

(b) As per District Information System for Education (DISE) 2009-10, there are a total of 58.00 lakh classrooms at the elementary level (Government-38.18 lakh, Aided-5.23 lakh, Unaided-14.59 lakh). As per Secondary Management Information System (SEMIS) 2009-10, there are 5.78 lakh classrooms at the secondary level (Government-2.50 lakh, Aided - 1.43 lakh, Private-1.84 lakh).

(c) Under Sarva Shiksha Abhiyan (SSA), a total of 15.93 lakh classrooms have been sanctioned since inception, including 2.68 lakh in the year 2010-11 and 2.20 lakh in 2011-12. Under Rashtriya Madhyamik Shiksha Abhiyan (RMSA) 48,884 classrooms have been sanctioned during 2009-10 to 2011-12 to fill the gap. The States/UTs have been advised to expedite construction.

Establishment of University in Bhundelkhand

†3328. MISS ANUSUIYA UIKEY: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that consequent upon conversion of Dr. Harisingh Gaur University into a Central University, the movable and immovable property worth Rs. 400 crore has been transferred to the Central Government;

(b) whether Government of Madhya Pradesh has submitted a proposal to the Central Government for providing a Central assistance of Rs. 400 crore for the establishment of a new University in Bundelkhand region;

(c) if so, the date of receiving the above proposal by Government; and

(d) the action taken thereon and by when the same will be accorded approval?

THE MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI D. PURANDESWARI): (a) In terms of Section 4 of the Central Universities Act, 2009 all properties, rights and liabilities of erstwhile State University, namely, Doctor Harisingh Gour Vishwavidyalaya, vests in Dr. Harisingh Gour Vishwavidyalaya established under the said Act. No assessment of the movable and immovable property in question has been made.

(b) to (d) While the Government of Madhya Pradesh has approached the Central Government

†Original notice of the question was received in Hindi.

since August, 2009 seeking financial assistance to the extent of Rs.400 crores for establishing a State University in Bundelkhand region, it has not been possible to accede to the same as there is no Scheme for central assistance in this regard.

Inclusion of classical music and dance in school curriculum

3329. SHRTMATI GUNDU SUDHARANI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

- (a) whether it is not a fact that classical music and dance of the country is the neglected one and would extinct in the coming decades;
- (b) whether there are any demands for inclusion of classical music and dance as a part of curriculum to promote art and dance in schools;
- (c) if so, the details thereof; and
- (d) the efforts his Ministry has made or proposes to make to include classical music, dance, art, etc., in the school curriculum?

THE MINISTER OF STATE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI D. PURANDESWARI): (a) Sangeet Natak Akademi, set up by the Government, under the aegis of Ministry of Culture, as the national Akademi of music, dance and drama carries out a number of activities and organizes a number of programmes and events to preserve and promote various forms of music and dance, including the traditional/classical forms of music and dance. It also gives away Akademi Awards and Fellowships to eminent artists and scholars in the field. It also operates a number of specialized centres for art forms such as Kathak and Manipuri dance and music. Kalakshetra Foundation another autonomous organization under the Ministry of Culture also works for excellence in classical forms such as Bharatnatyam and Kathakali.

(b) to (d) The National Curriculum Framework (NCF) -2005 recommends Arts Education and Heritage Crafts to be brought in the domain of curricular areas. In consonance with NCF-2005, the new syllabi and textbooks in all subject areas developed by the National Council of Educational Research and Training (NCERT) includes components of Indian Culture and Philosophy in an integrated manner. NCERT has also developed syllabus in the area of Art, Music, Dance and Theatre for Classes I to XII, which incorporate various components including classical music. Central Board of Secondary Education (CBSE) prescribes NCERT syllabus in different subjects.