

Sl. No.	Name of State/UT	Name of Circle	2010-11	2011-12	2012-13
4.	Delhi (U.T.)	Delhi Circle	-	4	5
5.	Goa	Goa	6	18	23
6.	Gujarat	Vadodara	32	13	66
7.	Haryana	Chandigarh	-	-	1
8.	Himachal Pradesh	Shimla	-	2	1
9.	Jammu and Kashmir	Srinagar	-	-	2
10.	Karnataka	Bangalore	-	-	4
11.	Kerala	Trissur	-	-	3
12.	Uttar Pradesh	Agra	-	-	72
		Lucknow	1	-	8
13.	Uttarakhand	Dehradun			1

Special Welfare Scheme for circus artists

1412. SHRI PARSHOTTAM KHODABHAI RUPALA :
 SHRI BHARATSINH PRABHATSINH PARMAR :
 SHRI MANSUKH L. MANDAVIYA :

Will the Minister of CULTURE be pleased to state:

(a) the action taken by the Ministry on representation to declare Special Welfare Scheme for artists of circus, as in the current era these artists are facing greater difficulties for their survival due to various reasons;

(b) whether the Ministry has approached the Ministry of Youth Affairs and Sports in this regard, if so, the details thereof; and

(c) whether the Ministry has any specific data about these artists, if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH) : (a) As per available records, no representation has been received in the Ministry to declare Special Welfare Scheme for circus artists. There is no specific Scheme with this Ministry to assist the Circus artistes.

(b) and (c) No, Sir.

Preservation and publication of archaeological manuscripts

1413. DR. V. MAITREYAN : Will the Minister of CULTURE be pleased to state:

(a) the steps taken to preserve and publish large collections of Palm leaf manuscripts, copies of archaic inscriptions and ancient coins discovered and recorded till date in the country;

(b) the modern scientific techniques adopted and practiced by ASI to record, preserve and digitally publish them;

(c) why ASI is not keen for digital publication of all discovered and deciphered temple inscriptions, copper plate inscriptions, Palm leaf manuscripts to facilitate archaeological research works; and

(d) the measures taken to execute resolutions passed by Central Advisory Board on Archaeology (CABA) in the spheres of Field Archaeology, Epigraphy, Numismatics and Ancient Art and Architecture?

THE MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH) : (a) to (c) Palm leaf manuscripts are preserved in a scientific manner by National Archives and are stored in a conducive atmosphere in repositories. Further in the year 2011, NAI and Soka University, Japan have jointly published facsimile copies of the Gilgit Manuscript (medium-birch bark and one in palm leaf). Besides above National Museum, New Delhi has collection of Palm leaf Manuscript and coins which are scientifically preserved and are encapsulated/laminated in special reversible polyester film to minimize effects of pollutants. Publication on Palm leaves and other manuscripts are being done by National Mission for Manuscript. Similarly, inscriptions and coins are scientifically preserved by National Museum, Epigraphy and Science Branch of Archaeological Survey of India, including making of estampages of inscriptions in conventional method on paper. The mending and pasting of photo estampages, a prelude for digitization, is under process.