

the Reference of the Committee also includes recommendations on strategies for modernization of Railways with a focus on track, signaling, rolling stock, stations and terminals; for improving efficiency and safety; augmenting existing capacities of Railways through indigenous development and review of projects and PPP issues.

(c) The committee has been given time of two months to submit its interim report and up to 31.03.2012 to submit a final report.

Facilitating train passengers

1358. SHRI BHARTSINH PRABHATSINH PARMAR:

SHRI PARSHOTTAM KHODABHAI RUPALA:

Will the Minister of RAILWAYS be pleased to state:

(a) the action taken by Railways to install electronic display boards in coaches to display approaching station's name with platform details just like Mumbai local trains as during night passengers face great difficulties; and

(b) the action taken by Railways for booking of current tickets through internet so as to minimize difficulties faced by passengers and also to save stationery and human resources of Railways?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI BHARATSINH SOLANKI):

(a) Yes, Sir. Electronic display boards indicating "coming station" are currently being provided by Railway production units in Garib Rath coaches, Double Decker Air conditioned chair car coaches, Diesel Electric Multiple Units (DEMUs) for Jammu & Kashmir, Metro coaches for Kolkata Metro, Electric Multiple Units (EMUs) for Hyderabad, Dual voltage Electric Multiple Units (EMUs) for Mumbai area and 1600 Horse Power DEMUs.

(b) At present, no such proposal is under consideration for booking of current tickets through internet.

High powered safety review committees

1359. SHRI SANJAY RAUT:

SHRI GOVINDRAO ADIK:

Will the Minister of RAILWAYS be pleased to state:

(a) whether it is a fact that Railways have set up a high powered Safety Review Committee on train accidents that have been happening quite often;

(b) if so, the number of such committees set up in the last two decades to check train accidents; and