

- (d) There is no such proposal.
- (e) Does not arise.

Systematic indexing of articles in National museum

†1271. SHRI MOTILAL VORA: Will the Minister of CULTURE be pleased to state:

- (a) whether Government is aware that there is no systematic indexing of the complete articles placed in National Museum, Delhi and neither there is any system for online information for people;
- (b) whether it is also a fact that Government had noticed the complaints of missing of invaluable statues, paintings and antique goods; and
- (c) if so, the details thereof along with the name of the officer investigating the matter and since when?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) Every artifact housed in the National Museum has been properly indexed. 150 artifacts of the National Museum have been digitized under the Google Art Project and are available on the website <http://www.googleartproject.com>.

- (b) No, Sir.
- (c) Does not arise.

**Proposals received for archives, museums and
archaeological survey works**

†1272. SHRI JUGUL KISHORE: Will the Minister of CULTURE be pleased to state:

- (a) the details of the proposals received regarding archives, museums and archaeological survey works from other States including Uttar Pradesh;
- (b) the status of such proposals at present;
- (c) whether any time limit has been prescribed to dispose of the said proposals; and
- (d) if so, the details thereof?

†Original notice of the question was received in Hindi.

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) (i) The National Archives of India, an attached office of the Ministry of Culture operates "Scheme of Financial Assistance to State/Union Territory Archival Repositories, Government Libraries and Museums".

The proposals received from States including Uttar Pradesh during 2012-13 are as follows:

States	No. of proposals
Andhra Pradesh	1
Kerala	1
Nagaland	1
Punjab	1
Rajasthan	2
Uttar Pradesh	6
TOTAL	12

(ii) Ministry of Culture administers a Scheme namely, "Financial Assistance for Setting up, Promotion and Strengthening of Regional and Local Museums". The proposals received from various States including Uttar Pradesh for financial assistance under this Scheme are as under:

States.	No. of proposals
Jammu and Kashmir	1
Andhra Pradesh	3
Arunachal Pradesh	1
Punjab	4
Rajasthan	2
Odisha	1
Uttar Pradesh	1
Bihar	3
Kerala	3
Madhya Pradesh	3
Puducherry (UT)	3
TOTAL	25

(b) Out of the 25 proposals received under the Scheme of "Setting up, Promotion and Strengthening of Regional and local Museums", in-principle or final approval has been given for 16 proposals, including 1 from Uttar Pradesh.

As regard the Scheme of "Financial Assistance to State/Union Territory Archival Repositories, Government Libraries and Museums", out of the 12 proposals, grants have been released to 4 Organizations including 3 Government Organizations in Uttar Pradesh.

(c) and (d) There is no time limit fixed for disposal of proposals under these Schemes. However, proposals considered under the Scheme "Financial Assistance to State/Union Territories Archival Repositories, Government Libraries and Museums", in a financial year, are disposed of in the same financial year.

Preservation of traditional art forms of North-East

1273. SHRI PANKAJ BORA: Will the Minister of CULTURE be pleased to state:

(a) whether Government has called for added efforts to preserve traditional art forms of North Eastern part of the country; and

(b) if so, the details thereof and the steps taken in this direction so far particularly for Assam?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH):

(a) The Ministry of Culture through various Schemes and through its attached, subordinate and autonomous Organizations is making efforts, *inter-alia*, to preserve the traditional art forms throughout the country, including the North-Eastern States.

(b) The steps taken in this direction particularly for Assam are as follows:

- (i) Ministry of Culture releases financial assistance/grants to Organisations, Societies, Trusts, Universities and individuals throughout the country including those in Assam under its Schemes "Central Functions Grants Scheme" and "Financial Assistance to Professional Groups and Individuals engaged for specified Performing Arts Projects".

Further, in order to promote the unique cultural heritage of North-East Region and to promote the overall cultural development of the