

Monuments requiring immediate repair

1738. SHRI TARUN VIJAY: Will the Minister of CULTURE be pleased to state:

- (a) whether it is a fact that the Archaeological Survey of India (ASI) has finalized a list of monuments which need immediate repair works;
- (b) if so, what is Government's reaction; and
- (c) the details of steps being taken by Government to give proper care to these monuments?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) to (c) Conservation work of protected monuments is a continuous process wherein the repair work at different sites is attended to regularly, depending upon the need at particular monument and availability of resources. The conservation programme of monuments is revised every year where completed works are dropped and new works are incorporated as per urgency. Due to regular watch & ward and maintenance of protected monuments, they are in a good state of preservation.

Dissemination of folk/traditional arts in Madhya Pradesh

1739. DR. NAJMAA. HEPTULLA: Will the Minister of CULTURE be pleased to state:

- (a) whether Government proposes to disseminate folk/traditional arts through artists in the country especially in Madhya Pradesh;
- (b) if so, the details thereof;
- (c) whether Government has taken steps to protect creative and performing arts and culture in the country, especially in Madhya Pradesh; and
- (d) if so, the State-wise details thereof, including the amount allocated/spent during the last three years?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) Yes, Sir.

(b) and (c) The Government of India has set up seven Zonal Cultural Centres (ZCCs) having their headquarters at Patiala, Udaipur, Allahabad, Kolkata, Dimapur, Nagpur and Thanjavur. The main objective of the ZCCs is the