SHRI GOVINDA REDDY: Have producers in India been asked to submit a list of best pictures.

Dr. B. V. KESKAR: Sir, we would have liked picture producers in India also to submit a list as it is generally done in such festivals. But, unfortunately, the time was too short. In fact, the festival will probably be held tomorrow in New York and our Ambassador has tried to get the largest number of pictures for selection.

SHRIGOVINDA REDDY: Am I to understand, Sir, that the Ambassador will make selection of these pictures from amongst the documentaries that are available with him or that are on his list.

Dr. B. V. KESKAR: That will be available with him; yes, Sir.

SHRI V. G. GOPAL: Sir, what will be the approximate expenditure of this participation?

Dr. B. V. KESKAR: Sir, it is hardly possible for me to give the expenditure. If films of private producers are selected, then they bear the expenditure. If supposing, documentaries produced by the Government of India are submitted, we will bear the expenditure. I don't think the expend ture will be much.

SHRI H. D. RAJAH: Sir, will the Government consider the desirability of banning those pictures from Western countries which only show shooting and killing?

Dr. B. V. KESKAR: It does not arise out of this question, Sir.

BROADCAST FROM BOMBAY RADIO STATION

*75. SHRI T. R. DEOGIRIKAR: Will the Minister for Information and Broadcasting be pleased to state:

(a) whether it is a fact that the time allotted for broadcast in Marathi from the Bombay Radio Station has recently been curtailed; if so, since when and why?

(b) what authority has been entrusted with the duty of making allotment of time on that Radio Station?

to Ouestions

THE MINISTER INFOR-FOR MATION AND BROADCASTING (Dr. B. V. KESKAR): (a) Yes, Sir. The time allotted to Marathi light music has been curtailed by five minutes during the quarter October-December 1952 on account of the introduction of Konkani broadcasts.

(b) The Director-General, All India Radio, New Delhi.

SHRI T. R. DEOGIRIKAR: May I know the languages in which broadcasts are made from Bombay Radio and the time allotted to them?

Dr. B. V. KESKAR: Sir, the languages are seven: English, Hindi, Marathi, Gujrati, Kannada, Sindhi, and Konkani.

Prof. G. RANGA: No Telugu?

Dr. B. V. KESKAR: In 1952, the time allotted to these are,

English . . 89 minutes

Hindi . . . 111

,, Marathi . . 221 ,,

SHRI C. G. K. REDDY: The case is lost.

DR. B. V. KESKAR:

Gujrati . . 139 minutes Kannada . . 75

Konkani . . 30 22

SHRI T. R. DEOGLRIKAR: How much time is allotted to Marathi at other Radio Stations except Bombay?

DR. B. V. KESKAR: I would require notice.

SHRI H. D. RAJAH: What is the time allotted for broadcasting Tamil music from Bombay?

(No retly.)

EXPORT OF INDIAN TEA

*76. SHRI S. N. MAZUMDAR: Will the Minister for COMMERCE AND IN-DUSTRY be pleased to state: