

(a) whether the requisite changes, which were required to be made in the recruitment rules have been made in order to accommodate the employees working in the Projects for more than five years; and

(b) if so, when and if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) and (b) No, Sir. The Executive Committee of Gandhi Smriti and Darshan Samiti has been re-constituted *vide* order dated 16.05.2013. However, no regular meeting of the Executive Committee has so far been convened. The issue is proposed to be placed before the Executive Committee meeting at the earliest.

Upgradation of Ravindra Bhawan, Bhopal

341. DR. NAJMA A. HEPTULLA: Will the Minister of CULTURE be pleased to state:

(a) whether any proposal for upgradation of Ravindra Bhawan, Bhopal is under consideration of Government;

(b) if so, the current status of the proposal; and

(c) by when the proposal is likely to be cleared?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) to (c) Yes, Sir. A proposal of the State Government of Madhya Pradesh for renovation of Rabindra Bhawan, Bhopal under the Scheme of Tagore Cultural Complexes was considered in the meeting of the National Appraisal Committee held on 28th February, 2012. The Committee has already recommended a financial assistance of Rs. 26.28 crore subject to furnishing of information pertaining to design, management and work plan, work schedule etc. by the Madhya Pradesh State Government.

Vacant posts in National Museum

342. SHRI VIJAY JAWAHARLAL DARDA: Will the Minister of CULTURE be pleased to state:

(a) whether the National Museum is adequately manned as it is preserving 2 lakh works of art and displays over 5,000 years of India's cultural heritage;

(b) if so, whether more than one hundred posts at different levels are lying vacant;

(c) whether there is a general complaint that museum staff do not reach out and engage with visitors and generally adopt an apathetic attitude; and

(d) whether internationally accepted standards of training and refresher courses are being followed?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) and (b) No, Sir. 119 posts are lying vacant in the National Museum. However, over 2 lakh works of art are being preserved and taken care of by the staff in position in National Museum.

(c) No, Sir.

(d) Yes, Sir.

Setting up regional centres of NSDs

343. DR. T. SUBBARAMI REDDY: Will the Minister of CULTURE be pleased to state:

(a) the number of regional centres of National School of Drama (NSD) proposed to be set up in the Eleventh Plan and the number of NSDs established so far;

(b) the reasons for the delay in the establishment of NSDs;

(c) whether Government proposes to establish the left out schools approved in the Eleventh Plan during the current plan period;

(d) if so, the details thereof including the schools planned to be opened in Southern States; and

(e) whether the proposed NSDs shall be autonomous or under the administrative control of NSD, New Delhi?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH): (a) Five regional National School of Drama (NSD) were proposed to be