III, Annexure No. 90.]