

(d) and (e) No, Sir. The Archaeological Survey of India conserves, preserves and maintains centrally protected monuments/sites on regular basis, depending upon their special needs, within the available manpower and financial resources. The centrally protected monuments/sites are in a fairly good state of preservation.

Reservation in promotions

1735. SHRI AMBETH RAJAN: Will the Minister of CULTURE be pleased to state:

- (a) whether reservation in promotions is strictly followed and implemented in Ministry as per the provisions made in the Constitution through 77th Amendment;
- (b) if so, details of promotions made for last three years in all categories;
- (c) if not, the reasons therefor; and
- (d) the tentative time by when the same will be completed?

THE MINISTER OF CULTURE (KUMARI SELJA): (a) Yes, Sir

(b) Promotions in respect of ministerial staff are made by the Department of Personnel and Training on centralized basis. However, promotions of staff in the Central Secretariat Library are made by Ministry of Culture itself. During the last 3 years, 4 promotions have been made (all in the unreserved quota as per roster points in the Reservation Roster) in respect of staff of Central Secretariat Library.

(c) and (d) Do not arise.

Protection of Buddhist monuments in Orissa

1736. SHRI RAMA CHANDRA KHUNTIA: Will the Minister of CULTURE be pleased to state the total amount of Central Government assistance for the development and protection of Buddhist monuments in Orissa and whether funds provided for the purpose has been utilized fully?

THE MINISTER OF CULTURE (KUMARI SELJA): There are five centrally protected Buddhist monuments in Orissa. The details of expenditure incurred for the last three years and allocation for the current financial year for conservation and development of these monuments are given in the statement.

Statement

Year-wise expenditure for conservation and maintenance of centrally protected Buddhist monuments in Orissa during the last three years and allocation for the current financial year 2011-12.

(Rupees in Lakhs)

Sl.No.	Name of Buddhist Monuments in Orissa	Expenditure		Allocation	
		2008-09	2009-10	2010-11	2011-12
1.	Excavated Site, Ratnagiri, Distt. Jajpur	14.90	12.24	10.16	7.90
2.	Excavated Site, Lalitgiri, Distt. Jajpur	16.09	6.97	8.60	11.31
3.	Excavated Site, Udaygiri, Distt. Jajpur	3.91	7.44	8.41	12.50
4.	Excavated Site, Langudi, Distt. Jajpur	1.56	0.25	1.77	8.00
5.	Excavated Site, Ashokan Rock-cut inscription, Dhauli, Distt. Khurda	0.15	0.42	0.36	1.00

Promotion of Madhubani art form

1737. SHRI RAJIV PRATAP RUDY: Will the Minister of CULTURE be pleased to state:

- (a) whether Government is aware that the great Madhubani art form is on the decline;
- (b) if so, the details of the steps taken by Government to promote Madhubani art form and artisans; and
- (c) the funds allocated for the same?

THE MINISTER OF CULTURE (KUMARI SELJA): (a) To safeguard and promote the Madhubani art form and its practitioners, support is provided through concerned organizations under the Ministry of Culture. Lalit Kala Akademi organizes camps, workshops, exhibitions, seminars, etc. to promote visual arts in the country, including Madhubani art. It has also brought out a publication on Madhubani Art "Mithila Ki Lok Chitra Kala" by Awadesh Aman, for its promotion in India and abroad. Madhubani artists are also supported under the Guru Shishya Parampara Scheme of the North Central Zone Cultural Centre (NCZCC), Allahabad. NCZCC includes Madhubani art also in its